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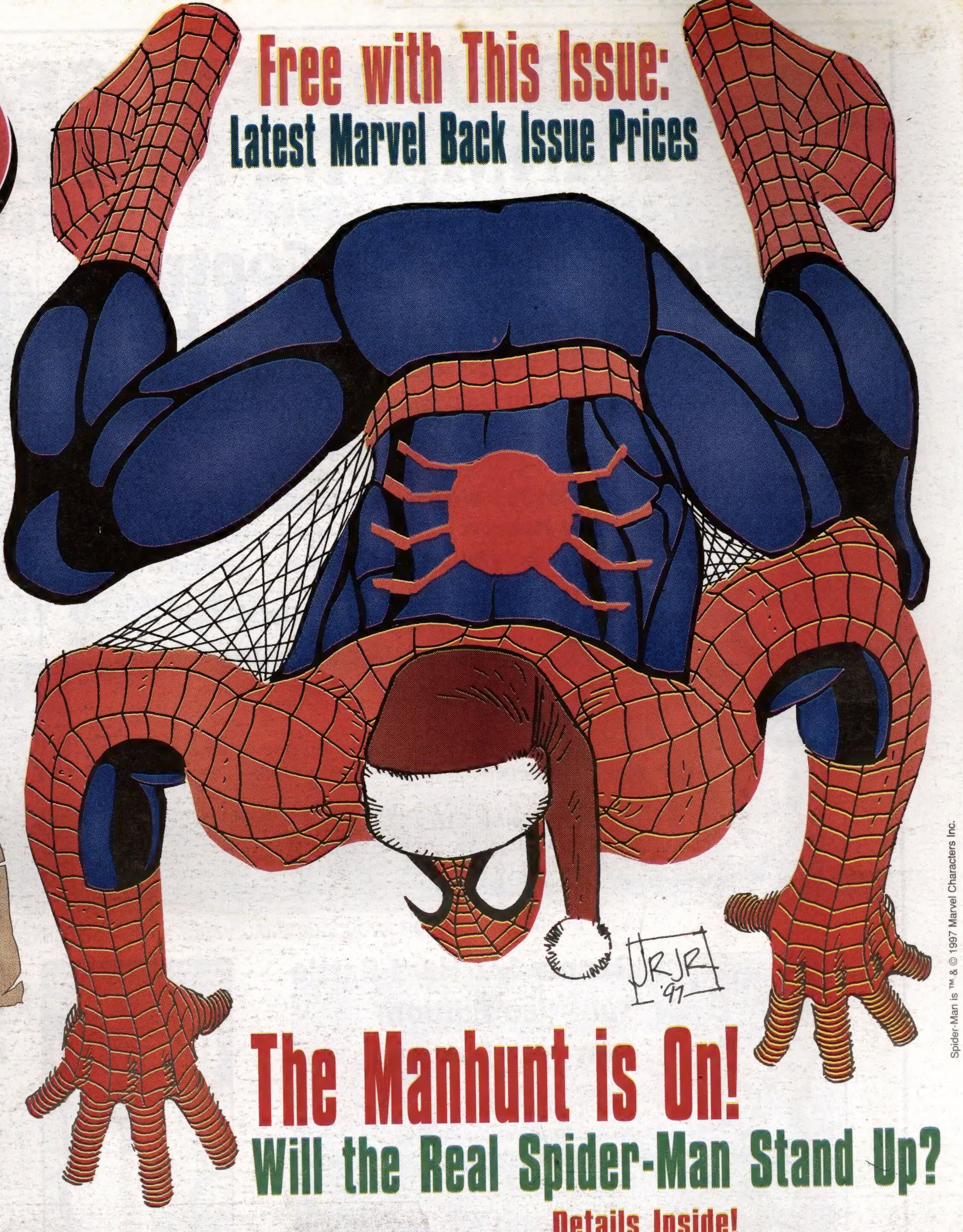

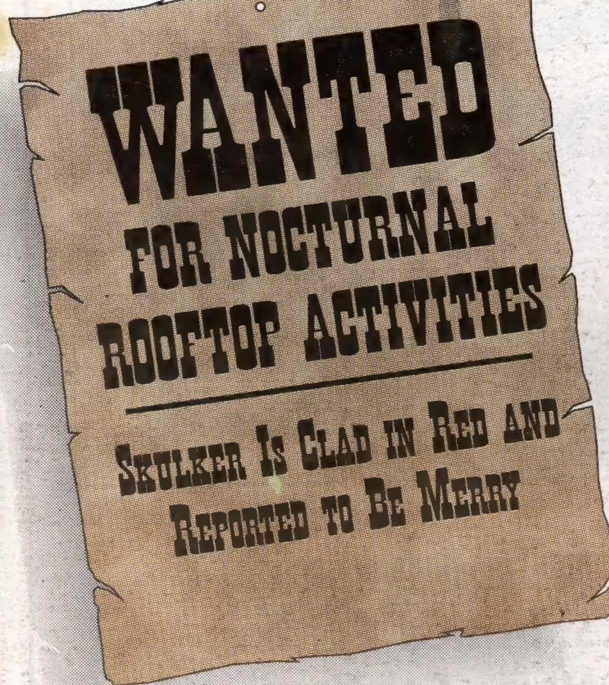
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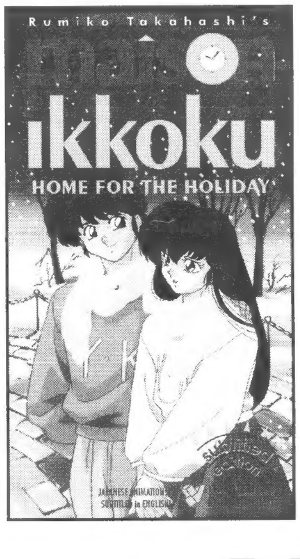
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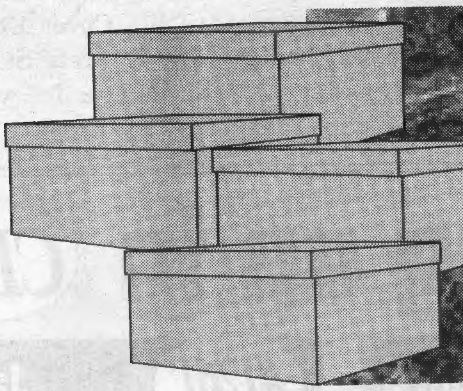

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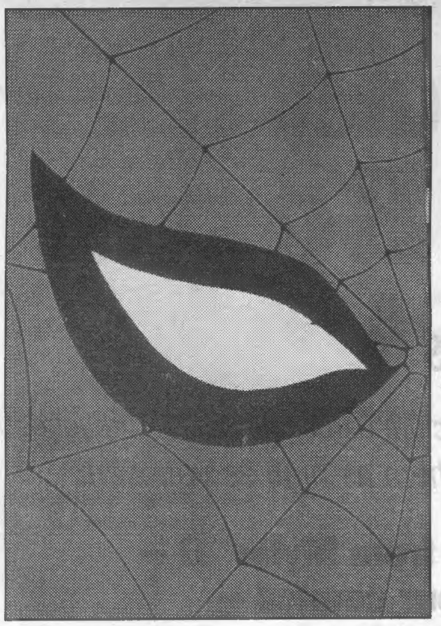

On the cover:

Peter Parker and his alter-ego have been around for more than 35 years. In that time, he's changed costumes several times, lost loved ones, been married, seen villains come and go, graduated from high school and college, been severely injured multiple times, unemployed, and through it all, survived.

What's next for Spider-Man? Scott Brick talked to current Spider-Man writers and artists as well as editor Ralph Macchio and has the inside scoop on what's coming up early next year.

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Comics Buyer's Guide #1259 January 2, 1998 (Vol. 28, #1)
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Phone: (715) 445-2214 ♦ **Fax:** (715) 445-4087 ♦ **Subscription Service:** (800) 258-0929
Subscription matters can also be e-mailed to **circulation@krause.com**.
Printed in the USA.

Comics Buyer's Guide (ISSN 0745-4570) is published weekly for $37.95 per year by Krause Publications, Inc., 700 E. State St., Iola, WI 54990; Clifford Mishler, president, Iola, WI 54945. Periodical class postage paid at Iola, WI 54945, and additional mailing offices.

Postmaster: Send address changes to **Comics Buyer's Guide**, 700 E. State St., Iola, WI 54945. Entire contents © 1997 by Krause Publications, Inc. The **Comics Buyer's Guide** logo is protected through trademark registration in the United States. Typographical errors occasionally appear in advertisements, and prices are subject to change without notice.

Your friendly neighborhood nerd

It's one thing for a character like Superman or Batman — icons created before World War II, icons whose images were everywhere when everyone read comics or saw them in the movies or heard them on radio — to have a place in public consciousness.

It's quite another for a character created in a different era — when comics were "out," when retailing sites were sharply limited, when some people didn't even know comics were still being published — to enter the public's mind and take hold.

But Spider-Man did. Spider-Man touched a collective nerve among those who sought out the four-colored wonders that still belonged to childhood. That audience comprised a lot of obsessive nerds — and Spider-Man touched a lot of obsessive nerds.

When I worked as a librarian in the mid-'60s, I'd ask kids coming into the children's room whether they read comics. One girl did a mock-shudder when I asked her whether she read Spider-Man — just as advisers told Stan Lee would happen — and said she didn't read the comic book because she hated spiders.

Didn't stop Stan. Didn't stop Steve Ditko. Didn't stop the growing number of readers who discovered the basic messages of a comic book about a guy who wasn't "in" — who might never be "in" — but who was worth caring about, worth rooting for, worth empathizing with. And the guy was not only *worth* empathy but he evoked empathy among readers who wore glasses in a time before contact lenses were common and who, for that matter, who enjoyed reading.

The character was a natural for many of us.

Comic-book characters who succeed are often the ones which make a connection with us, the readers. Some function as wish-fulfillment. Some function as revealers of truths in our lives. Some function as a change of pace.

Peter Parker did it all.

— ***Maggie Thompson***

Contest: Win this week's cover!

One lucky reader will receive the original John Romita Jr. art from this week's cover. To enter, send your name, address, age, and name of your favorite Spider-Man artist on a postcard to: CBG Cover Contest, c/o Comics Buyer's Guide Editorial Department, 700 E. State St., Iola, WI 54990, by February 2. Readers answering "John Romita Jr." will receive no preferential treatment, but may be thanked by the artist.

Coming up in CBG

#1260 Jan. 9

Anthropomorphics
features
- An interview with *Hepcats'* MartinWagner

Ships Dec. 23

#1261 Jan. 16

Chronos
features
- An early look at DC's new time-traveling series.

Ships Dec. 30

#1262 Jan. 23

Alternative Press
features
- A preview of the fifth Alternative Press Expo

Ships Jan. 6

#1263 Jan. 30

Cataclysm
features
- DC's "shake up" of Batman

Ships Jan. 13

And coming up in the weeks ahead:

#1264 (Feb. 6) — Dark Horse
#1265 (Feb. 13) — Publisher's issue
#1266 (Feb. 20) — It's magic!
#1267 (Feb. 27) — Cerebus' 20th Anniversary

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Claremont: 'Somebody's called my bluff'

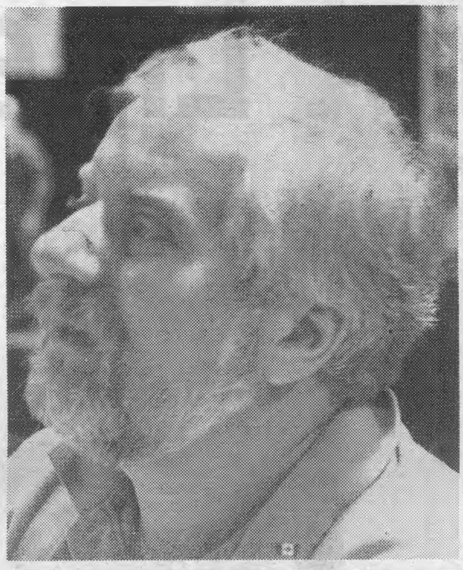
Claremont is named Vice President-Editorial Director of Marvel Comics Group

By Patrick Daniel O'Neill

Veteran comics writer Chris Claremont, best known for a nearly two-decade run as writer of Marvel's *X-Men* and, most recently, *Sovereign 7* at DC Comics, has been named as Vice President-Editorial Director of Marvel Comics Group. The appointment was confirmed by Marvel spokesperson Maryanne Caruso. "I've been expounding for years about what I could do if I had the power and the position, and now somebody's called my bluff," Claremont chuckled.

"In a nutshell, I'm doing for the writing side of the house what Michael Golden, as senior art director, is doing for the art side," Claremont told ***CBG***. "I'm working with the writers and editors to focus, hone, and improve the comic books as much as humanly possible. The advantage I bring to it is, for better or worse, a direct link to Stan's era, since I came to work for him when he was still editor in chief. I also bring my own skills as a writer. In addition, while I am familiar with the Marvel universe, I'm also coming back to it after a hiatus of several years, so I can read the comic books with a fairly objective and uninformed eye. Hopefully, the questions I will ask are the same questions any reader picking up the books for the first time would ask."

Claremont said his goal is to make Marvel's comics output accessible to the first-time reader, remembering the adage that every comic book is somebody's first issue. "Unfortunately, I think, of late in the entire industry, the trend has been to make books extraordinarily inaccessible and almost impossible for the new reader to jump in and know what the hell is going on," he said. "I think that may be, in part, why the sales are what they are."



"There are new wrinkles to the characters, and vast stretches of the Marvel universe remain unexplored."
— Chris Claremont

Claremont said he reports to Editor in Chief Bob Harras and expects his relationship with the line editors to develop overtime. He looks at the new position as one in which he handles many of the creative duties that Harras no longer has time for. "The nature of Bob's office is such that he's required to attend a tremendous number of business meetings, budget meetings, scheduling meetings, licensing meetings," Claremont explained. "At the same time, someone has to run the creative side, because Bob can't be in two places at once. So, at this point, he gets all the drecky meetings; I get all the interesting ones. He gets to talk about money; I get to spend it."

This is not Claremont's first time in a supervisory editorial position. From 1976 to 1978, he was associate editor under Len Wein and then Marv Wolfman, when Marvel officially had only one "editor." Claremont resigned to go freelance shortly before Wolfman resigned. "I'm essentially moving back to my old job," he laughed. "In an alternate universe, I could have been here in 1978."

Asked about Marvel's shaky financial situation and if that gave him any qualms about accepting the new post, Claremont answered, "The fact that I'm here speaks for itself."

Claremont noted that, while selling the comics is basically marketing's job, it is the role of editorial to produce the best possible product to be marketed. "Our responsibility is to produce the best creative and commercial work that it is within our power to do," he said. "We're asking kids to pay $2 or $3 for a comic book and invest a chunk of time to reading it. That's not inconsiderable. We have to give them value for money and time. That can mean looking at the nature of how we tell stories. Do we need to have four or five or six related titles? Can the canon support that? Is the revenue gained from having a weekly presence on the stand worth the loss of creative focus that comes from scattering things over so many titles?"

He compared the challenge to TV and film. "I don't think it's impossible to discover what the audience wants. Every week I see some of the best Lee-Kirby comics going on *Hercules* and *Xena*. Their ratings bear that out. I don't think we have to tell the same stories over and over. There are new wrinkles to the character, and vast stretches of the Marvel universe remain unexplored. Basically, I think it may be a case of 'If you build it they will come.' If you give audiences a reason to accept our invitation, rather than actively drive them away, it'll work out to everyone's benefit.

"Ultimately, comics offer a bang for the buck that is far superior to videogames and, in some respects, even movies and TV," he concluded. "We offer continuing characterization, emotional involvement, the ability to surprise and delight — and we're a hell of a lot cheaper than doing it on film. We don't need a gazillion dollars of computer graphics for one alien. We don't need to pay actors. We *are* the actors. Our limits are the limits of our own imaginations and our capacity to realize them, which means that we have no limits."

What About 'Sovereign 7'?

Claremont's new job at Marvel puts his current DC project, *Sovereign 7*, in an interesting position. Claremont holds the trademark and copyright to the title and characters and essentially licenses the project to DC Comics. DC has confirmed that *Sovereign 7* will cease publication with #36, due to ship in May, a decision apparently based on the end of Claremont's current contract and performance in shops.

Claremont said that the possibility of continuing *Sovereign 7* was always part of his negotiations with Marvel. "The understanding was that *Sovereign 7* is a pre-existing obligation, and I could not and would not shaft DC, Paul Levitz, and Mike Carlin. Any consideration of my role here at Marvel would have to include the possibility of continuing to write *Sovereign 7*. Marvel was accepting of that.

"There was cause for some concern at DC, but recent circumstances may have made that moot," he continued. "My writing services, for the time being, are exclusive to Marvel. *Sovereign* has six more issues to run, and my goal is always to get sales up, and then Mike and Paul could decide to 're-up' the series for another season. That's part of the deal. We'll see what happens."

Asked for comment, DC Marketing Communications Manager Patty Jeres noted that DC does employ executives at competing companies as freelance writers, pointing specifically to Jeph Loeb, writer of *Batman: The Long Halloween* and publisher of Awesome Comics.

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Wak! Gladstone suspends all but two Duck titles

By Michael Dean

After surviving for more than 300 issues, *Donald Duck* will be one of several casualties of a declining newsstand market, Gladstone Comics announced last week. Gladstone Art Director Gary Leach said Gladstone will withdraw from newsstands and suspend publication of titles it considers dependent upon that market, including *Donald Duck* with #307, *Uncle Scrooge Adventures* with #54, *Donald Duck Adventures* with #48, *Uncle Scrooge & Donald Duck* with #2, and *The Adventurous Uncle Scrooge McDuck* with #2.

Leach told ***CBG*** that Gladstone will focus on prestige-format titles for the direct market. The only surviving titles from Gladstone's line of comics will be *Uncle Scrooge* and *Walt Disney's Comics and Stories*. *Walt Disney's Comics and Stories* will continue as a prestige-format title, and *Uncle Scrooge* will upgrade to that format. Material originally slated for the discontinued titles will, as much as possible, be incorporated into the remaining titles or redirected into new album projects or one-shots, said Leach. Don Rosa material will be primarily concentrated in *Uncle Scrooge*.

"We just were no longer making money in the newsstand arena," Leach told ***CBG***. "Everything I hear is that periodicals in general are hitting a slump and comics are caught in that slump. We were given new terms by our newsstand distributor that lowered our margins too much for us to continue."

Asked what would have to change for Gladstone to consider reviving its titles for the newsstand market, Leach said, "The general course of the newsstand market has been a downslide. Until there is quite a change in how the newsstands regard comic books, I can't see us returning to that market."

Gladstone Publisher Bruce Hamilton told ***CBG***, "If the current trend of outrageous wholesaler demands continues, I wouldn't be surprised to see a third of the nation's newsstand magazines and comics vanish in 1998. We are not entirely ruling out the possibility of returning to the newsstands or going on them in a different context — and, in fact, are working toward one or the other of these goals, but, at best, that possibility is iffy and will partially depend on commitments Disney may want to make."

Gladstone's album-format titles, including *Uncle Scrooge Adventures in Color*, are already directed at the direct market and will be unaffected. Additional album projects are in the works, including an ongoing title called *Walt Disney Comics in Color*, which will feature Scrooge, Donald, and Mickey Mouse. Also planned is a one-shot album devoted to Mickey.

Still unsettled is Gladstone's access to overseas markets. Currently, Diamond is only distributing Gladstone titles to America and Canada, a situation Gladstone said it hopes will be temporary. "Overseas distribution is important and hopefully will be resolved," Leach told ***CBG***.

Preliminary report: Spider-Man to get Byrned?

By Matt Brady

He's revamped Superman, Wonder Woman, and The New Gods and has had long runs on *The Fantastic Four, The Uncanny X-Men*, and *She-Hulk*. Has John Byrne set his sights on Spider-Man?

Apparently so. According to his postings in his folder in America OnLine, Byrne is set to freshen and update Spider-Man's origin and early career in a maxi-series that will start sometime in 1998. "The negotiations with Marvel went swimmingly, and as of yesterday I am set to do a 12-issue maxi-series with the working (but I hope not to be used) title *Spider-Man: Year One*," Byrne wrote. "This will be a retelling, with appropriate updating and some tweaking here and there, of what we have arbitrarily decided was the first 12 months of Spider-Man's career. I'll announce details as to actual title, content, and release dates as they, in turn, get nailed down."

Byrne's comments were quasi-confirmed by Marvel's Spider-titles Editor Ralph Macchio. "There's not too much more I can say at this point, except that, yes, we are currently involved with some serious negotiations with John about his contributions for Spider-Man for the next few months to a year. Nothing has been formally signed yet, but we have been doing some heavy discussions, and it's fairly safe to say that he's probably going to be contributing a lot to what's coming up in Spider-Man in the next year.

"There's not much more I can say until we finalize plans except that I couldn't think of a better guy to have on board — Mr. 'Man of Steel,' the guy who did the best *Fantastic Four* since Lee and Kirby, and who had a great run on *West Coast Avengers*. I'll be extremely happy to have him aboard, if and when everything works out."

PATRICK McDONNELL SAYS THE MUTTS MATTER IS MOOT!

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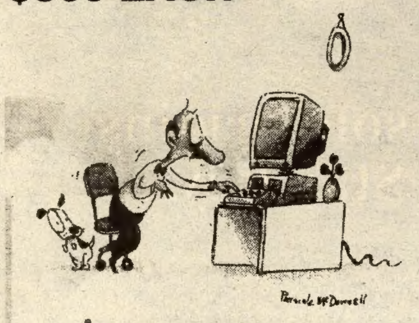

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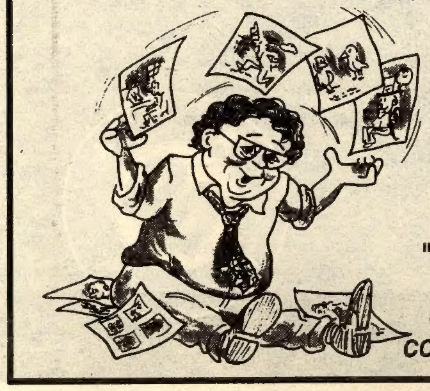

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Patrick McDonnell has decided not to release any of his delightful MUTTS originals at the present time, but he IS releasing a limited number of watercolor originals from *Forbes, Sports Illustrated, Reader's Digest* and *Parent's* Magazine. You can see the evolution of MUTTS in many of these beautiful, full color illustrations.

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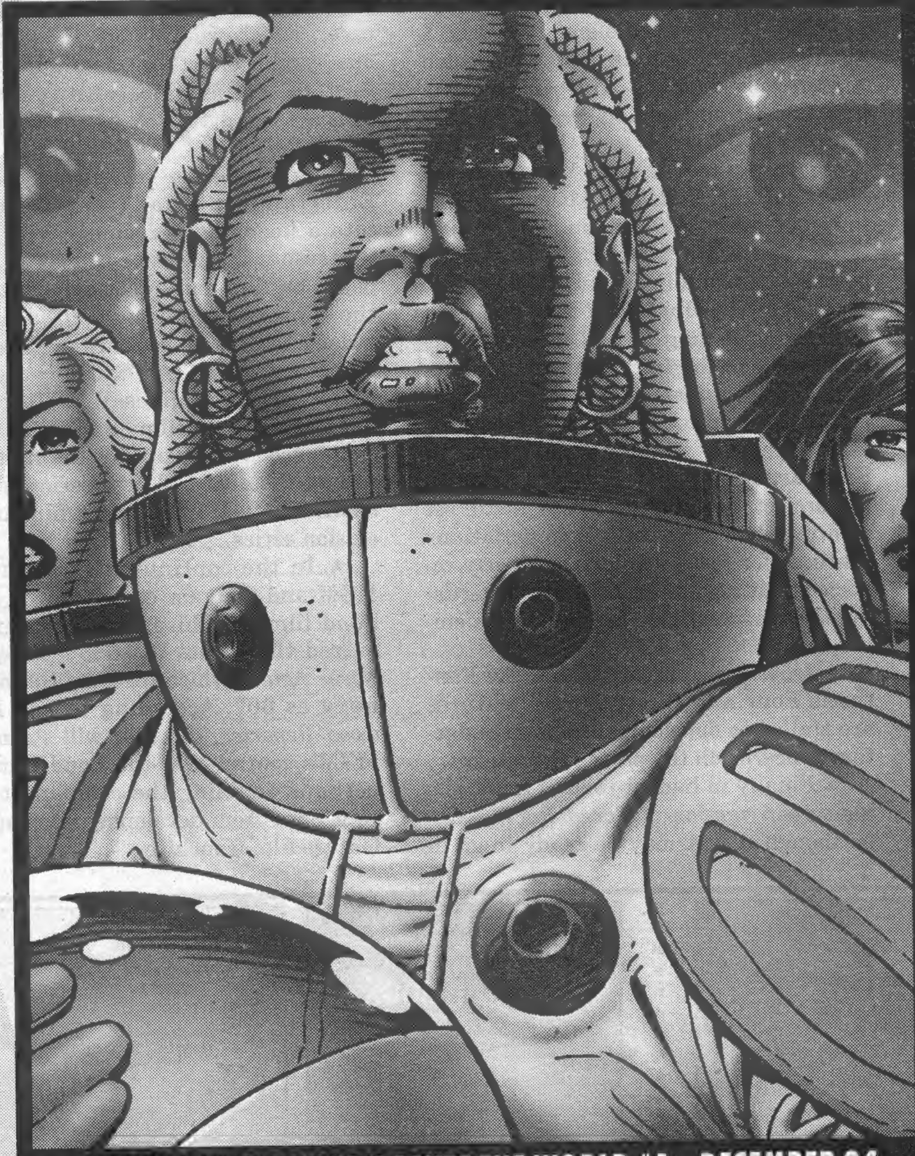
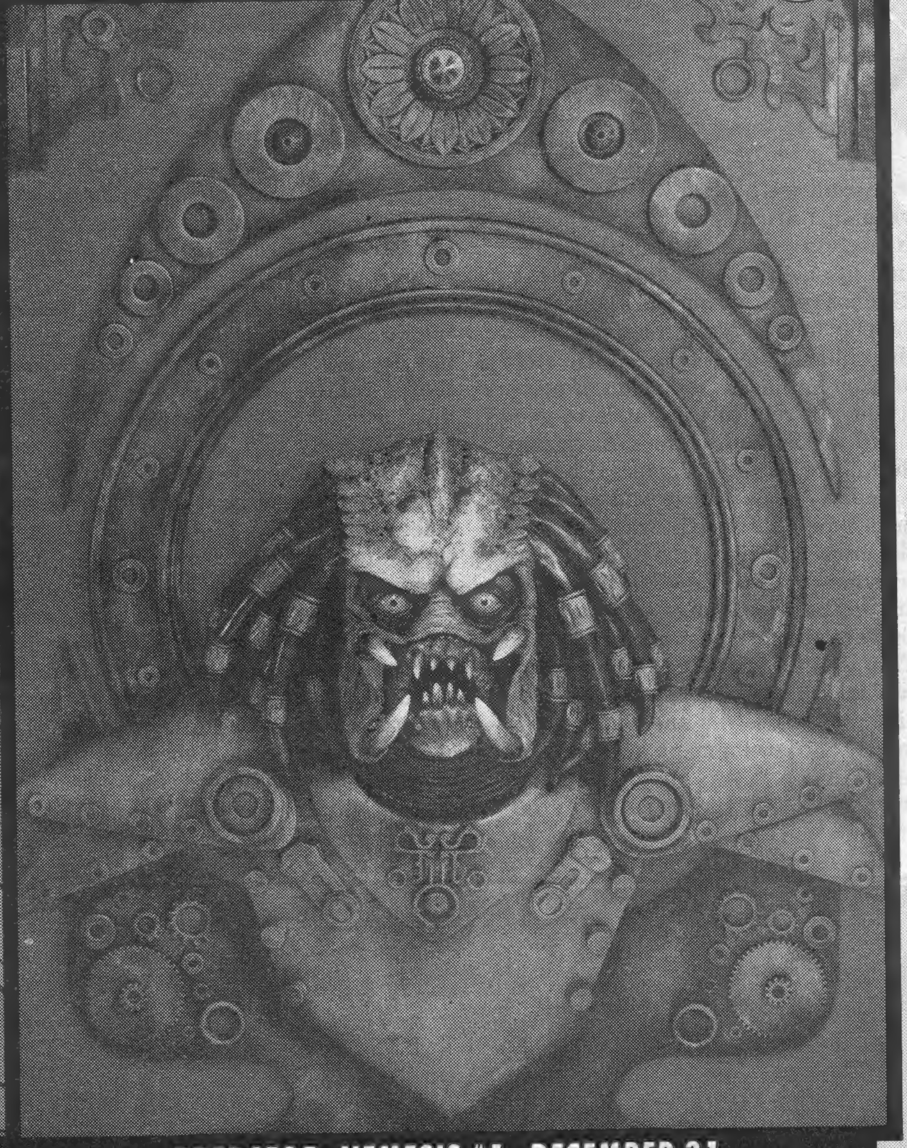


MARTHA WASHINGTON SAVES THE WORLD #1 DECEMBER 24



PREDATOR: NEMESIS #1 DECEMBER 31

SUN 21 Phil Donahue's B-day!	**MON 22**	**TUES 23**	**WED 24** Happy Hanukkah!	**THURS 25** Merry Christmas!	**FRI 26** 1954 – "THE SHADOW" RADIO SHOW AIRED FOR LAST TIME	**SAT 27** 1947 – HOWDY DOODY PREMIERED ON NBC	**STUFF TO READ** **Blade of the Immortal: Dreamsong** #6 **HyperSonic** #2 **Predator vs. Judge Dredd** #3 **Star Wars: The Last Command** #2
SUN 28 1968 – THE BEATLES' WHITE ALBUM HIT #1	**MON 29**	**TUES 30** 1953 – THE FIRST COLOR T.V. WENT ON SALE	**WED 31** Sir Anthony Hopkins B-day! Send bottle of Chianti	JANUARY **THUR 1** Happy New Year! Resolution: Read more Dark Horse Comics!	**FRI 2** Isaac Asimov's B-day!	**SAT 3** J.R.R. Tolkien's B-day!	**STUFF TO READ** **Aliens: Alchemy** #3 **Kelley Jones' The Hammer** #3 **The Legend of Mother Sarah: City of Angels** #2

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MASS O' MEDIA

By Matt Brady

★ Liefeld makes 'Mark' in Hollywood
★ Studios slash comics movie budgets
★ 'Doom' strikes the big screen

★ Along with "comics rebel" and "Awesome Entertainment President," **Rob Liefeld** can add yet another credit behind his name: screenwriter. Universal Studios recently bought Liefeld's spec screenplay for *The Mark* for seven (that's in the millions, folks) figures. The story centers on an ancient talisman of power that plays a role in the battle of good and evil at the end of the millennium. According to *Variety*, Universal bought the property as a vehicle and potential franchise for **Will Smith**, who will work on the project following the completion of his current project, *The Wild, Wild West*. Smith, his partner **James Lassiter**, and Liefeld are attached as producers.

This was Liefeld's first major Hollywood deal, with others reportedly forthcoming, as *Avengelyne* and *Badrock* are currently in development at New Line Cinema.

★ In other Will Smith news, according to *Variety*, **George Clooney** has decided not to sign on as Artemus Gordon in the upcoming **Barry Sonnenfeld**-directed feature-film version of *The Wild, Wild West*, starring Smith as James T. West. While *Variety* reported that Clooney's departure was related to differences with Sonnenfeld, it also reported that **Kevin Kline** is considering the Gordon role. The feature is set to begin filming April 1.

★ Looking to capitalize on thrill-seeking summertime audiences, Universal has decided to hold the release of *Virus* (based on the Dark Horse mini-series) until August, pushing it back from its original early spring release. The film stars **Jamie Lee Curtis**.

★ After seeing how movies based on video games (read: *Mortal Kombat*) can turn into successful franchises, TriStar Pictures has opted to adapt Id Software's *Doom* computer game for the big screen. According to *The Hollywood Reporter*, if plans go well, production will begin mid- to late-1998 for a 1999 release. Reportedly, the movie will stick close to the plot of the game, following an elite group of marines trying to investigate and escape from a military base on Mars that has been overrun by demons from Hell.

★ *Premiere* magazine recently reported that **Patrick Stewart** has been approached to play the role of Professor X in the upcoming **Brian Singer**-directed X-Men movie, while **Angela Bassett** has been approached as a possible Storm.

According to *The New York Post*, the budget of *The X-Men* has been trimmed to right around $60 million, which could limit future stars from signing on, if both Stewart and Basset are signed.

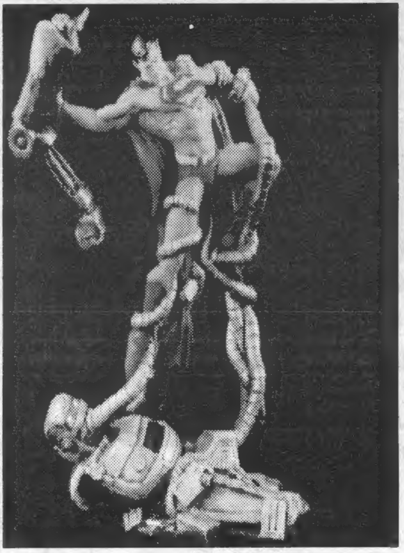
★ *The New York Post* also reported that the upcoming *I Am Legend* feature film based on the 1954 **Richard Matheson** novel has been delayed again and again, as studio execs try to rein in a skyrocketing budget. **Arnold Schwarzenegger** is still set to star in the project, and **Ridley Scott** is still set to direct but may walk if negotiations continue for too much longer. *Variety* reported that agents for both are advertising them as available for immediate employment.

★ *Variety* also reported that the Fantastic Four and Silver Surfer features are stalled in development due to budgetary concerns on the part of the studios.

★ Finally in budget-related news, the big-screen version of *Speed Racer* looks as though it just may be ready to go in front of cameras with a new, streamlined budget — $10 to $20 million less than originally planned. *Variety* said that the **Lauren Shuler-Donner**-produced project has trimmed its storyline to focus on the family around Speed, rather than the rivalry between Speed and another racer, which would have added numerous special effects, and millions of dollars, to the budget. **Johnny Depp** is still attached to star in the project as Speed Racer.

★ Tekno Books, the book side of Big Entertainment, has recently entered into a licensing agreement with MGM Consumer Products to develop books based on film and television shows from the libraries of MGM, United Artists, Orion Pictures, and Goldwyn Entertainment. According to *The Hollywood Reporter*, the deal gives Tekno access to more than 4000 films and 8200 television episodes. Reportedly, the first products of the deal will be a series of books based on MGM's *Poltergeist* film and television series.

★ In the continuing fight between MGM and Sony for control of the James Bond film franchise, MGM recently acquired the rights to 1983's *Never Say Never Again*, which featured **Sean Connery** as 007. According to *The Hollywood Reporter*, the deal will strengthen MGM's control over the Bond franchise, perhaps enabling the company to prevent Sony from developing its own Bond feature film franchise.



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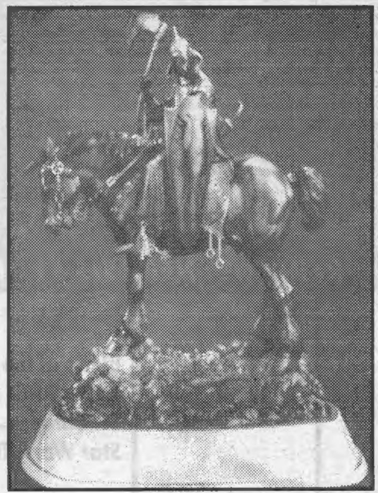

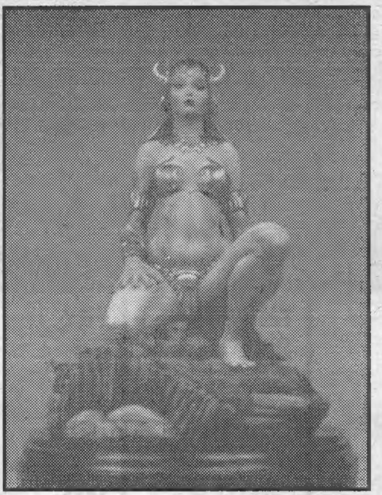

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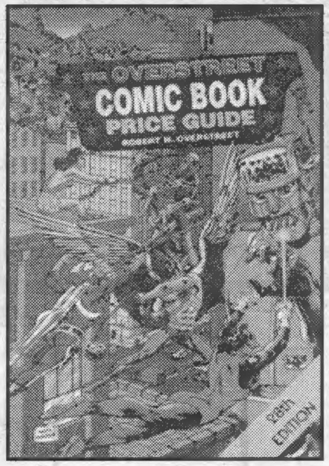

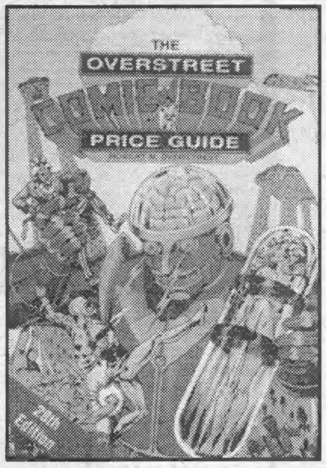

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775FB	7 3/4 x 10 3/8	Super Gold Age Comics	13	45	178	72
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800M2	8 x 11 1/2	Gold Age Comics	12	40	168	72
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800M	8 x 10 3/4	Gold Age Comics	19	77	123 /1000	110
825M	8 1/4 x 10 3/4	Super Gold Age Comics	19	78	124 /1000	115

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775MY	7 3/4 x 10 3/4	Silver/Gold Comics	6.25	19	63	250	110
800MY	8 x 11 1/2	Gold Age Comics	6.50	20	66	264	115
825MY	8 1/4 x 11 1/2	Super Gold Age Comics	7.25	22	73	290	120
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800S	8 x 11 1/2	Gold Age Comics	7.50	23	74	295
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800T	8 x 11 1/2	Gold Age Comics	8	24	77	309
825T	8 1/4 x 11 1/2	Super Gold Age Comics	8.50	26	86	346
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775BT	7 3/4 x 10 3/4	Silver/Gold Comics	5.50	17	55	218
800BT	8 x 11 1/2	Gold Age Comics	6	18	58	231
825BT	8 1/4 x 11 1/2	Super Gold Age Comics	6.25	19	61	240
875BT	8 3/4 x 11 1/2	Large Comics, Mags & Letter.	6.50	20	65	250
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758UVS	7 5/8 x 10 3/4	Gold Age Comics	10	71
778UVS	7 7/8 x 10 3/4	Super Gold Comics	11	75
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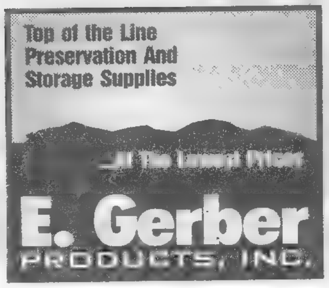
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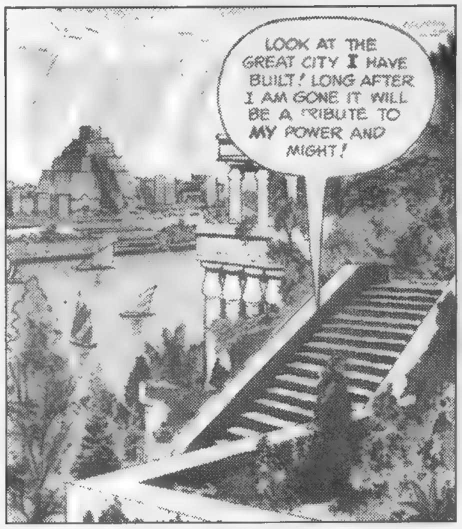
Andre Le Blanc: staying alive


LOOK AT THE GREAT CITY I HAVE BUILT! LONG AFTER I AM GONE IT WILL BE A TRIBUTE TO MY POWER AND MIGHT!

By Michael Dean

Andre Le Blanc, a cartoonist whose work on such features as *The Phantom, Mandrake the Magician, Rex Morgan*, and *Flash Gordon* has appeared throughout North and South America, has been awarded the Cruzeiro Do Sul, Brazil's highest honor for cultural service to the nation. He received the award earlier this year for a lifetime of achievements that have included working with Will Eisner on *The Spirit* and launching Brazil's first daily comic strip.

The 76-year-old Le Blanc has another explanation for the award. "I'm getting the award for staying alive," he told ***CBG***. "They're amazed that I'm still living."

When pressed to admit to his accomplishments, Le Blanc modestly shifted credit to famous Brazilian author Montiero Lobato, with whom LeBlanc worked on a popular series of children's books: "When you are associated with a name as famous as Montiero Lobato's, you begin to get a lot of reflected glory. It's like saying you know Edgar Allan Poe." Le Blanc described Lobato as "the Mark Twain of Brazil. He wrote wonderful satires for young readers." When Lobato formed his own publishing company to print new editions of all his books in the 1940s and 1950s, Le Blanc was chosen to illustrate Lobato's entire series of 13 children's books. An adaptation of the books is airing on Brazilian television.

Le Blanc also became associated with another famous figure in the 1940s, when he worked with Eisner. "We were very close," said Le Blanc. "I worked with him on *The Spirit* and I did a strip called *Intellectual Amos*, which I mailed in from Havana."

Le Blanc got around so much that even he has trouble remembering where he was in a given year. In addition to stints in New York and Brazil and a brief period in Cuba, Le Blanc worked as a journalist in India and spent a year in Italy, during which he worked on Brazil's first daily strip, *Morena Flor*. "It was expensive to live in Rio, so I went to Italy because it was cheaper to live in Rome at the time."

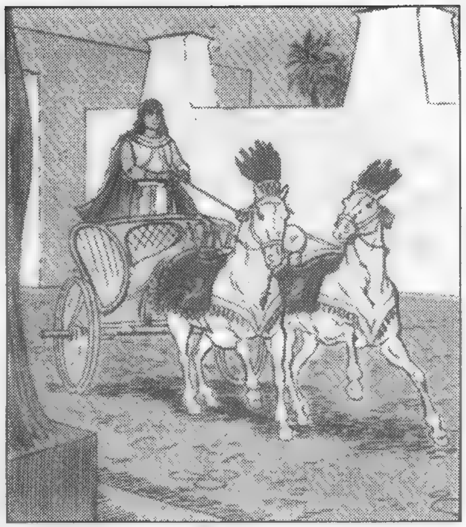
Morena Flor followed the adventures of a girl fighting hunters and other exploiters of the Amazon. As a domestic strip, it fought its own struggle against the encroachments of the large North American syndicates. Because the syndicates were merely repackaging already profitable strips for reprinting in foreign markets, they were able to charge such small fees that domestic creators with original material were not able to compete.

"The *Morena Flor* strip was distributed all over South America, but it never broke into the U.S.," said Le Blanc. Without U.S. distribution, the strip eventually folded, and Le Blanc returned to America to look up his friend Eisner.

Le Blanc told ***CBG***, "I said, 'Will, here I am and I'm penniless. Get me some work.' And he did. At that time he had a nice little art service on Park Avenue called American Visuals, where he did things like training manuals for the military."

By the 1970s, Le Blanc was working on a number of American daily strips, a period he remembers as filled with hard labor and a sense of creative community. "I wage-slaved for three years on *Rex Morgan*. That was hard. But it was also fun. I also pencilled *The Phantom* and we all helped on each other's strips when one of us needed help meeting a deadline. For instance, I would pitch in and help Dan Barry on *Flash Gordon*."

The work by Le Blanc that may have been seen by more readers than any other may be his illustrated narrative of the Bible. Originally serialized, this work was later compiled into *The Picture Bible*, which has reportedly sold millions of copies in more than 350 languages.



Above and far left are panels from Le Blanc's ***Picture Bible***.

The Order of Cruzeiro Do Sul was presented to Le Blanc by Brazil's President Fernando Henrique Cardoso in a ceremony at Brazil's United Nations embassy attended by 100 people. "It got to be very warm and friendly," said Le Blanc. "The president had memories of reading my books as a child."

Remembering the affair, Le Blanc allowed a note of satisfaction to creep into his voice. "When you start to go into your dotage, to get a spark of recognition like this is a great little joke," he said.

LeBlanc currently has Bible-themed card packs for sale through Spencer Publications, which can be contacted by calling (800) 771-1273.

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Charles Schulz

Thank you very much for the wonderful special issue of ***Comics Buyer's Guide***. I am flattered and astounded at all the attention and all the kind words.

Please give my thanks to all of the readers who wrote in and the writers who took care of the articles. I was much impressed.

John Fallon
PO Box 1088
Walhalla, SC 29691

I want to congratulate both Craig Shutt and Maggie Thompson for including the column *Ask Mr. Silver Age* on a regular basis in ***CBG***. For the past few months, there has been a wealth of information that has been given to the readership of ***CBG***. It makes it so I look forward with anticipation going to my P.O. box each week to receive the latest issue. I'm in the process myself of doing comics research, so I can imagine and appreciate the amount of time and effort that goes into the research of the information that is being presented.

CBG #1249, without a doubt, was probably the most informative issue to hit the stands in regards to comics history. I hope to see *Ask Mr. Silver Age* and other comics history columns continue for a very long time. My hat's off to Maggie and company for continuing to present such an informative, entertaining, and well-crafted publication. Keep up the terrific work and I hope I'm around to see ***CBG*** at #5249.

[It's always wonderful – and encouraging – to get this kind of feedback. While it does, indeed, take time and energy to provide this sort of material, I confess that we get an energy burst when we get to see terrific work coming to us from our talented contributors. They're folks who are almost as obsessive as we are, after all.

*One thing readers can do who are looking forward to that #5249, by the way, is to tell their friends about **CBG** now. As a focal point for collectors, **CBG** yearns to reach the widest possible audience for the benefit of us all. The more people who use **CBG**'s free classifieds, for example, the better the responses will be and the more people who will list things you may be looking for.*

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Brian G. Philbin
104 N. Helberta Ave., #4
Redondo Beach, CA 90277

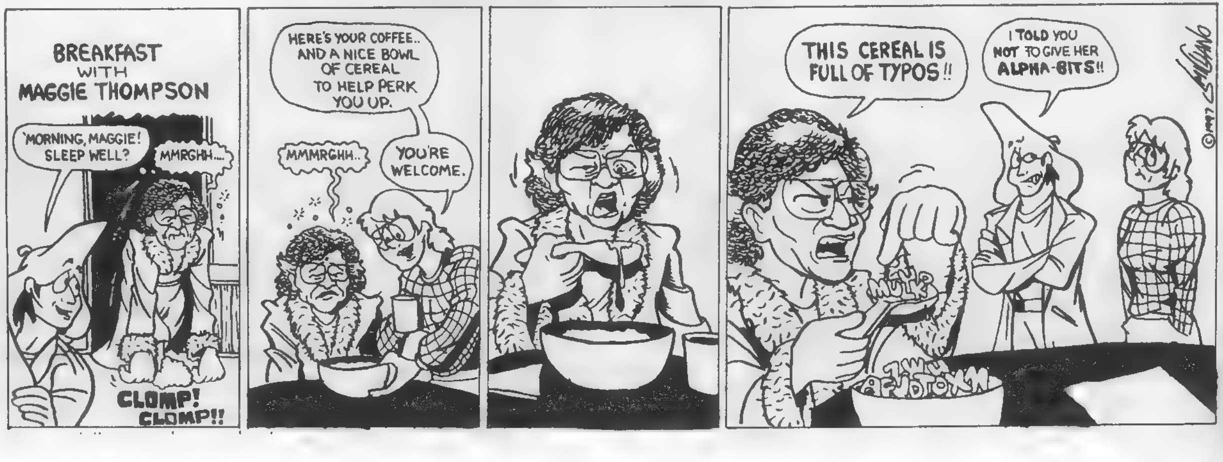
First, I'd like to thank you for printing my letter and Jim Hofrichter for sending me a copy of *Action* #360 and #373 in response to my search for super-hero books appropriate for my daughter: Both were collections of Supergirl stories, and Becky loved them. What a very nice gesture! They will continue to be well read and enjoyed.

My continuing search for items that please us both still leads toward the more expensive reprints of older stories and I still wish for less expensive reprints — from DC, in particular. Also, I've noticed that there aren't that many stories of the "old" Supergirl being reprinted these days — likely because of the new version.

Marvel, however, has dutifully answered the call for more inexpensive reprints of stories featuring its characters. Interesting to note here is that its "Essential" line collects some of the most sought-after issues in the X-Men and Spider-Man line. It is most pleasing to see these available for a reasonable price attainable by almost any age. My 8-year-old daughter receives $4 a week in allowance (approximately equal to my 50¢ a week at her age – circa 1970-71). She could easily save up for this tidbit, if it interested her — and, likely, it would still be available once she's ready to purchase it (which was not an option for me at her age).

Also interesting is that Marvel is once again investing in inexpensive reprints (even from recent years), just as it did in the late '60s and early '70s, in order to continue to reinforce a broad knowledge of its characters with newer readers. These stories and characters, by the way, will likely find their way into the collective consciousness once again as a result. Not a bad investment at all.

(Continues on Page 16)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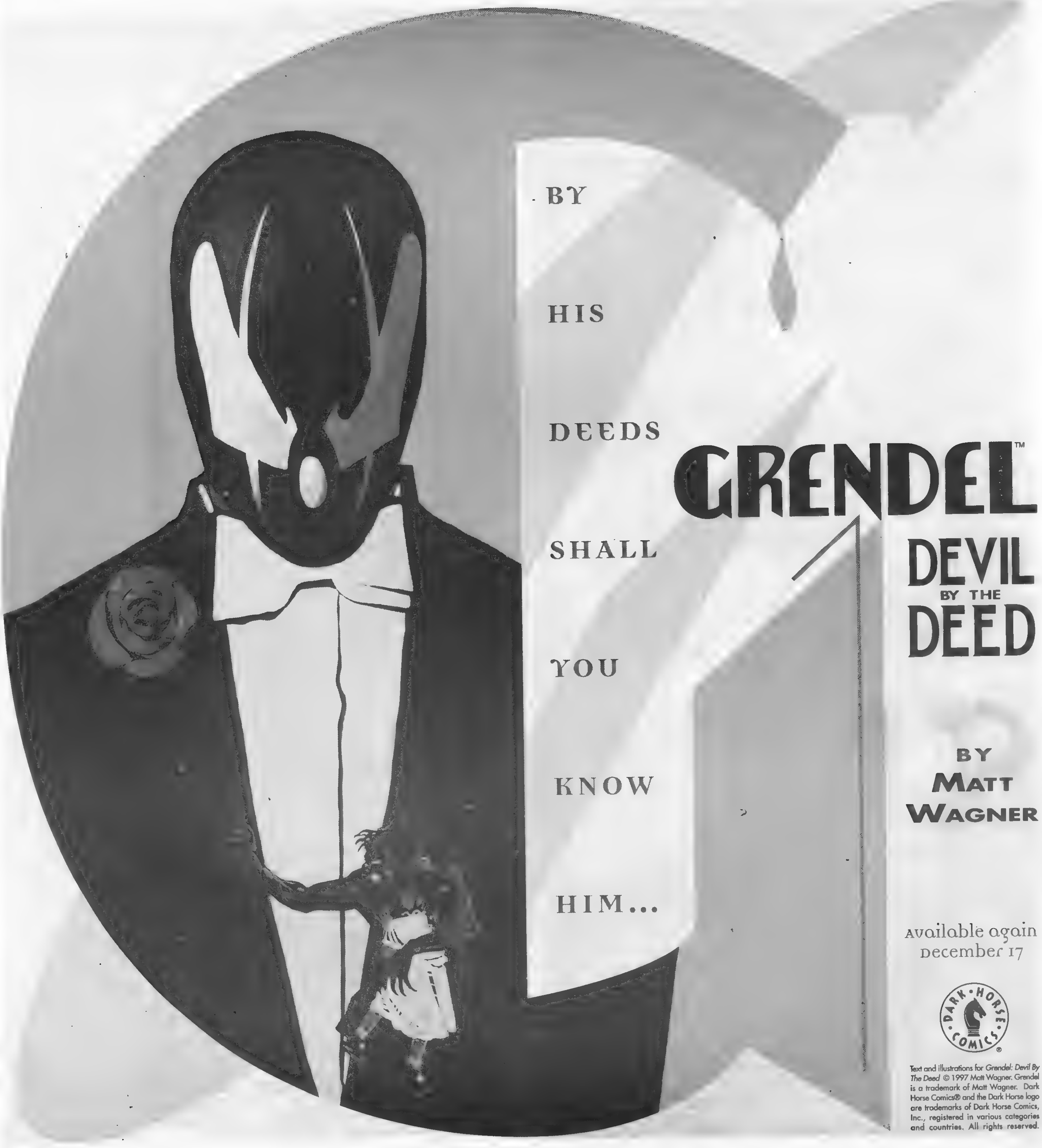

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Oh, So?

From Page 14

This is almost a 180° turnaround from its responses to the speculator boom of the late '80s and early '90s. I'm also likely to return to buying more Marvel product, now that it's found its heretofore-lost senses and hired great teams on its comics — people who are fond of these characters and their respective legacies. I haven't been this excited about upcoming stories from Marvel in quite some time.

One of the things that has attracted me once again is the quality of writers (Kurt Busiek, Mark Waid) paired and quality artists (Ron Gurney, George Pérez) who all care deeply about the comics and their characters and have a vested interest in telling great stories. When I began reading/collecting comics again after a four-year hiatus in 1980, I was faced with only a handful of comics from my beloved DC that were garnering any real interest from me and many comics from Marvel — with characters I'd previously all but ignored in earlier years — with great artists and writers (John Byrne, Frank Miller, Chris Claremont, Paul Smith, Dave Cockrum), coming out in a timely manner and usually telling stories that were "done in one."

After a time, DC began to come up with innovative stories and developed its own cadre of great storytellers (Alan Moore, Keith Giffen, Marv Wolfman, George Pérez, to name a few), making its comics great again — a kind of "Golden Age" in and of itself. The current state of the industry feels like a return to those days, and I'm hoping to enjoy comics as much now as I did then.

The end of that age came with *Crisis on Infinite Earths* — which I looked forward to and enjoyed very much but which also was an attempt to "fix" that which was not broken. DC decided to revamp some characters, and Batman and Superman regained some marketshare and told some really great stories, but the drawback was that the end of this "Golden Age" wrought a time when wonderful artists and writers like Curt Swan and Elliot S! Maggin were relegated to less and less work (not to point at only the Superman team, but they're the ones most prevalent in my mind at the moment). I miss Curt and will never be able to tell him how much I loved his work, but Elliot is still around and beginning to spin wonderful stories again. (I sure hope that DC understands what a treasure it has in him again.)

Crisis brought about a confusion toward the DC universe that had not existed before. The multiverse idea had worked well for ironing out certain stories that conflicted with continuity. Banishing it caused more problems than it solved. and, as a result, DC decided it had to "re-fix" its universe a few years later with *Zero Hour*, which did little other than add insult to injury when it tried to kill off the Justice Society and succeeded in making Hal Jordan everything he'd opposed for the previous 30-odd years.

Marvel similarly abandoned its dedication to great storytelling for flashy drawings, expensive gimmick covers, and non-events some time later in the same decade — and from that time forward we had a market that was increasingly geared toward the speculator rather than the reader.

I'm trying to put this all behind me now (an effort which is aided immensely by "krypto-revisionism"). I truly feel a greater sense that DC and Marvel care more now about the reader than the speculator. I hope they can continue to remember mistakes of the past in order not to repeat them. Then, again, there are always new mistakes just waiting to be made.

That being said, I'm looking forward to these next few years. The Big Two have seemingly regained their senses, taken a long look into the future of the industry, and decided that quality and thoughtful, caring storytelling is the way to go. Life is good, my friends.

[You bet. And I know of a couple additional projects Marvel has in the works that go way outside the scope of what's been done to this point. More on that when it's official.

*In fact, though, it's becoming an ever-increasing problem for me in doing reviews. Just pulling out the comics I felt were "must read **now**" titles from a recent batch of DC material, I came up with a six-inch-high **stack**. Trying to find room to cram in all the recommendations I'd like to make in **Comics Guide** has become a problem to reckon with each week. And that column was never intended to cover merely recommended titles; it's just that with limited space comes a tendency to limit coverage to the cream. Doggone! What a terrific predicament to have, huh?]*

Steven Rowe
840 S.Parker Dr., Apt. H
Florence, SC 29501

A correction to the article in *CBG* #1256: The *Rudolph* comics of the '50s and '60s were drawn by Rube Grossman and may have been written by Sy Reitt. After a couple of reprint tabloids in the '70s, Sheldon Mayer wrote and drew new material.

Joe Bennett
11300 Fairway Dr.
Laurinburg, NC 28353

Isn't e-mail great? Really enjoy the new service and may even write more often.

Your annual was a phenomenal issue. Just about every article was of some interest, and I especially enjoyed all of the Silver Age material. To make the point of how much I enjoyed the issue, I brought it along with me on a business flight from North Carolina to California. It took the entire flight and part of the way back to complete.

A great job by your editorial staff; it was obviously a huge undertaking, and I can't wait until next year. I suppose with all of the work involved in an issue of this magnitude, it would be too much to expect one like this more often.

Mark Evanier's article about his cheap comics fan friend was hilarious. I know people like this, and his story was better than fiction. Mark's writing is one of highlights of your publication; don't let him go; he is an extraordinary storyteller.

[I can't resist pointing out that one of our favorite editorial perks is the chance to read material by such talents as Mark before anyone else sees it.]

Gerry Sorek
P.O. Box 203
Farmington, MI 48336

I can't remember when I enjoyed an issue as much as I did ***CBG*** #1249, especially the articles by Mike Tiefenbacher and John Wells and the James Cangialosi interview of Murphy Anderson. How about some more stuff by these guys?

[Only one of the reasons we were so tickled to

(Continues on Page 18)

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Oh, So?

From Page 16

do the Giant-Size Super issue was that we were finally able to get room for the Wells and Tiefenbacher pieces. We'd tried from time to time before to squeeze them in, but they didn't squeeze well.

*However, we're eagerly looking for feedback and we're brainstorming increased use of this sort of material. In the meantime, we have not one, not two, but **three** cool Cangialosi articles on hand. (We like his work, too.)]*

Kim Metzger
2223 Wayside Dr.
Fort Wayne, IN 46818

I enjoyed the special ***CBG*** spy issue but wanted to comment on a couple of things.

First, I'm guessing that Fred Hembeck didn't get the word about the special issue in time. Because I can't believe he'd miss the chance to do a strip about the Jimmy Olsen, Agent Double-5 stories.

About Peter David's wish to be 008: I have a feeling it would be a bad idea, since, sooner or later, he'd be sent out on a mission with Bond. And I don't know if anyone else has noticed, but agents working with Bond on assignments tend to have a mortality rate on a par with the red shirts on *Star Trek*. Think of Quarrel in *Dr. No,* Patrick Macnee's character in *View to a Kill*, and Quarrel (again!) in *Live and Let Die*. Sure, Felix Leiter got through it all right, but he was played by a different actor in each movie. It wasn't until an actor repeated the role (David Hedison in *License to Kill*) that fate caught up with Leiter and he got chewed on by a shark.

So being 008 isn't something I'd wish on my worst enemy.

*[**JJM:** Victory Games' **James Bond Role-Playing Game** from the mid-1980s suggests there are nine "00" agents, and they're not ranked. Agents who would be in the talent pool for "00" assignments begin their numbering with "07" and have two digits following that. And the rookies have "11" numbering followed by two digits – although we don't know whether any of this is authoritative of reality or reality-Fleming.*

At least one Bond cohort usually survives to the ending of each film. Curiously enough, almost all of them are women.

Is that more than any of us needed to know?]

R.C. Harvey
2701 Maplewood Dr.
Champaign, IL 61821

It was nice to see Charles Schulz honored in #1254. Here's a footnote about why the syndicate officials latched onto "peanuts" as a name for the strip. These studiously misinformed wights supposed that "peanuts" was a slang term for "little children." Nothing in their own life experience would have confirmed this supposition. They were relying, apparently, on the popularity of a television show for children, *The Howdy Doody Show.* The show featured the antics and adventures of puppets and was filmed before a live audience, which consisted chiefly of kids, seated in an area of the studio that was called The Peanut Gallery. Every time the words "Peanut Gallery" were used in the show, the kids yelled with gusto. But Schulz, rightly, knew kids were never called peanuts in real life.

This story and others about the launch and evolution of Schulz' famous strip appear in a book of mine called *The Art of the Funnies*. In a chapter called "The Dawn of the Modern Comic Strip," I discuss not only *Peanuts* but *Beetle Bailey* and *B.C.* and *Tumbleweeds* and other modern humorous strips, most of them descended from Schulz' pace-setting strip. It was probably Linus' security blanket that put the strip on the map of popular acceptance at a large scale. But Schulz detailed 11 other aspects of the strip that he said he thinks contributed to its emergence in the late '50s and early '60s as such an enormously popular feature.

The book is available from the University Press of Mississippi (the publisher) or from Bud Plant. Or from me.

Incidentally, Rheta Grimsley Johnson's biography of Schulz, *Good Grief: The Story of Charles M. Schulz*, while useful in supplying many details about the cartoonist's life, relies much too much on "the little red-haired girl" motif to explain Schulz' creativity. If we are to believe Johnson, Schulz' disappointment in pre-pubescent love is responsible for his entire creative output. (I exaggerate only slightly.) This sort of armchair psychology is popular among a certain kind of writer, but it is almost always too simple-minded to be valid. Schulz' shyness is assuredly the dynamic of his creative engine, but unrequited love is but a small cog in that machinery, not the flywheel, as Johnson would have us believe.

Ben Varkentine
308 NE 45th, #6
Seattle, WA 98105

Here's my suggestions for the holidays:

What gifts would you suggest for holiday giving?

Gift certificates to the best book and music stores, new and/or used, in your hometown. I mean "real," non-comics bookstores. A couple of books and a couple of albums: *Till the Fat Lady Sings*, Alisa Kwitney's (writer of *Destiny*) brilliant novel. Nadine Strossen's *Defending Pornography*: free speech, sex, and the fight for women's rights. Acclaimed by some, angering to others, but a must-read for all. Frank Miller is mentioned on the acknowledgements page, if this book needs any more of a comic-book slant than the free-speech angle. (If I recall correctly, she spoke at a recent San Diego con, too – any chance of a complete transcript?) Moxy Fruvous' album *Bargainville*. This is a Beatlesy, folksy group from Canada who cover the cool *SpiderMan* theme song. George Winston's album *Linus & Lucy: The Music of Vince Guaraldi*. Solo piano renditions of compositions by the late jazz pianist, best known for his soundtracks to the *Peanuts* animated specials. A handful of the songs had never been issued on an album before, including one, *Bon Voyage*, that I'd been looking for for literally more than a decade.

What one gift would you most like to receive? *Sandman: Dust Covers – The Collected Sandman Covers.*

For pre-school children? A *Usagi Yojimbo* book, to be read with their parents.

For grade-school children? *Impulse.*

For teen-agers? It depends a lot on the teen-ager, but, assuming this is a comics fan (I'll deal with what to give a non-fan below), I'd give a complete run of the Tony Isabella and Eddy

(Continues on Page 20)

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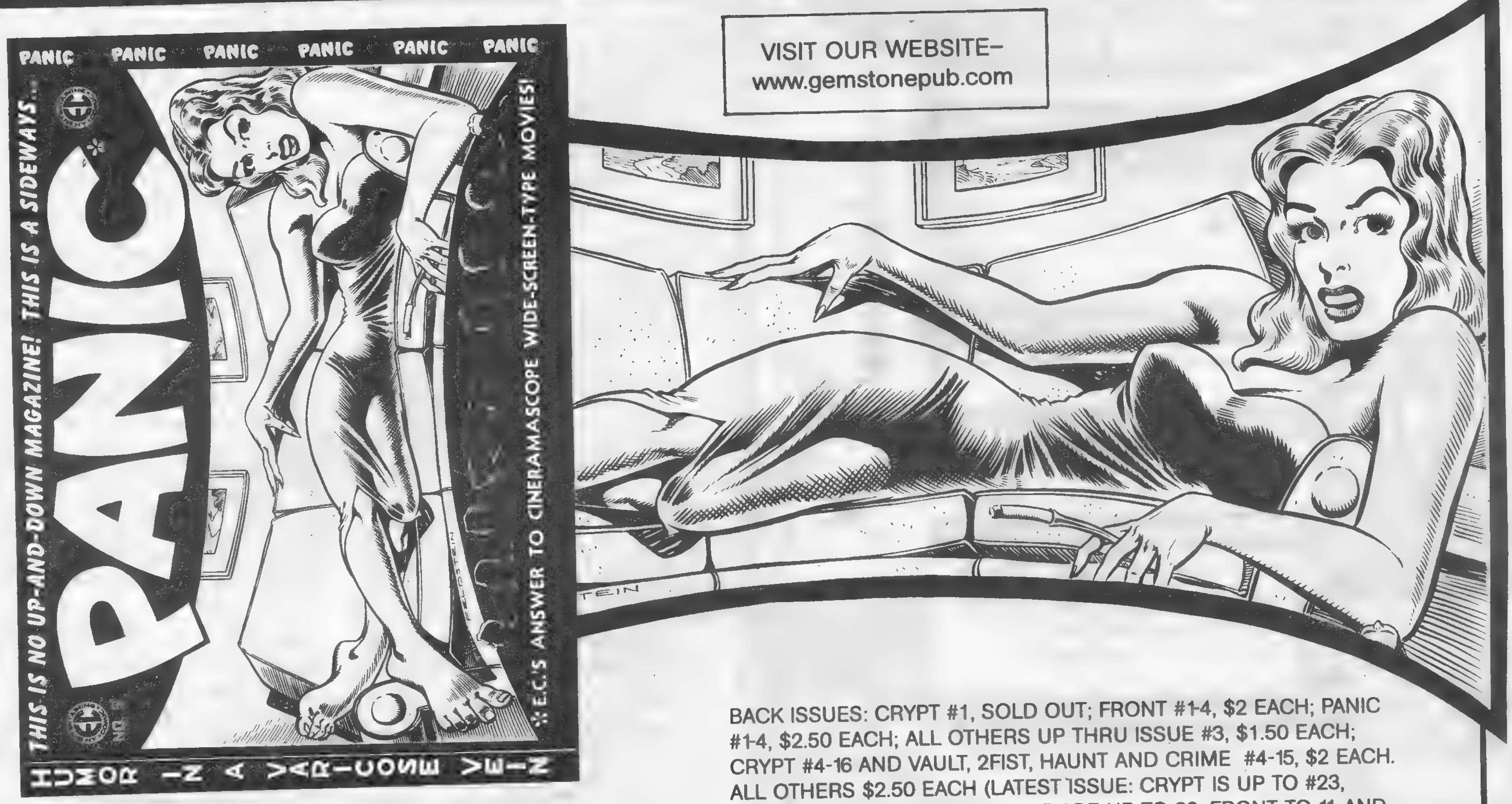
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Oh, So?

From Page 18

Newell *Black Lightning*.

For a woman I'm trying to interest in comics? *Neil Gaiman and Charles Vess' Stardust.* If she likes that, then give her the *Sandman: Dream Country* trade paperback, containing the World Fantasy Award winner. If she likes that, then give her *Preludes & Nocturnes* and let her read the whole series from the beginning.

For someone who used to read comics? Again, it would depend on the person and where his or her interests lie. But I'd probably go with a Vertigo trade paperback, *Preacher*, or *House of Secrets* or the recent *Winter's Edge* sampler.

Steven Tice
Publisher-Editor, ***Musings***
Calliope Comics
519 Valentine Hill Rd.
Bellefonte, PA 16823

Proper Historical Credit in Comics

A handful of projects have recently been announced which purport to be comprehensive encyclopedic references for comic books. While I reread some of those great *Master of Kung Fu* stories from the '70s, a number of concerns regarding proper attribution of credit came to my mind. Ever seen the *Superman vs. Spider-Man* comic book from the '70s (when a crossover of that magnitude really *was* an event, and the comic book lived up to the billing)? If so, you've seen some of Ross Andru's most amazing pencils, with his classic inventive points of view and richly detailed cityscapes, all looking startlingly crisp and clear.

Why do they look so crisp and clear? Because they were inked by Terry Austin – who receives no credit on the title page and has received no credit in any reprint of the comic book that I've seen. All the backgrounds were inked by Austin, and he even inked some minor figures in a few panels, but only Dick Giordano receives inking credit. Not that Giordano didn't do a fine job inking the prominent figures, but given, the extensive nature of Andru's backgrounds, the majority of the inking on the book is by Austin, who has never received credit for it, as far as I can tell.

My question is: Will these new reference books take such common practices as background inking into account or will such fundamentally incorrect accreditations be perpetuated?

Past attempts at works of this nature have always been rife with error. I remember in the mid-'80s, when a series of comics and magazines was released with reference material on various Marvel comics, with titles like *Avengers Index*. I would glance over the creator listings just to see if they got them right and was often horrified to find such completely wrong listings as George Pérez being credited for the cover to *X-Men Annual* #3, when it was obvious (well, I thought it was obvious) that the cover, though unsigned, was actually by Frank Miller and Terry Austin. How anyone could mistake such widely divergent styles is beyond me, and I believe a correction did run later. Will these new reference works be at least so careful as to not make such basic mistakes?

Another thing I want to discuss is lettering. Given the importance of getting all of the above references correct, I'm afraid that lettering and coloring may get swept by the wayside as unimportant and that less effort will be made to ensure that lettering and coloring credits are correct. Coloring styles can be extremely difficult to differentiate between; but lettering styles are usually very easy to tell apart.

It was not uncommon in the '70s for the credited letterer to letter as little as half of an issue, with another (uncredited) letterer finishing the book. Irv Watanabe lettered quite a few *Master of Kung Fu* pages before he finally got credit, because he was usually finishing a comic book for another letterer. For that matter, Gaspar Saladino was lettering virtually all of the splash pages for Marvel in the mid to late '70s, no doubt because of his skill with rendering story titles. So he spent an awful lot of time lettering other letterers' names into comics! Will these new reference books credit Gaspar for all of those pages? Or will other letterers receive credit for his wonderful title designs?

For that matter, one issue of *Master of Kung Fu* features a splash page lettered (uncredited) by John Costanza. Costanza was not known for lettering splash pages the way Gaspar was, but on this occasion the story title was accompanied by little drawings of crowns on either side; given that Costanza is an artist as well as a letterer, I suspect he may have been chosen to letter that page so that his artistic talents could be employed. Of course, it's possible that Mike Zeck (the artist on the book at the time) may have drawn the crowns, leaving a space between them for the lettering. Costanza should receive credit for the page regardless – but especially if he contributed to the art, as well.

So if anyone out there working on these projects is reading this: What's the verdict? How accurate can we expect the credits in your reference books to be?

[There are massive problems with correct attributions in this field – even (as you note) on comics in which credits ran. Indexers are vigorously tracking down what they can, and personal papers of some creators provide even more guidelines. But in the long run, all even the most vigilant indexer can do is the best he or she can.

In Dell's ***Four Color*** *#92, based on Walt Disney's version of* ***Pinocchio****, the back-up story of "Donocchio" is clearly Walt Kelly on his own. The movie adaptation, however, looks as though it was begun by Kelly (laid out, pencilled, and completely scripted) but finished (except for the first story page, which looks to be Kelly solo) by someone else. Yet at least one reference work credits the comic book "entire book by Kelly."*

John Stanley told me once – and to me the scripting is one of the most vital aspects of comic-book storytelling and the least likely to be properly attributed, if at all – that no one would ***ever*** *be able to determine accurately what stories he'd written over the years at Western. Though known for thumbnails and full scripts for* ***Little Lulu****, he wrote, for example,* ***Ghost Stories*** *#1 in 1962.*

In some cases, too, indexes take on legal aspects. When some companies identify someone as the creator of a series, questions of reprint and license payments arise. In some cases, editorial decisions affect forever the attributions. I've had several discussions over the years with well-known creators who have found themselves listed as ***co****-creators on characters they designed alone.*

No amount of "Heads up!" warnings will solve the problem – though information which ***can*** *be located should be treasured.]*

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2 Gss fc $30.00
3 G 2" trbc. $25.00
4 G 1 x1 1/2" pobc. $25.00
5 po $7.00
6 fa $12.00
7 GD 3" trbc 20.00
7 fa/G trsp $17.00
8 sc o/w VG $25.00
8 po/fa $5.00
9 fa $6.00
11 G 10.00
12 VG+ 1/4 trsp lb $25.00
12 VG- 1/2" trfc $28.00
12 F $20.00
13 G+ $20.00
13 po/fa $10.00
14 VG+ $25.00
16 F 1 trfc (so VG) $20.00
18 VG/VG+ $20.00
19 2, 23 24 fa $5.00
26, 29 VG+ $20.00
34 VG- 1 trsp $15.00
35 po lb $2.00
36 VG- $12.00
36 fa $6.00
37 3"x1" pobc o/w VG+ (so fa) $5.00
37 VG $12.00
38 VG- $10.00
39 G- 2" trsp $9.00
40-42 44-49 VG or * $12.00
(#40 last 10cent issue) 105 fa 0.50
108 (2) 109, 110 (2), 111-113 114 (2) 115-118, 119 (2), 120-129, 131, 132 134, 137, 138, 14, 142-143, 144 (2), 145 (2) VG/F or * (most F) $8.00
112 VF $15.00
148, 151 (2), 154-158, 160, 162, 163, 165, 166 (2) F- or * $5.00
149, 153, 157, 158, 188 VG $3.50
168-175, 178, 181-199 Avg F or * $5.00
200 F+ 10.00
202, 205, 206 (2), 207 (2), 208, 209 210, 212, 213 (2), 216, 218-220, 223, 224, 225-227, 229 F or * $3.00

DEVIL KIDS (1962)
1 1" trfc, 1/4" cco, sc, o/w G scarce $200.00
2-4 VG- or * $20.00ea
6-8 VG or * (most VG/F) $14.00 ea
8 VG $7.00
9, 10, 11 (x2) -16, 17 (x2) VF or * $11.00
21 (x2) 22, 23 (x3), 24 (x2) -30 VG/ or * $8.00
21 VG+ 1" trsp $5.00

DICK TRACY (1950)
56-58, 60, 64-66, 68, 104 VG or * $25.00
(most have minor trs at top fc/bc)

DOUBLE DARE ADVENTURES (1966)
1 VG+ 1/4 trsp $14.00
1 VG+ lt 1/4 ws bc $12.00

ESOTERIC

ABBOTT AND COSTELLO (St. John, 1948)
4 VG 30.00
22 lt fx fc o/w F/VF 20.00
24 F/VF 35.00
29 VG- 13.00
3D #1 1953 (Glasses attached) warehouse copies (mint guide 190.00) Choose condition
a) F or * 125.00
b. VG/VG+ 65.00
c) GD/GD+ 35.00

ACE COMICS (David McKay, 1937)
101 105 (lt wdfc) 108 all VG 15.00
102 (all phantom), 106 VG 17.00
103 F 26.00
104 105, 107 117 VG/F 22.00

ADVENTURES OF MIGHTY MOUSE (St. John/Pines/Dell/Gold Key, 1955)
8/56 GD+ 5/57 GD- 159 VG- 7.00
141 VG 145, 154-156, 160 VG/VG/F 10.00
9/57 fa/GD; 144 146 (x2) 148, 151 GD 5.00
145 149 F 12.00

ADVENTURES OF ROBIN HOOD (ME, 1957)
6 VG- 1 trsp pc 17.00
7 VG- 22.00

ADVENTURES OF THE FLY (Archie, 1959)
6 2"trsp GD+ 15.00
8 a) GD 10.00 b) VG- (x2) 18.00
9 a) VG- 18.00 b) F- 29.00
10 F 29.00
11 (x2) GD; 21, 27 29 VG- 7.00
12 a) GD 6.50 b) F- (sml cofc) 25.00
13 (2) 15, 17 VG/F 16.00
14 (tas) VG- 13.00
15 18 (2) VG 13.00
16 F/VF 35.00
17 tas o/w F 15.00
18 a) tas o/w VF 16.00 b) VF 42.00
19 a) F 18.00 b) F/VF 35.00
20 a) VG 13.00 b) F/F+ 25.00
20 VG/F 23 F/VF 17.00
21 VF 28.00
21-23, 25-30 (23, 28 2ea) VG 9.00
23, 24 F 13.00
23 24 26-30 32 36 (all unread) VF/NM 30.00
25, 27 (x2) 28 30 31 F 12.00
27 29 (x2) 30 VG/F or * 10.00

ADVENTURES OF THE JAGUAR (Archie, 1961)
1 a) po 8.00 b) VG-35.00 c) VG 40.00 d) F 60.00
2, 3 VG/F 25.00
3 F/VF 55.00
4 F/VF 33.00
3 F 1 trsp 10VG/F 15.00
4 (x2) 5 VG 15.00
5 VF/NM 52.00
6 G/VG+ 7 (x3), 8 VG 12.00
5 VG/F 18.00
7 10 F or * 17.00
8 a) GD 6.00 b) VG- 10.00
10 13 14 VF/NM 30.00
12 GD 5.00
11 12 15 VG 9.00

ALVIN (Dell, 1962)
8 F 14.00
8 VG, 24-27 (x2) 28 VG/F 10.00
18 20 27 28 (x2) VG. 8.00
25 VF 30.00

ARCHIE'S GIRLS, BETTY & VERONICA (Archie, 1950)
47 VG 20.00
57 GD 8.00

ARMY WAR HEROES (Charlton, 1963)
1 (x2) fa/GD or * 4.00 b) F 9.00
7 21 23 24 27 29 31 32, 34 35, 37 38 avg VG+ or * 5.00
22 VG- 11.00
26, 29 31 (x2), 34 avg F/VF 9.00

ATOM THE CAT (Charlton, 1957).
9 G 7.00
14 (#5) VG lt ww 8.50

ATOM-AGE COMBAT (Fago, 1958)
3 VG 31.00

ATOMIC MOUSE (Charlton, 1953)
1 VG 1/4"trsp scarce 55.00

ATOMIC RABBIT (Charlton, 1955)
2 ss VG 20.00
4 GD/VG (lb) 10.00

ATOM THE CAT (Chl, 1957)
14 VG/F 10.00

AVENGERS (Gold Key, 1968)
1 a) VG tas 50.00 b) VG 64.00 c) F (tas) 70.00

BATTLEFIELD ACTION (Charlton, 1957)
22 VF+ 18.00
23 VF 13.00
46 VG 6.00

BEEP BEEP THE ROAD RUNNER (Dell, 1960)
4 7 8, 12 13 VG or * (most near F) 17.00
(Gold Key 1966)
1 F lt wsbc 60.00
2, 4, 5 (x2), 6, 7 (x2) F or * 18.00
7-9 (2ea) avg VG+ 6.00
9 VF+ 22.00
13 F or * 12.00
23 24 (x2) F or * 7.00
46, 47 69 70 75 F or * 5.00

BEN BOWIE AND HIS MOUNTAIN MEN (Dell, 1952)
7 F+ 20.00
9, 16 VG 8.00

BEN CASEY (Dell, 1962)
12-063-207 VG/F 1/4"wsfc 14.00
2 VF 28.00
4 2" cc bc o/w F 10.00
6-8, 10 (sc) avg VG 7.00

BEST OF DENNIS THE MENACE (Hallden/Fawcett, 1959)
1 VG- 1 trsp 16.00
4 VG/F 1 trsp 13.00
13 VG . 5 trsp 8.50

BEST OF DONALD DUCK (Gold Key, 1965)
1 VG 20.00

BEST OF DONALD DUCK AND UNCLE SCROOGE (Gold Key, 1964)
30022-411 a. GD 12.00 b VG [illegible]
2 (30022 709) 1/2"x1 pofc GD 12.00

BEST OF UNCLE SCROOGE AND DONALD DUCK (Gold Key, 1966)
30030-611 a) GD 12.00 b) VG- 22.00

BLUE BEETLE (Charlton, 1964)
5 F 15.00
50 (sprl sgbc), 51 VG 10.00
53 1"trsp ow VG 8.00
3 1967 VG 8.00

BOBBY SHERMAN (Charlton, 1972)
4 F 7.00
6 VG- 4.00

BOY COMICS (Lev Gleason, 1942)
30 GD 29.00
39, 56 cdn VG- 12.00
49, 65, 67, 68, 76, 79, 115 fa 5.00
44 66; 76-78, 92 104 (2), 108 114 115, 117 avg GD/GD+ 8.00
102 VG/F 18.00
104 VG 14.00
113 VG 18.00

BOZO THE CLOWN (Dell, 1962)
2 VG- 20.00
4 GD 11.00

BRAIN BOY (Dell, 1962).
3 GD+ 9.00
3-6 (2ea) avg VG. 14.00
6 F 21.00

BUCCANEERS (Quality, 1950)
27 (x2) GD- 30.00

BUCK ROGERS (Gold Key, 1964)
1 (10128-410) a) fa 3.00 b) GD 7.00 c) GD+ 8.00 d) VG+ 14.00

BUGS BUNNY WINTER FUN (Gold Key, 1967)
1 VG scarce 120.00

CADET GREY OF WEST POINT (DELL GIANT)
1 a) po 4.00 b) VG- 12.00 c) F 18.00

CAMPUS COMICS (1947)
7 cdn VG 10.00

CANDY (Quality, 1947)
18 VG/VG+ 10.00
58 VG- 7.00

CAPTAIN ATOM (Charlton, 1965)
(see strange supense stories)
77 a) GD 6.00 b) VG- [illegible] c) F 18.00
78 a) fa/GD 6.00 b) VG- (bh) 5.00 c) F 20.00
79 a) bh (x2) o/w VG 5.00 b) VG- (2) tpstn 10.00 b) VG/F 15.00
80 81 GD/GD+ 6.00
80 (2) 82 (x4) 84 86 (x2) 87 89 (x2) VG [illegible]
80 a) po 1.50 b) VG- 9.00 c) VF 35.00
81 (x2) 83 (x2) 84, 87-89 (x2ea) avg F- 14.00
81 82 85 86 VF 35.00
81 F 17.00

CAPTAIN CANUCK (Comely Comix, 1977)
1 14 (2ea VF 3.00ea
SUMMER SPECIAL F 3.00

CAPTAIN GALLANT (Charlton, 1955)
1 nm, m Heinz version 8.00

CAPTAIN VENTURE AND THE LAND BENEATH THE SEA (Gold Key, 1968)
1 a) po 1.00 b) fa/gd (2) 4.00 c) GD/VG 7.00 d) (x3) VG/F 12.50
2 a) VG 9.00 b) VG (na 1st pg) 8.00 c) F 13.00

CHARLTON BULLSEYE (1975)
(magazine format) #5 unread VF or * 11.00
(1981) 1-10 avg VF 5.00

CHRISTMAS PARADE (Gold Key, 1963)
1 VG- 23.00
2-8 (#8x2) avg VG/F 18.00
5-7 avg fa/GD 5.00

CLYDE CRASHCUP (Dell, 1963)
1 G. 10.00
3 VG 24.00

CRIME AND PUNISHMENT (Lev Gleason, 1948)
1 cdn 3"trsp fa (mr crime on cvr) 17.00
5 a) VG- 11.00 b) cdn VG/F 24.00
6-9; 13, 18, 19 cdn VG- 12.00

CRIMEFIGHTERS (Atlas, 1948)
1 a) Gd cdn 16.00 b) VG- cdn 30.00
3 cdn VG- (morphine) 15.00

DANGER (Comic Media, 1953)
7 VG/F 17.00
11 VG 13.00

DAREDEVIL COMICS (Lev Gleason, 1941)
51 59 cdn VG- 25.00
33 VG/F 20.00
102, 115, 117 GD 8.00
111 VG 14.00
113 130 VG/VG+ 18.00

DELL GIANT (1959)
21 GD- 8.00
22 F- slt sprl 25.00
22 VG-, 24, 27 (x3) VG 17.00
22 G 9.00
23 GD 11.00
23 VG/F slt sprl, 28 F 27.00
26 VG barks 42.00
26 G+ 47 49 F 28.00
28 VG, 36 VG- 42 G+ 20.00
30 (x2) a. GD/VG 15.00 b. VG+ 26.00
30 fa 7.00
31 VG 28.00
32 VF+ 75.00
34 VG/F 20.00
35 a) GD 11.00 b) VG 20.00 c) (x2) VG/F 25.00 d) F 30.00
36 VG/VG+ slt sprl 28.00
39 fa/G 10.00
44 49 fa 8.00
48 (Flinstones #1, scarce) VG- 40.00
49 VF 61.00
52 a) F/F+ 45.00 b) VF/NM 100.00
53 wdfc G 7.50
55 F mod wd fc, bc so G 8.00
55 po 2.50

CHRISTMAS IN DISNEYLAND
1 VG 1 trsp 48.00

CHRISTMAS PARADE
8 VG 43.00
9 G+ 36.00

DAVY CROCKETT KING OF THE WILD FRONTIER
1 photo c VG- 48.00

DONALD AND MICKEY IN DISNEYLAND
1 VG/F 30.00

DONALD DUCK BEACH PARTY
4 VG+ 25.00; G 11.00; VG 22.00
5 F 32.00
6 VG- 13.00; VG 16.00, F 30.00

LONE RANGER MOVIE STORY
photo c VF 460.00
F/VF 240.00

MARGE'S LITTLE LULU AND TUBBY AT SUMMER CAMP
2, 5 VG 42.00

MARGE'S LITTLE LULU AND TUBBY HALLOWEEN FUN
2 VG/F 30 cent cover price48.00
6 G 12.00 VG 25.00

MICKEY MOUSE CLUB PARADE
1 VG- (x2) 45.00, VG 50.00

MICKEY MOUSE IN FRONTIERLAND
1 VG (x2) 25.00

SILLY SYMPHONIES
1 VG 1 trsp 54.00
2 VG- 42.00
6 VG 48.00
7 VG 48.00
9 VG/F 60.00

UNCLE SCROOGE GOES TO DISNEYLAND
1 barks VG/F 1/2 trsp 60.00

DELL JUNIOR TREASURY (1955)
3 VG- 17.00
10 G 10.00

DOCTOR SOLAR MAN OF THE ATOM (Gold Key, 1962)
1 a) VG adfc 80.00 b) F 115.00
2 a) VG 26.00 b) VG/F 35.00 c) F+ VF 60.00
3 5 (x2) VF 55.00
3 1/4 lt stn fc o/w VF 45.00
7 8 10 (x2) VF 37.00
7 (3) 9 (2) VG/F 15.00
8 (2) 10, 12 16 F/F+ 25.00
8 (2) 10 16 (2) GD- 21-26 avg GD/VG, 5.00
11 12 VF- (1/8" cc), 14 (2) VF 30.00
10 11 16-18 20 (x2ea) VG- 8.00
11 20 avg VG/VG/F 13.00
15 19 (2) 20 22 F/F+ 18.00
19 20 F/VF 25.00
21 VF lt cr across fc 14.00
21 (x3) 22 (2) 26 VG/F 8.00
25, 26 F 10.00
25-27 F/F+ (2ea) 15.00
24 25 (2) 26 VF 21.00

DON WINSLOW OF THE NAVY (Fawcett, 1943)
65 GD; 73 GD/VG, 10.00

DONALD DUCK (Dell, 1952)
28 G/VG 15.00
41, 42, 44, 45, 47, 49 VG 11.00
42, 44 VG/F 14.00
45 VG 1"trsp Barks 20.00
46 (x2) VG Barks 44.00
47 VG-, 10.00
50, 51 G/VG; 8.50
53, 64 (x2) 66, 69, 70, 76 GD 4.00
54, 60 VG; 62 VF; 68 F- Barks 28.00
54 VG- 22.00
57, 63 (2), 65, 67, 71 VG/F 10.00
58, 63, 64, 66, 70, 73 (x2), 75 VG- 7.00
70, 76, 78, 83, 85 F 12.00
71 72 VF 18.00
71 (2) 72 (x3) 73, 79 (2), 80 (x2), 82, 84 (x3) 86 88, 89, 92 (x2), 94 (x2), 98, 101, 103 (x6) 104 (x3) avg VG/F or * 10.00
105, 108, 117, 119-128, 148 VF 14.00
105-138 (avg 3ea) 143, 125 147, 151 all avg VG 4.00
124-126, 129 131 (x2), 133, 136, 137, 143 (x2) 145, 147 151-169 (avg 3ea), 172 174 (avg 3 ea) 199 avg F/VF 8.00
109, 122 125, 143 148, 149 156, 158, 160, 168, 172 175, 183, 185, 202, 207, 221, 238 GD 1.50
163-199 (avg 3 ea) most avg F or 4.00
200-214 (avg 3 ea) 2.5 216, 219, 228 (2), 234, 236, 247, 248 avg F or * 3.00
250 VF/NM 12.00
252 257 277 VF/NM 5.00

DOOMSDAY + 1 (Charlton, 1975)
1 6 VF or * Byrne cvr a 6.00
7 11 multiples avg VF+ 4.00

DOUBLE TROUBLE (St John, 1957)
2 VG 10.00

DUDLEY DO-RIGHT (Charlton, 1970)
4 VG or * [illegible]

DUKE OF THE K-9 PATROL (Gold Key, 1963)
1 (x2) VG/F 9.00
1 G/VG, 1 G+ 6.00

DUNC AND LOO (Dell, 1961)
7, 8 (x2) VG or * 14.00

FANTASTIC VOYAGES OF SINDBAD (Gold Key, 1965)
1 a) VG/F 12.00 b) F (lt sg) 18.00
2 a) avg F/VF 15.00 b) VG- (x2) 7.00

FATMAN THE HUMAN FLYING SAUCER
1 VG- 10.00
1 VF 35.00

FEATURE COMICS (Quality, 1939)
86 F 34.00
116 nafc pencil o/w VG- 17.00

FELIX THE CAT (Dell, 1943)
63 VG 8.00
2 (1965) F- 8.50
5 fa 5.00
6 F 9.00
3D 1953 One shot (with glasses attached) Unread warehouse copies (mint guide 225.00) all have different degrees of wear
a) F or * 150.00
b) VG or * 50.00
c) GD/GD+ 30.00

FIGHTIN' FIVE (Charlton, 1964)
28 a) fa 2.00 VG (ext wd) 7.00 c) F/VF (1st app) 18.00
29 VG lt wd bot 5.00
29, 30-41 (avg 4ea) avg VF 15.00

FIGHTIN' MARINES (St. John, 1951)
4 VG 1" trsp 28.00
11 GD-/GD 14.00

FIGHTING MAN (Farrell, 1952)
1 VG- 15.00

FLASH GORDON (King, 1966)
4, 12 VF/NM warehouse copies 20.00

FLINTSTONES (Dell, 1961)
2 VG/F 35.00
3 5 6 VG, 10 VG 14.00
3 4 VG/F 18.00
6 GD 7.00
11 VG+ intro/org Pebbles 40.00
12 ext fx fc/sp. o/w VG. 10.00
13 VG 1 trsp 1/2 pobcr 8.00
34 VG/F mod fx fc intro/org Great Gazoo 15.00
49 F/VF 20.00
52 53 unread VF/NM fcs 24.00
54 55 56 VG/F 10.00

FOUR COLOR (DELL, 1942)
1294 G+ 11.00
1301 F 18.00
1313 G 10.50
1333 F 19.00
1348 F 30.00
1350 F 24.00

G-8 AND HIS BATTLE ACES (Gold Key, 1966)
1 a) (x2) F or * 19.00 b. (x2) F- 13.00 c) (x2) VG+ 11.00 d) (x2) VG 10.00 e) VG sc 8.00 f) G+ 6.00

GIDGET (Dell, 1966)
2 GD/VG 11.00

GIRL FROM U.N.C.L.E. (Gold Key, 1967)
1 a) VG- 15.00 b) VG (2) 18.00 c) VG/F (2) 20.00
4 VG/F 16.00
2 (x3), 4, 5 VG 13.00

GO-GO (Charlton, 1966)
3 (x11) Batman, Byrds PHOTO cvr VF/NM 18.00
5 (x15) Sonny & Cher JLA, PHOTO cvr VF/NM 18.00

GORGO (Charlton, 1961)
5 F/F+ 30.00
5 (2), 7, 10 (x2ea) VG/F 18.00
18, 19 F/VF 15.00
19, 22 F 9.00

RETURN OF GORGO (Charlton, 1963)
3 a) VG 14.00 b) VF (lt fx bc) 35.00

GUMPS (Dell/Bridgeport, 1947)
2, 3 G+ 22.00

GYRO GEARLOOSE (Dell, 1959)
01-329-207 a) VG/F 18.00; b) VG 14.00

HENRY ALDRICH (Dell, 1950)
4 GD+ 7.00
8, 12 (x2), 17 VG- 7.00
7 fa 3.00
8 VG/F 8.00
16 VF/NM 17.00

HERBIE (ACG)
2 F- 25.00
3 F 35.00
6 tas o/w VF/NM 40.00
7 F/VF 35.00
8 tas o/w VF/NM 40.00
9 VF/NM 50.00
10 sml trbc o/w VF/NM 20.00
20 VG 10.00

HI AND LOIS (Charlton, 1969)
1 F (all scarce) 12.00
2 5 6, 8-10 x3 avg VF 9.00

I SPY (Gold Key, 1966)
1 a) GD lcf 20.00 b) VG- 50.00 c) VG 58.00 d) VG/F 72.00
2 a) GD/VG 25.00 b) VG- 30.00 c) F [illegible]
3 a) GD 17.00 b) VG- 30.00
4 (x2) VG 34.00
5 a) VG- 30.00 b) VG lt wd fc bc 25.00
6 (2) VG- 30.00

KONGA (Charlton, 1960)
1 VG r 60.00
6 VF 46.00
[illegible] VG- [illegible]
21 VG/F 14.00

KORAK SON OF TARZAN (Gold Key, 1964)
1 F 30.00
2 VF- 25.00
3, 4 (x2) VG or * 9.00
5 7, 9, 12 13 15 (x4) 16 (x4), 17 (x4) 18 (x3), 19 (x3) 20 (x2) 21 (x3) 22, 23, 24 VG or * 8.00
6 7 8, 9 (x2) F 14.00
11 12 (x3) 13 (x2) 14 (x2) 15 (x2) 16 (x2) 19 (x2) 20 (x2) VG/F or * 8.00
14 (x2) 15, G+ 4.00
21 VG/F 7.00
14 (x2) 15 16 18 20 22 (x4) 23 24 (x3) 25 (x2) 26, 27 (x3) 28 29 (x3) 30 (x2) 31 32 (x2) 33 (x2) 34 36 (x3) 37 (x4), 38, 39 (x2), 40, 42 F or * 8.00

LASSIE (M-G-M'S) (Dell, 1950)
4, 6, 7 VG 11.00
8 VG/F 14.00
11, 17 18 (3) 19 VG 8.00
11 12, 19, 27 28 VG- 6.00
18 VG/F 20 (x2) VG 10.00
20, 21 VG/F 12.00
25 (2) 26-29 (2) 30 (2) 31 (3) 35 (2) 38 39 VG 8.00
25. 30 (x3) 31 32 (x2) F 12.00
22 23 25, 26 27 29 30, 36, 38 VG/F 10.00

LINDA LARK STUDENT NURSE (Dell, 1961)
1 VF 1/4 trfc. 14.00
1 F- 7.00
5 NM 10.00
6, 7 VF 8.00

LITTLE LULU (MARGE'S) (Dell, 1945)
22 1 trsp o/w VG+ 26.00
33 GD/VG 15.00
51 GD/VG 18.00
55 VG 20.00
59 VG/F 25.00
60 F- 28.00
69 G, 84 G+ 140 sc VG 10.00
71 GD/VG. 12.00
73 fa+ 125 lt wdbc o/w VG- 6.00
76 F/VF 35.00
81 (x2) 82 93 G. 7.00
84 86 94 95 VG- 11.00
86 VG nafc 12.00
88 F 20.00
92 ss fc o/w VG- 10.00
95 VG/F 17.00
96 name stamp fc o/w VG/F 14.00
98 name stamp fc o/w VG13.00
99 fa/G 111 117 cd o/w VG 5.00
102 103 F name stamps (x3) 16.00
104 VG/F 13.00
104 112 G/VG 8.00
108 114 117 119 122 123 126 127 (x2) 130 133, 136 (x2) 141 VG 12.00
112 118 (x2) 121 122 127 134 137 138 141 146 148 157 VG/F 16.00
113 VG/F nsfc (x2) 13.00
115 nafc o/w VG 12.00
117 F sml pnmk fc 18.00
134 VG nafc (x2) 8.00

LITTLE MISS MUFFET (Standard, 1948)
11 (#1) VF 40.00

MAGNUS ROBOT FIGHTER (Gold Key, 1963)
5, 6, 7 8, 10 (x3) F 29.00
6 F/VF 45.00
9 VF 55.00
12 (2); 13 (2), 16-18 (x2) 20 VG/VG+ 15.00
16, 18 (x2), 20 (x3) F or * 19.00
17 19 F- 17.00
18, 19 G/VG 10.00
19 F/VF 30.00
19 1/2"x1/2 pobc o/w F 13.00
20 1/4 trfc o/w F+ 19.00
20 (x5) VG-/VG 9.00
24 (x2), 25, 26 (2) VF 25.00
21 VF 1/16"trfc (x2) 23.00
22 (x3), 23 (x5), 25 (x4), 27 (x2), 28, 30, 32, 34 F or * 12.00
22 (x3), 25 (x2), 27 28 (x2) VG or * 8.00
22, 23 (x4), 25, 27 (x2) -30 (x2) GD or * 4.00
26 NM- 27.00
31 VF 22.00
33, 34 (3) 35 (3) 36, 37 39 (2), 40, 41 (3) 42 (3) 43 (2), 44 (2) 45, 46 (3) F or * 10.00

MAN FROM U.N.C.L.E. (Gold Key, 1965)
1 VG/VG+ 35.00
2 (x2) F-, 2 VG+ 25.00
3, 5 (x2) -7 12, 13 (2ea) 15, 16, 17 (2ea) 18-22 F or * 30.00
3, 11 F 4VF (1/4"trfc) 18.00
3, 6 (x2) 9 (x4), 11 13 (x4ea), 14, 16 VG or * 12.00
4 (x2) 9 (x3) 10 (x2) 15, 19 fa 3.00
4-7 (x3ea), 8 (x2), 9, 10 (x3) 12 (x2) 13 14 (x4), 16 VG/F 15.00

MIGHTY CRUSADERS (Mighty Comics Group, 1965)
1 VG 10.00; F- (2), 12.00; F/VF 25.00
2-7 about F or * 12.00

MIGHTY HEROES (DELL).
3 VG- 17.00
4 mod wdfc o/w VG 12.00

MIGHTY MOUSE (St. John, 1947)
3-D 9/53 VG- with glasses54.00
40 5 1/4 "tpsp o/w G/VG 18.00
44 tas VG 34.00
49 G+ 11.00
73 VG 13.00
162 163 165 GoldKey F or * 20.00
166. 170 dell VF 18.00

M MOUSE ALBUM
[illegible] scarce GD [illegible]

MY FAVORITE MARTIAN (Gold Key, 1964)
2 VG/F 20.00
3 VG/F 17.00
7 VG 1 trsp 11.00
7 (x2) VG 13.00
8 1/8 cocr o/w VG 10.00
9 (x2) VG+ 17.00

NAVY COMBAT (Atlas, 1955)
1 Maneely cvr (miss cut cvr) cd o/w VG 12.00
2 1/4 cofc o/w VG 12.00
12 VG/F 17.00
15 VG+ 10.00

OPERATION PERIL (American Comics Group, 1950)
12 G 13.00
15 VG/F 17.00
15 F few sml tr (s) top bk 17.00

OUT OF THIS WORLD (Charlton, 1956)
8 VF (unread copies) 60.00

OUTER SPACE (Charlton, 1958)
17 VG/F 20.00
19 VG- 27.00
25 VG- 15.00

OWL (Gold Key, 1967)
1 a) VG (2) 6.00 b) VG/F 8.00 c) F/F+ 13.00
2 F 9.00

PATSY WALKER (Atlas, 1945)
7 VG- 25.00
23 VG 15.00
fashion parade 1 scarce VG/F 1/4 trsp 50.00

PEACEMAKER (Charlton, 1967)
1 VG lt ws fc 4.00; VF (file) 20.00
2 3, 5 VF (file) (2ea) 12.00
4 (x2) F/VF 11.00
4 VF/NM (file) 20.00

PEBBLES AND BAMM-BAMM (Charlton, 1972)
1 VF 30.00
2 F mc 1/4 cco 10.00
3 4 5 6, 9 (x2) 10, 12 13. 14 15. 16 18, 21 23 24 26 (x3) 27 (x2), 28, 29 30 (x2) 31 (x2) 32 36 F or * (most VF) 15.00
12. 21 34 VG-/VG 3.00

SEA HUNT (Dell, 1958)
Four Color 994 VG 1 trsp 15.00
4 8 VG+ /F- na fc 23.00
5. 9 nafc, 13 VG 18.00
5 13 VG- 16.00
6 VG- 6 VG 1 tr last 2 pgs 16.00
7 8. 10 VG/F 23.00
8 F- 25.00
11 (x2) G+ /VG 15.00

SECRET AGENT (Gold Key, 1966)
1 (x3) GD 14.00 VG28.00- VG (sc, 22.00
1 G/VG 1/2 trbc (x2) 20.00
2 VG scarce 20.00

77 SUNSET STRIP (Gold Key, 1962)
Four Color 1106 (x2) 1159 VG 20.00
Four Color 1159 1 trfc o/w VG 13.00
2 VG- 1/8"co top/bott cr 14.00
2 G 10.00

SPACE FAMILY ROBINSON (Gold Key, 1962)
4 5 VG or * 18 (x2) VG/F 14.00
5 VF except 1/2" tr thru bk 12.00
7 (x2) F or * 21.00
12, 19 F 21 VF 16.00
14 (x2) 16 19, 20 (x2) VG 11.00
15 NM 1/8"ccr 31.00
16 VF- 25.00
20 VF 27.00
21, 22 (x2), 24 26-28. 30-32, 33 (x2) 35, 40 (x3), 43, 46 (x3), 48 VF 16.00
23, 24 (x2), 26, 28, 29 (x2), 30 (x3) 31 (x3), 32 (x2), 33, 34 (x2), 35-, 39 (x2), 41, 44 F or * 9.00
32 VF+ 18.00

SPACE WAR (Charlton, 1959)
7 VG/F 8.00
10 Ditko c/a F 1/8" trfc 38.00
10 VG scfc 28.00
10 VG- Ditko 25.00
28 (x2), 29 (x2), 32 VF or * 20.00
30 (x2), 31 VG/F 10.00
31 F+ 30.00
33 (x3), 34 (x2) F 17.00
33 VG/F 13.00
33 VG 11.00

STAR TREK (Gold Key, 1967)
3 GD+ 35.00
5 F-, 9 F 70.00
5 VG+ 57.00
7 fa-, 29 GD+, 34, 40 VG- 10.00
15 ssfc VG 22.00
23 VG+ 20.00
23 VG 17.00
26 F 24.00
29 (x2) VG-/VG, 56 F+ 15.00
32 (x2) 38 lt sc, 40 VG- or * 10.00
44 F/VF 18.00
56 (1"cc), 58, 60 VG/F 10.00
60 F 11.00

STAR TREK (1975 power record comics) no record
F 20.00

STAR TREK DYNABRITE #11357
GD/VG 10.00

SUPER COMICS (Dell, 1938)
9 G 40.00
29 G 32.00
78 G+ 17.00
114 G/VG (Dick tracy) 11.00

SUPER GREEN BERET (Lightning, 1967)
[illegible]

SUPER HEROES VERSUS SUPER VILLAINS (Archie, 1966)
1 VG- 10.00
1 F- 16.00
1 (x2) VG/VG+ 13.00

EDGAR RICE BURROUGHS' TARZAN (Dell, 1948)
13 po/fa 18 fa/G 15.00
24 fa/G 10.00
51 VG+ 17.00
53, 54 56 59 60 VG- 61 F- 12.00
53, 54 VG, 63 F 14.00
62 VG 1/2 cocr 7.00
62, 69 72 sc VG, 94 VG- 7.00
63 F bk# written on fc 1/8" 12.00
65, 67 (x2) F- 12.00
72, 75 F or *, 73, 76 VF-. 17.00
72, 74, (x2) 75 VG/F 13.00
75 F+ bk# written on fc 1/8" fc 10.00
79 F+ 15.00
132 (x2) 1st Korak 1st goldkey G 5.00
132 (2) VG/F 20.00
132 VG 10.00

TARZAN'S JUNGLE ANNUAL (DELL GIANT)
3 VG- 14.00
4 F 30.00

TERRY-TOONS COMICS (Marvel, 1942)
35 VG, 43 VG 1/4 tpfc 23.00
46, 47 VG 27.00

THREE STOOGES (Gold Key, 1962)
14 22 VG- 24 VG 13.00
15 VG- 16.00
16, 19, 20 VG, 24 VG/F 15.00
30 VG 11.00
31 33 35. 43 VG 10.00
36 F 20.00
40 VG/F 13.00
54 1/6"x3" stnfc o/w F+ 11.00

TREASURE CHEST OF FUN AND FACTS (Phlaum, 1946)
V4 1 G- 5.00
V4 13 fa. 3.00
V5 4 GD 6.00
V6 2 VG/F 8.00
V12 18 VG, V13 13 VG. 4.00
V15 8 G 2.00
V17 4 (gc) VG 20.00
V22 5 VG 11.00
V23 4 7 8 15 16. 17 18 (x2) 20 VG 32.00

TRUE ADVENTURES (Marvel, 1950)
3 VG+ cdn ttsc o/w F+ 24.00

TRUE CRIME COMICS (Magazine Village, 1947)
5 CDN 1/4 trsp o/w G/VG 50.00

TUROK SON OF STONE (Dell, 1954)
19 VG+ nafc 25.00
20 VG sc 18.00
20 VG/F sc 21 VG+ /F 20.00
20 ar sp (marker used) VG12.00
24 (x2) 25 29 VG 16.00
29 VG/F 19.00
31 F+ 25.00
33 (2) 35. 43 46 VG/F 15.00
39 F 19.00
40 42 (x2) 45 VG 11.00
51 57 58. 60 VG/F 10.00
53 F+ 15.00

TUROK SON OF STONE (GIANT COMIC) (Gold Key, 1966)
1 VG- 19.00 VG 25.00 F- 30.00

UNCLE SCROOGE (Dell, 1952)
4 cd fa, 31 32, 37 VG- 20.00
5 GD; 20 VG, 27 VG/VG+ 32.00
8 G+ lb; 38 VG/F 27.00
8 (1/4"lt stn bc) VG-, b) rs, VG/F 30.00
10, 11 (x2), 13, 19 fa 8.00
9 GD; 25 lt 1"wdfc, VG. 18.00
11, 13 (x2) 14, 15 VG- 29.00
15, 18, 19 G. 16.00
10, 13, 15 GD+, 16 GD+ sc, 43, 49, 51 VG/F 24.00
17 a) cvc po 2.00 b) GD- 13.00
18, 20 VG sc, 19, 20 G+ 24.00
18 VG/VG+ 40.00
21, 22, 24 fa 7.00
22, 24 VG sc, 26 G/VG, 29 G+ 21.00
22 (x2) G-, 31, 37 GD 11.00
23 (x2), 27 (x2) G, 62 G+ 14.00
21, 23-26; 28 (x2), 29, 30 VG 28.00
25 lcf o/w GD/VG 14.00
26 VG/F sc, 26, 29 VG- 25.00
27 fa/G, 52, 53, 60 G 10.00
29 4" cc o/w F 28.00
29 G+ lt stn fc 12.00
30 F 42.00
31 32 VG 22.00
33, 50 po 2.50
42, 49-51, 53 (x2) VG- 17.00
47 VG slight sprl, 48 VG lt sprl 17.00
52, 53 60 fa; 55 G cd 5.00
52, 53 (x2) 58 VG 19.00
61 VG lt 1 ws fc, 67 VG- 14.00
62, 63 65 (x3), 67, 69, 70 GD 8.00
62, 66, 70, 72 VG/F 20.00
62 VG/F lt dirt fc, 81 F 18.00
63 67 F 25.00
63 65 67 68, 73 VG 16.00
64 banded reprint 1st, vietnam story VG 28.00
64 banded reprint 1st, vietnam story G 18.00
69 VF 55.00
77 (x2) 81, 83 88, 95 (x2) 102, 104, 110 G 5.00
77 (x4) 81 (x2) -89; 98, 101, 104 (x2) VG 10.00

VOYAGE TO THE DEEP (Dell, 1962)
1 a) F 15.00 b) F 17.00
2 a) GD+ 6.00 b) VF 25.00
4 a) fa [illegible] b) F 12.00

DC COMICS SILVER AND GOLD

ADVENTURE COMICS (1938)
146 1/2"trsp o/w VG/F [illegible]
218 VG-, 202 G/VG, 234 VG/VG+ 45.00
205 rs, 1"x1/4"pofc o/w G+ 30.00
206 1 trsp o/w G/VG 40.00
219 (lt ws bc) o/w VG- 50.00
222 GD 25.00
226 (3"cc) 233. 235. 241 VG 45.00
229 a, G/VG 37.00 b) F 60.00
230 a) fa/Gd 20.00 b) nabc GD/VG 37.00 c) VG- 40.00 d) VG 50.00
231, 234 237 GD 25.00
232 VG 50.00
238, 241 G/VG 37.00
234 (nms) VG/VG+ 65.00
236 (1"lt wsbc) 238, 239 (2ea) 241 VG- 45.00
237 F- 70.00
241 fa: 255GD 15.00
241 (2) 245VG, 251VG/F 50.00
244, 252GD 20.00
249, 252, 258 VG 38.00
251 VG/F 1/8"trsp 42.00
252VG 252 259 (2) GD+, VG- 35.00
254 258 VG, 277 F. 40.00
255, 257 (2) 258 GD 261-263 (2) VG- 18.00
256 (nabc) VG- Kirby 150.00
259 GD+ 261 1"pnmk VG+ 271GD 25.00
260 G+ 1st SA org Aquaman 90.00
261 VG/F 33.00
261-263 (3ea) 265 (x4) 266 (2) (tas) 268 (3) 270 (x2) 273 (2) VG 23.00
262 263 264 (2) 266 G 13.00
262 (2) 265 (1 pobc) 268 (x2) 272GD+ /VG- 20.00
267a) GD- 95.00 b) 1 pobc o/w VG- 100.00
271 a) org author F/F+ 130.00 b) cf GD 25.00 c) VG 56.00 d) VG- 45.00
275, 283VG 45.00
272-274, 276, 279 (x3) VG 22.00
272, 284, 287 288 F or *35.00
273 277 (2) 284 G/VG 13.00
274 (2" VG/F 26.00
275 a) VG- 40.00 b) (x3) GD 23.00
276, 277 279 280 (x2) GD 11.00
276, 281 289 (nabc) VG/VG+ 25.00
276 (x4) 277 (sc, 279 (2) 281 (x2ea 287 VG-/VG 20.00ea
276VF 85.00
277 280 289 (x3) 292 295 (x2 fa/fa/G 8.00
278, 281 VG/F 25.00
281 a) GD/VG 16.00 b) VF/NM 70.00
282 sml nabc o/w VG 42.00
283 VG r 44.00
283 (x3) (5 trsp) or (ext pnmks) fa 10.00ea
283fa 285fa/GD; 291 (x2) 295 298 GD/VG. 12.00
287 (x2) -289 GD- 298GD- 301fa 8.00
284 fa 5.00
284 (x2) 287 (x3) 288. 292 297 VG 19.00
285 (x2) fa/G ext pnmks fc 13.00
283 (cd) 285 286 (x4) G-/GD- 287 (x2) 288 (x3) VG- 289 G+ 15.00
285 (x2) fa/Gd; 326, 328 VG/F 353 VG- 13.00
286 GD+ 20.00
287 VG/F, 293 1/4 cofc o/w VG 25.00
288 (nafc) VG/F, 290 (cd), 301 GD 16.00
289 a) GD 11.00 b) VG- 18.00
290 a) 2tpsp o/w VG 25.00 b) VG/VG+ mc 45.00
291 a) VG- 15.00 b) VF/NM 55.00
292 a) F- (x2) 20.00
293 F- 40.00
294 a) fa/Gd 10.00 b) VG/VG+ 35.00
295 VG 16.00
296 a) VG- (x2) 14.00 b) F- 20.00 c) VF/NM 55.00
297 a) VG- 14.00 b) VG/F 20.00
298 a) GD- 5.00 b) cofc o/w VF/NM 30.00
299 a) VG- 15.00 b) F 28.00
300 a) cd o/w GD 25.00 b) (x2) GD 44.00 c) VG- 55.00
301 a) GD 17.00 b) VG (tas) 28.00
302 F/VF 55.00
303 2"trsp o/w VG+ 15.00
308 GD 8.50
308-310 (2ea), 312 (x2) (sc/nafc) VG 15.00
309, 311, 313, 321 GD: 397VF 7.00
309 (2) 311 313 F- 20.00
310 VG; 314 (2) 315, 317, 320 (1 cc) VG/F 17.00
311, 317 (2) 318 319 F 23.00
312 (2) 313, 315. 318. 319 320 VG, 331, 332 (2) F- 14.00
322 325 F/VF 25.00
317 321, 322 fa; 396F 5.00
321 a) (1"trbk o/w F) GD 10.00 b) F 18.00
321 341 (x2ea) VG/VG+ 11.00
323-326 329 F 17.00
326, 328 VF/NM 40.00

BATMAN (1940)
102 VG- 80.00
103 a) nice GD+ 60.00 b) VG- (cofc) 70.00
104 VG 80.00
105 VG 1st Batwomn in this title 125.00
106 VG 88.00
107 VG/VG+ (lt sc) 88.00
111 sml tpsp o/w solid VG68.00
112 lt wd edge fc o/w VG so Gd 37.00
113 bny tpfc. 1/2"trsp o/w F so VG- 68.00
114 fa 19.00
119 cco; 1/2 pobc o/w VG/F 70.00
119fa 137 (tas, G/VG 25.00
120 lt se o/w VF 200.00
122 a) fa/GD 17.00 b) F 73.00
123 GD/GD+ 38.00
127 a) GD- 20.00 b) VG 56.00
128 a) GD- 20.00 b) 1 trsp x2 o/w VG. 35.00
130 VG/F 62.00
131 tas, 1/4"trsp o/w VG/F 45.00
132 a) VG- 30.00 b) F 50.00
133. 137 GD 19.00
134 138, 140 141 (tp) VG 38.00
135 F 50.00
136 VF 150.00
136 fa 138 143 145 GD20.00
142 GD/VG- 27.00
143 a, fa (2) 17.00 b) cco, o/w VG/F 45.00
144 F/VF 80.00
145 GD 21.00
146 VG- 24.00
148 VG 45.00
149 a) fa+ (2) 12.00 b) GD/GD+ 17.00 c) VG/F 39.00
150 F- 40.00
151 a) fa 11.00 b) 1/2"trsp o/w VG 17.00 c) F40.00
152 F 30.00
153 tas o/w F/VF so VG 23.00
154 158-160 (x2) 162 (x3) 165 166 (x3) 167 VG-20.00
155 F/VF 1st SA penguin 220.00
157 sc o/w VF 30.00
159 VF 75.00
160 F 40.00
161 tas o/w F 30.00
162 165. 167 (2), 168 VG 23.00
162 164 167 GD 12.00
164 GD 13.00
164 168 VF/NM 80.00
165 (2) 170 (2) GD/VG 15.00
165 168 F 30.00
166. 167 VG/F 28.00
169 VF 100.00
170 a) fa 6.00 b) VF- 65.00
171 F 150.00
172 173 (x3) VG 16.00
173 ,75 VG/F 20.00
173, 175 (x2) 180 (x2) 184 185 187 189GD- 194 195 (x2) 196GD+ 7.00
174 a, GD- 6.00 b) VG (2) 16.00 c) F- 23.00
176 a) VG/F (x2) giant 23.00
177 a GD/VG 9.00 b) VG 16.00 c) F 25.00 d) VF 45.00
178 VG/VG+ 18.00
180 tas o/w VG/F 16.00
182 (giant iss) a) GD- 6.00 b) (x2) VG 12.00 c) F 24.00
183 184 187 VG 16.00
183 F/VF 40.00
184 a, fa 4.00 b) VG/F 20.00 c) F 27.00
184 VF 45.00
185 a, 2"trsp o/w VG 15.00 b, F 25.00
186 a) fa 4.00 b) VG/VG+ 12.00
188 VF 28.00
190 a, VG/F 15.00 b) tas o/w VF 25.00
191 a) VG (2) 9.00 b) VF 30.00
193 VF 30.00
195 (x2) 196 VG 8.00
198 a, (x2) fa+ 12.00 b, (x3) VG/F 28.00 c, 2' cc o/w VF 35.00
199 a) cd GD- 3.00 b) GD/VG 7.00
200 a) VG/VG+ 49.00 b) F/VF 100.00 c, VF 120.00
201, 202 (2) VG/F 9.00
202 GD+ 212 224 VG, 246 VG- 4.00
205, 209 211 (x2ea)) 212 (x2) 214 217 VG/F 6.00
213 (2) VG 14.00
218 VF/NM file 30.00
225; 229 (2) VG/F 5.00
225, 226. 247 256, 262 F/F+ 8.00
226, 229 GD+ 235VG- 4.00
228 (1/16"trfc) F+ 237VG- 9.00
239, 241, 248-250 (2), VF/VF+ 259 (1/8"trfc), 488 VF 12.00

DOOM PATROL (1964)
see"My Greatest Adv"#80-85 for 1st app (s)
80 1/8"mc (x3) /w VG/VG+ 100.00
80 (9"trsp) fa; 85 sc VG+ 55.00
83 (x2) 84 GD+ 30.00
83a) 10"tpsp (o/w VG) b) GD- 15.00
84 VG 40.00
84 (sc) VG, 91 (ar) VG- 30.00
84a) l cf VG- b) GD+ (x2) 30.00
85 GD- 95VG- 15.00
85 VG- 90 VG+ 94 (2) F- 30.00
86 (formally MGA) VG/VG+ 38.00
86 fa; 92, 98. 99 GD; 100 GD- 10.00
86 (2) VG, 88F- 28.00
88-90 (x2) 94 97 (2) 98, fa+ 110 GD 8.00
87 (2) 88 90 VG 20.00
87 89 91 94 F/F+ 40.00
88 (sprl) 90 (adbc) F 25.00
88, 90 93 94 98 100 GD+ 102 F 15.00
90 95-98 VG 18.00
90 1"pofc o/w VG (so G-) 8.00
92 VF 60.00
93 99 (adbc 1964) o/w VF 30.00
100 fa 8.00
101 (x2) 101 103 105 105 (x2) 108 109 (x3) 110 VG 10.00
102 103 lt spr o/w VG+ 12.00
103 108 110 F 14.00
105 106 (x3 107 112 (tas, [illegible]
105, 106 GD+ 7.00
107 115 (115 (x3)) VG+ 12.00
107, 108, 113-116 (adbc 1964) o/w VF 20.00
109 F+ 22.00
117-119 (x20) F- 10.00

SHOWCASE (1956)
1 mr apparent VF/NM 1200.00
23 G+ 24 G+ (looks VG) 245.00
26 1/4"cc (x2) o/w VG+ 100.00
26 G+ 60.00
29 tas o/w VG 75.00
30 tas, 1/2"trsp (x2) 1"lt ws bc o/w VG 120.00
30 9" trsp es fa 35.00
31 a) GD 46.00 b) VG- 80.00 c) VG 92.00
32 a) GD 46.00 b) VG- 80.00
33 a) fa (es 10"trsp) 35.00 b) VG- 80.00 c) VG 100.00
35 a) GD 70.00 b) GD/VG 100.00
36 a) po/fa 40.00 b) GD+ 80.00
37 1/2"cs fc o/w VG- (so G+) 100.00
38 VG (tas, 80.00
39 a, po 16.00 b) fa (2) 25.00 c) VG- 75.00 d) ph o/w F+ 50.00
39 G, 41 VG 40.00
40 a) fa- m 1 pg 15.00 b) fa 30.00 c) ph o/w VF 50.00 d) F 120.00
41 a) GD 21.00 b) VG- 40.00
42 a) GD 21.00 b) G+ /VG- 31.00 c) VG 42.00
44 a) fa+ 8.00 b) GD 14.00
46 a) fa 7.00 b) VG/F 30.00 c) VF 75.00
47 a) GD/VG 18.00 b, VG- 20.00 c) VG 24.00 d) VG/F 30.00
49 a) VG- (lt stn bc) 15.00 b) F/VF 45.00
50) fc VG+ 61 G 21.00
51 a) GD 8.00 b) VG (x2) 16.00 c) F- 20.00
52 1/2" pobc o/w VG 10.00
53 GD- 5.00
55 a, F 85.00 b) VF 160.00
56 a) po 3.00 b) VG 22.00
58 a, GD/VG 24.00 b) VG/VG+ 40.00
59 a) VG/F 35.00 b) VF 85.00
60 a) GD- 24.00 b) VG/F 80.00
61 a) GD- 14.00 b) VG (1 cs) 25.00 c) VG- 33.00
62 a) (2 fa 5.00 b) GD- 8.00 c) VG- 18.00 d) VG/VG+ 23.00 e) F30.00 f) VF 60.00
63 a) fa [illegible] b) GD- (2) 4.00 c) VG- 2 9.00 d. VG 2" [illegible]
64 a) po/fa 5.00 b) GD (2 17.00 c) VG (x2 34.00
65 a) po 1.50 b) fa 3.00 c) GD- 6.00 d) VG/F 13.00 e) F/VF 25.00 f) VF 35.00
65 VF/Nm fire 40.00
66 VG 7.00
67 a) F 9.00 b) F 10.00
72 F 10.00
73 a) GD 13.00 b) VG- 25.00 c) F/F+ 43.00
74 a) fa 4.00 b) GD- (2) 7.00 c) VG- wd' 15.00 d) F 28.00
75 a) GD/VG 15.00 b) VG 24.00 c) VG/F (x2) 30.00 d) F/VF 60.00
76 G, 79 G+ 2) 85 89 F 6.00
76. 79 G+ 78 80VG. 7.50
76 (x2) 77 83 VG. 86 VF 100 (x2) VF+ 13.00
76 a) VG- (x2) 10.00

SUPERBOY (1949)
2 GD/GD+ 290.00
12 mr VF/NM 280.00
16 mrd VF/NM 180.00
27 VG low distribtn 90.00
34 mr VF/NM 100.00
36 mrd VF/NM 100.00
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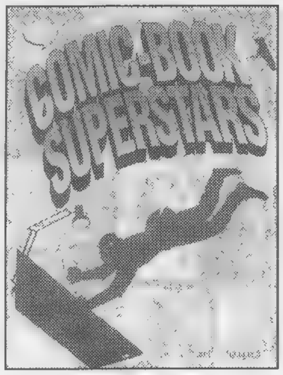

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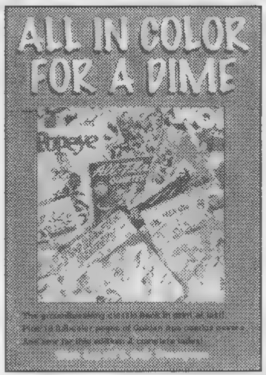

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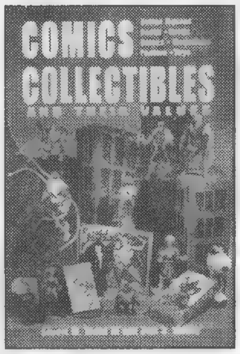

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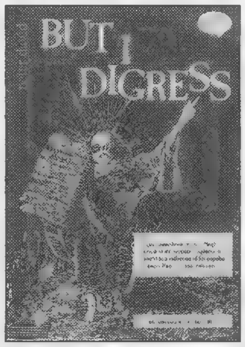

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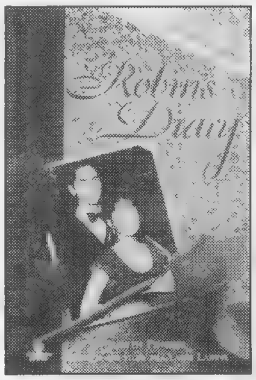

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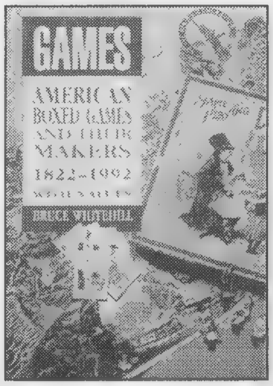

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X FORCE 1 PB (5 Diff.), 1 2nd, 2-5, 7-15, 17-24, AN 1-2, & Spidy VF++	54.00
X MEN 150, 165, 207-209, 215, 220-224, 231 VF	58 00
X MEN 91 1E (5), 3, 10, 13 (3) VF++	28.00
YOUNG IND JONES 3-9, 11-12 VF	10.00
ACTION 42 Diff. 466-550 VF/VF+	76.00
ACTION 33 Diff. 2 Dups 515-599 VF/VF+	54.00
ACTION 39 Diff. 603-689, AN 3-4 VF+	56.00
ADV OF FLY 13 VG, 30 G	18.00
ADV PLANETS APES 1 (2) 2, 5, 9 G/F Adv Thing 1, 3, Alien Legion 3 (5) VF	14.00
ALL STAR SQUAD 14 Diff. 1-62, AN 2 VF	12.00
ALPHA FLIGHT 1-2, 5-10, 12, 14-16, 18-32, 34-79, 93-94, 110, 112, AN 1-2 VF	121.00
ALPHA FLIGHT SP 1-4 NM	8.00
AMAZING ADV (88) 1, Air Raiders 1 (7), 2 (4), 3, 4 (2), 5 VF++	22.00
AMAZING ADV V2-1, Amazing High Adv 1 (4), 2, 4 (7), VF	20.00
AMAZING SPIDY 210, 234, 237, 253, 273, 297 VF	44.00
AMAZING SPIDY 253, 264, 273, 297 VF+	22.00
AMAZING SPIDY 258 (4), 263, 264 (4) VF+	66 00
AMAZING SPIDY 266-267, 268 (2), 271 (2), 272, 273 (4), 275 (2) VF+	79.00
AMAZING SPIDY 292 (2), 293 (2), 294-296, 297 (4) VF++	67.00
AMAZING SPIDY 306, 317, 321-322 F/F+	24.00
AMAZING SPIDY 324, 326, 328, 330-332, 334-336 VF	46.00
AMAZING SPIDY 338, 340, 342-344, 349-352, 354-355, 357-360 VF	42.00
AMAZING SPIDY 349 (5), 350 (4), 5 Ea. 351-354 VFNM	60.00
AMAZING SPIDY 356-361, 362 1st/2nd 363 VFNM	44.00
AMAZING SPIDY 383 (15) VFNM	12.00
AMAZING SPIDY An 7 FVF, 17, 21, 22 (3), 24-25, 26 (3), 27 (3) VF+	88.00
AMAZING SPIDY 2 Ea. An 22, 26-27 VF++	30.00
ARACHNOPHOBIA NN (9) VF	40.00
AMETHYST 1-12 VF	12.00
ANIMAX 1-4, Atomic Man 1 (2), Axa 1, Barbariene 1, Battle To Death 1, Bats & Cats 1-2, Bedlam 1-2, Black Dragon Mini 1-2, Blackthrones 1 VF+	17.00
AQUAMAN 91 1-5, 7-13 Avg VFNM	12.00
AQUAMAN 86 2 Ea. Mini 1-4 NM	20.00
ARAK 1-6, 25 Avg VF	7.00
ARCHIES, PEP, B&V, JOSIE, JUGHEAD ETC 21 Diff. VG	24.00
ARRGH 3 (2), 4 (3), 5 (3), A-Team 2-3	11.00
ARION LOA 1-21, 23-31, 33-35, SP 1 Avg VF	40.00
ARION THE IMMORTAL 1-5 VFNM	5.00
ARMAGEDDON AA 3 Ea. 1-4 VF+	11.00
ARMY WAR HEROES 5 (11) VGF	32.00
ATARI FORCE 1-4, 10-20 Avg VF	13.00
AVENGERS 16 Diff. 188-277 VG	16.00
AVENGERS 31 Diff. 5 Dups 203-360 VF	66.00
AVENGERS 217-218, 225-226, 228, 234-236, 238-249 VF	30.00
AVENGERS 2 Ea. 240, 242-243, 245, 247, 316 VF	20.00
AVENGERS 252-262, 268-273, 278, 280, 287 VF	36.00
AVENGERS 307-308, 315-319, 324-325, 334-335, 338, 345, 360, AN 10 VF	42.00
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BATMAN 404-407, 411-412, 415, 421, 432-434, 436-456 VFNM	84.00
BATMAN 437-444, 447-457, 461, 467, 468 (2), 496 (2), AN 14, 16 VF++	54.00
BATMAN 457-459, 461-464, 467-469, 471, 481-482, 496-497, AN 14, 16 VF++	44.00
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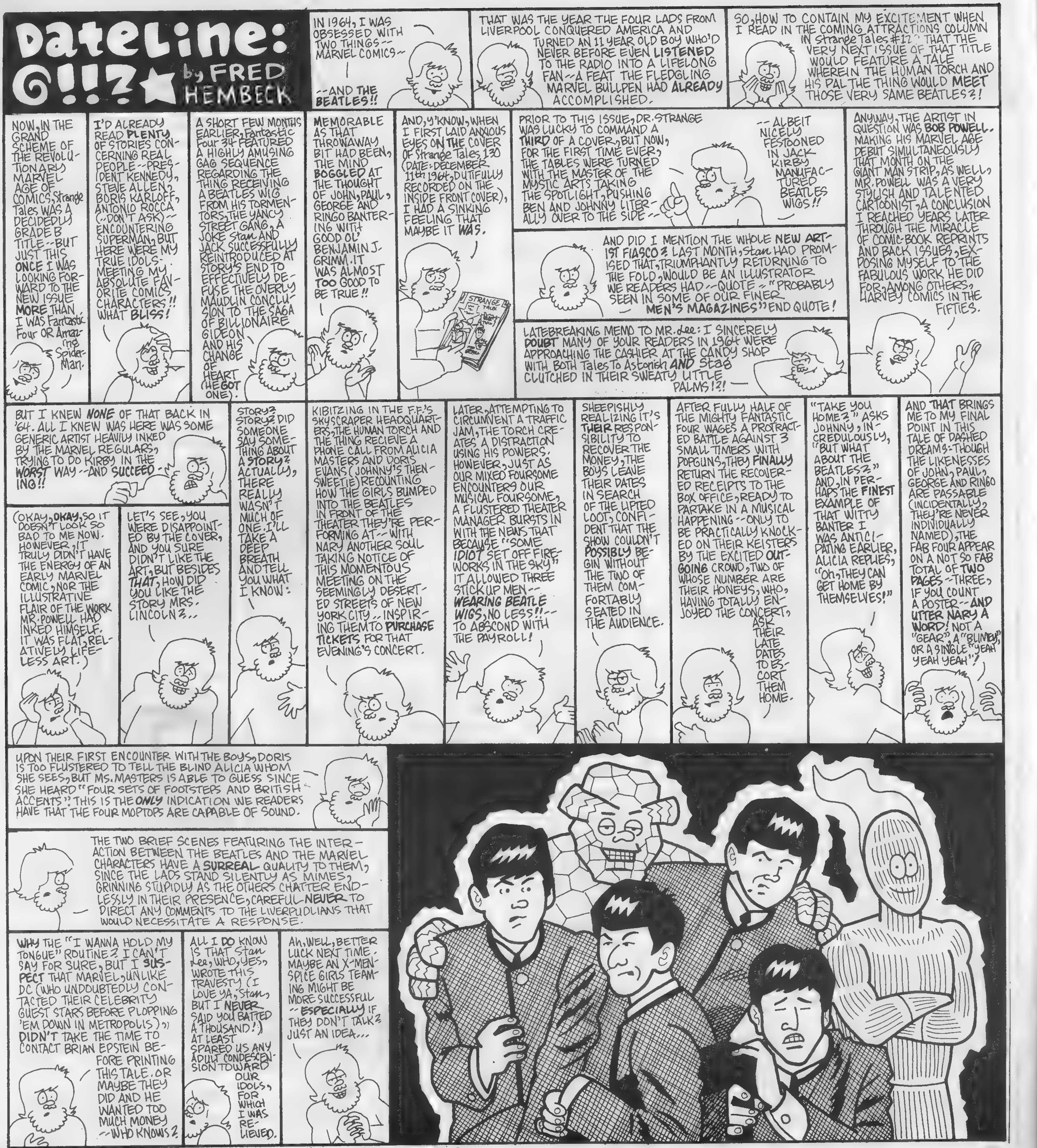
Dateline: @!!?★ by FRED HEMBECK
IN 1964, I WAS OBSESSED WITH TWO THINGS-- MARVEL COMICS--
--AND THE BEATLES!!
THAT WAS THE YEAR THE FOUR LADS FROM LIVERPOOL CONQUERED AMERICA AND TURNED AN 11 YEAR OLD BOY WHO'D NEVER BEFORE EVEN LISTENED TO THE RADIO INTO A LIFELONG FAN--A FEAT THE FLEDGLING MARVEL BULLPEN HAD ALREADY ACCOMPLISHED.
SO, HOW TO CONTAIN MY EXCITEMENT WHEN I READ IN THE COMING ATTRACTIONS COLUMN IN Strange Tales #129 THAT THE VERY NEXT ISSUE OF THAT TITLE WOULD FEATURE A TALE WHEREIN THE HUMAN TORCH AND HIS PAL THE THING WOULD MEET THOSE VERY SAME BEATLES?!
NOW, IN THE GRAND SCHEME OF THE REVOLUTIONARY MARVEL AGE OF COMICS, Strange Tales WAS A DECIDEDLY GRADE B TITLE--BUT JUST THIS ONCE I WAS LOOKING FORWARD TO THE NEW ISSUE MORE THAN I WAS Fantastic Four OR Amazing Spider-Man.
I'D ALREADY READ PLENTY OF STORIES CONCERNING REAL PEOPLE--PRESIDENT KENNEDY, STEVE ALLEN, BORIS KARLOFF, ANTONIO ROCCA (..DON'T ASK)--ENCOUNTERING SUPERMAN, BUT HERE WERE MY TRUE IDOLS-MEETING MY ABSOLUTE FAVORITE COMICS CHARACTERS!! WHAT BLISS!
A SHORT FEW MONTHS EARLIER, Fantastic Four 34 FEATURED A HIGHLY AMUSING GAG SEQUENCE REGARDING THE THING RECEIVING A BEATLES WIG FROM HIS TORMENTORS, THE YANCY STREET GANG, A JOKE Stan AND JACK SUCCESSFULLY REINTRODUCED AT STORY'S END TO EFFECTIVELY DEFUSE THE OVERLY MAUDLIN CONCLUSION TO THE SAGA OF BILLIONAIRE GIDEON AND HIS CHANGE OF HEART (HE GOT ONE).
MEMORABLE AS THAT THROWAWAY BIT HAD BEEN, THE MIND BOGGLED AT THE THOUGHT OF JOHN, PAUL, GEORGE AND RINGO BANTERING WITH GOOD OL' BENJAMIN J. GRIMM. IT WAS ALMOST TOO GOOD TO BE TRUE!!
AND, Y'KNOW, WHEN I FIRST LAID ANXIOUS EYES ON THE COVER OF Strange Tales 130 (DATE: DECEMBER 11th 1964, DUTIFULLY RECORDED ON THE INSIDE FRONT COVER), I HAD A SINKING FEELING THAT MAYBE IT WAS.
STRANGE TALES
PRIOR TO THIS ISSUE, DR. STRANGE WAS LUCKY TO COMMAND A THIRD OF A COVER, BUT NOW, FOR THE FIRST TIME EVER, THE TABLES WERE TURNED WITH THE MASTER OF THE MYSTIC ARTS TAKING THE SPOTLIGHT, PUSHING BEN AND JOHNNY LITERALLY OVER TO THE SIDE--
--ALBEIT NICELY FESTOONED IN JACK KIRBY MANUFACTURED BEATLES WIGS!!
AND DID I MENTION THE WHOLE NEW ARTIST FIASCO? LAST MONTH, Stan HAD PROMISED THAT, TRIUMPHANTLY RETURNING TO THE FOLD, WOULD BE AN ILLUSTRATOR WE READERS HAD--QUOTE-"PROBABLY SEEN IN SOME OF OUR FINER MEN'S MAGAZINES" END QUOTE!
LATEBREAKING MEMO TO MR. Lee: I SINCERELY DOUBT MANY OF YOUR READERS IN 1964 WERE APPROACHING THE CASHIER AT THE CANDY SHOP WITH BOTH Tales To Astonish AND Stag CLUTCHED IN THEIR SWEATY LITTLE PALMS!?!
ANYWAY, THE ARTIST IN QUESTION WAS BOB POWELL. MAKING HIS MARVEL AGE DEBUT SIMULTANEOUSLY THAT MONTH ON THE GIANT MAN STRIP, AS WELL, MR. POWELL WAS A VERY STYLISH AND TALENTED CARTOONIST, A CONCLUSION I REACHED YEARS LATER THROUGH THE MIRACLE OF COMIC-BOOK REPRINTS AND BACK ISSUES, EXPOSING MYSELF TO THE FABULOUS WORK HE DID FOR, AMONG OTHERS, HARVEY COMICS IN THE FIFTIES.
BUT I KNEW NONE OF THAT BACK IN '64. ALL I KNEW WAS HERE WAS SOME GENERIC ARTIST HEAVILY INKED BY THE MARVEL REGULARS, TRYING TO DO KIRBY IN THE WORST WAY--AND SUCCEEDING!!
(OKAY, OKAY, SO IT DOESN'T LOOK SO BAD TO ME NOW. HOWEVER, IT TRULY DIDN'T HAVE THE ENERGY OF AN EARLY MARVEL COMIC, NOR THE ILLUSTRATIVE FLAIR OF THE WORK MR. POWELL HAD INKED HIMSELF. IT WAS FLAT, RELATIVELY LIFELESS ART.)
LET'S SEE, YOU WERE DISAPPOINTED BY THE COVER, AND YOU SURE DIDN'T LIKE THE ART, BUT BESIDES THAT, HOW DID YOU LIKE THE STORY MRS. LINCOLN?..
STORY? STORY? DID SOMEONE SAY SOMETHING ABOUT A STORY? ACTUALLY, THERE REALLY WASN'T MUCH OF ONE. I'LL TAKE A DEEP BREATH AND TELL YOU WHAT I KNOW:
KIBITZING IN THE F.F.'S SKYSCRAPER HEADQUARTERS, THE HUMAN TORCH AND THE THING RECIEVE A PHONE CALL FROM ALICIA MASTERS AND DORIS EVANS (JOHNNY'S THEN-SWEETIE) RECOUNTING HOW THE GIRLS BUMPED INTO THE BEATLES IN FRONT OF THE THEATER THEY'RE PERFORMING AT--WITH NARY ANOTHER SOUL TAKING NOTICE OF THIS MOMENTOUS MEETING ON THE SEEMINGLY DESERTED STREETS OF NEW YORK CITY.. INSPIRING THEM TO PURCHASE TICKETS FOR THAT EVENING'S CONCERT.
LATER, ATTEMPTING TO CIRCUMVENT A TRAFFIC JAM, THE TORCH CREATES A DISTRACTION USING HIS POWERS. HOWEVER, JUST AS OUR MIXED FOURSOME ENCOUNTERS OUR MUSICAL FOURSOME, A FLUSTERED THEATER MANAGER BURSTS IN WITH THE NEWS THAT BECAUSE "SOME IDIOT SET OFF FIREWORKS IN THE SKY" IT ALLOWED THREE STICKUP MEN--WEARING BEATLE WIGS, NO LESS!!--TO ABSCOND WITH THE PAYROLL!
SHEEPISHLY REALIZING IT'S THEIR RESPONSIBILITY TO RECOVER THE MONEY, THE BOYS LEAVE THEIR DATES IN SEARCH OF THE LIFTED LOOT, CONFIDENT THAT THE SHOW COULDN'T POSSIBLY BEGIN WITHOUT THE TWO OF THEM COMFORTABLY SEATED IN THE AUDIENCE.
AFTER FULLY HALF OF THE MIGHTY FANTASTIC FOUR WAGES A PROTRACTED BATTLE AGAINST 3 SMALL TIMERS WITH POPGUNS, THEY FINALLY RETURN THE RECOVERED RECEIPTS TO THE BOX OFFICE, READY TO PARTAKE IN A MUSICAL HAPPENING--ONLY TO BE PRACTICALLY KNOCKED ON THEIR KEISTERS BY THE EXCITED OUTGOING CROWD, TWO OF WHOSE NUMBER ARE THEIR HONEYS, WHO, HAVING TOTALLY ENJOYED THE CONCERT, ASK THEIR LATE DATES TO ESCORT THEM HOME.
"TAKE YOU HOME?" ASKS JOHNNY, INCREDULOUSLY, "BUT WHAT ABOUT THE BEATLES?" AND, IN PERHAPS THE FINEST EXAMPLE OF THAT WITTY BANTER I WAS ANTICIPATING EARLIER, ALICIA REPLIES, "Oh, THEY CAN GET HOME BY THEMSELVES!"
AND THAT BRINGS ME TO MY FINAL POINT IN THIS TALE OF DASHED DREAMS: THOUGH THE LIKENESSES OF JOHN, PAUL, GEORGE AND RINGO ARE PASSABLE (INCIDENTALLY, THEY'RE NEVER INDIVIDUALLY NAMED), THE FAB FOUR APPEAR ON A NOT SO FAB TOTAL OF TWO PAGES--THREE, IF YOU COUNT A POSTER--AND UTTER NARY A WORD! NOT A "GEAR", A "BLIMEY", OR A SINGLE "YEAH YEAH YEAH"!
UPON THEIR FIRST ENCOUNTER WITH THE BOYS, DORIS IS TOO FLUSTERED TO TELL THE BLIND ALICIA WHOM SHE SEES, BUT MS. MASTERS IS ABLE TO GUESS SINCE SHE HEARD "FOUR SETS OF FOOTSTEPS AND BRITISH ACCENTS". THIS IS THE ONLY INDICATION WE READERS HAVE THAT THE FOUR MOPTOPS ARE CAPABLE OF SOUND.
THE TWO BRIEF SCENES FEATURING THE INTERACTION BETWEEN THE BEATLES AND THE MARVEL CHARACTERS HAVE A SURREAL QUALITY TO THEM, SINCE THE LADS STAND SILENTLY AS MIMES, GRINNING STUPIDLY AS THE OTHERS CHATTER ENDLESSLY IN THEIR PRESENCE, CAREFUL NEVER TO DIRECT ANY COMMENTS TO THE LIVERPUDLIANS THAT WOULD NECESSITATE A RESPONSE.
WHY THE "I WANNA HOLD MY TONGUE" ROUTINE? I CAN'T SAY FOR SURE, BUT I SUSPECT THAT MARVEL, UNLIKE DC (WHO UNDOUBTEDLY CONTACTED THEIR CELEBRITY GUEST STARS BEFORE PLOPPING 'EM DOWN IN METROPOLIS), DIDN'T TAKE THE TIME TO CONTACT BRIAN EPSTEIN BEFORE PRINTING THIS TALE. OR MAYBE THEY DID AND HE WANTED TOO MUCH MONEY --WHO KNOWS?
ALL I DO KNOW IS THAT Stan Lee, WHO, YES, WROTE THIS TRAVESTY (I LOVE YA, Stan, BUT I NEVER SAID YOU BATTED A THOUSAND!) AT LEAST SPARED US ANY ADULT CONDESCENSION TOWARD OUR IDOLS, FOR WHICH I WAS RELIEVED.
Ah, WELL, BETTER LUCK NEXT TIME. MAYBE AN X-MEN-SPICE GIRLS TEAMING MIGHT BE MORE SUCCESSFUL --ESPECIALLY IF THEY DON'T TALK? JUST AN IDEA...

Dateline @!!?★ and Fred Hembeck © 1997 Fred Hembeck. The Torch and The Thing © 1997 Marvel Characters, Inc.

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8 FN.... 150.00
10 VF 300.00

AMAZING ADVENTURES

1 VF 720.00

AMAZING SPIDER-MAN

1 NM+ MA 20,000.00
3 NM.... 2575.00
8 VF 412.00
8 VF+ 465.00
8 VF/NM WM . 850.00
9 VF/NM AD... 600.00
10 VF/NM 550.00
10 NM- 860.00
12 NM- 825.00
13 G/VG 75.00
16 NM * 595.00
17 NM- * WM 700.00
18 NM- 385.00
18 NM * 595.00
19 NM.... 485.00
20 VF++ 200.00
20 VF/NM 345.00
20 VF/NM 345.00
21 NM.... 345.00
22 NM- 315.00
23 VF/NM 400.00
23 NM/M* MA 640.00
24 NM- 260.00
25 FN+ 60.00
25 NM/M 460.00
26 VF/VF+ AD 140.00
26 NM- 375.00
27 VF 145.00
27 NM.... 345.00
28 VG/F 50.00
28 VF/NM 450.00
28 VF/NM * ... 475.00
28 NM- 500.00
29 VF-/VF 85.00
29 VF/NM 185.00
29 NM.... 220.00
29 NM/M * MA 290.00
30 NM- 170.00
30 NM-/NM*.. 220.00
31 NM.... 255.00
31 NM+ 220.00
32 NM/M * MA 290.00
32 VF 80.00
33 NM- 170.00
33 NM- 210.00
34 VF 80.00
34 NM * 230.00
35 VF 80.00
35 NM- * 210.00
36 VF 80.00
36 NM * 230.00
37 VF/NM 150.00
38 VF++ 150.00
38 NM- 175.00
38 NM/NM+ * MA 290.00
39 NM- AD....175.00
39 NM * 400.00
41 NM- 225.00
42 NM+ * MH2 ....260.00
42 NM+ * 260.00
43 FN+ 21.00
43 VF 62.00
45 NM * 180.00
45 NM- * 145.00
45 VF+ 67.00
46 F/VF 30.00
47 F/VF 30.00
47 NM 180.00
56 NM * 140.00
65 NM * 100.00
77 NM-/NM 75.00
78 NM 80.00
81 NM- 44.00
86 NM- 44.00

AMAZING SPIDER-MAN ANNUAL

1 VG+ 96.00
127 NM 36.00
128 NM 36.00

AQUAMAN

3 NM- 225.00

ARCHIE'S PAL JUGHEAD

4 NM/NM+ * 475.00

ASTONISHING

47 VF/NM 135.00

ATOM

1 VF+ 650.00
1 VG/F 150.00
6 NM- 175.00
10 VF/NM 150.00
16 NM 95.00
18 VF++ 85.00
20 NM * 105.00
24 VG+ 10.00
33 NM+ * MA 145.00

AVENGERS

3 NM/NM+ *..700.00
3 VF/VF+ 150.00
4 VF 400.00
7 NM 285.00
14 FN/VF 50.00
17 NM- 140.00
20 NM- 100.00
25 NM 80.00
28 NM/NM * ..100.00
30 NM/M 100.00
32 NM/NM+ 60.00
33 NM 90.00
35 NM/NM+ *..90.00
37 NM-/NM * ...55.00

AVENGERS SPECIAL

1 NM+ * 150.00

BATMAN

17 NM * 2300.00
26 NM- 1200.00
28 NM/NM+ * 2000.00
34 VF++ 960.00
36 NM+ *....1550.00
40 VF+ 700.00
40 NM * 1900.00
42 NM- * 1100.00
51 VF+ * 500.00
51 NM 1100.00
64 VF++ * 585.00
64 NM- 815.00
66 VF/NM * 800.00
67 NM 880.00
68 NM 800.00
71 NM * 800.00
79 VF 300.00
81 NM- 830.00
87 NM * 850.00
94 VF/NM 500.00
94 VF/NM 500.00
96 VF/VF+ *.. 350.00
100 NM-/NM 3200.00
103 NM- 685.00
104 VF++ 450.00
106 NM/NM+ * 740.00
108 VF/NM 540.00
110 VF/NM 375.00
112 NM/NM+ * 550.00
112 NM.... 500.00
114 VF/VF+... 240.00
120 VF+ 322.00
121 VF 241.00
128 NM+ 270.00
132 NM- 268.00
134 VF/NM 225.00
137 NM/NM+ 300.00
138 VF/NM * . 240.00
140 NM- *.... 240.00
141 NM- *.... 240.00
142 NM.... 250.00
143 NM.... 250.00
144 NM.... 220.00
145 VF++ 155.00
148 VF/VF+... 140.00
149 NM/NM+ 175.00
149 NM- *.... 155.00
150 NM- 165.00
151 NM * 160.00
152 NM/NM+ * 155.00
154 VF/NM 105.00
155 FN.... 120.00
156 NM * 160.00
157 NM/NM+ * 160.00
158 NM * 150.00
160 NM.... 140.00
161 NM * 125.00
162 VF+ 83.00
164 NM+ * ... 125.00
165 NM/NM+ * 125.00
168 NM * MA 200.00
170 NM.... 125.00
173 NM+ * MA 150.00

BATMAN ANNUALS

1 NM- 950.00
1 NM.... 800.00
2 NM- 350.00
2 F/VF 125.00
3 NM * 425.00
4 NM.... 250.00
4 NM/M * 300.00
6 NM/NM+ 180.00
7 NM/M 190.00
7 M- * 235.00

BEYOND

12 VF/NM 98.00

BLACK CAT

1 NM/NM+ 735.00

BLUE BOLT

102 G.... 46.00
103 VF++ 280.00
103 NM- 380.00
112 VG.... 70.00

BOY COMICS

23 NM+ 200.00

BRAVE AND THE BOLD

18 VF/NM 568.00
19 NM-/NM ... 637.00
22 VF/NM 560.00

CAPTAIN AMERICA (SA)

100 VF 150.00
101 VF+ 42.00
104 NM- 40.00
105 VF 25.00
112 VF * 17.00
116 VF+ 14.00
121, 124 VF ..6.00 ea
125 VF++ 7.00
126 VF 6.00
128 VF 6.00

CHALLENGERS OF THE UNKNOWN

6 NM.... 780.00

CONGO BILL

2 VF-/VF 550.00

CONTACT

5 G.... 50.00
7 G/VG 75.00
7 FN.... 150.00
8 VG/F 125.00

CRIME FILES

6 NM- 90.00

CRIME SMASHERS

10 G/VG 23.00

CROWN

6 G/VG 56.00

DAREDEVIL (SA)

1 NM 2200.00
2 NM 890.00
3 NM- * 345.00
4 NM- 450.00
5 NM/NM+ *..325.00
6 NM 275.00
8 NM 275.00
8 VF+ 110.00
8 VF/NM 150.00
9 NM 225.00
13 NM+ 115.00
14 NM/M 120.00
17 NM * 135.00
20 NM-/NM 55.00
23 NM+ 55.00
23 NM+ 60.00

DETECTIVE

55 VG/F 325.00
63 VG- 250.00
80 VF/NM 1400.00
81 NM- * 1200.00
82 NM- * 1100.00
89 NM- *1100.00
93 NM 1050.00
93 NM 1050.00
94 NM * 1100.00
95 NM- * 1000.00
95 NM-/NM..1080.00
96 NM- 1050.00
99 NM- * 1200.00
100 VF/NM ..1150.00
106 VF+ 620.00
107 NM * 1080.00
108 NM/NM+ * 1080.00
109 VF/VF+ ...800.00
110 NM- 800.00
110 NM+ *....945.00
110 VF/NM 750.00
110 NM+ 945.00
111 NM+ *....945.00
112 NM * 900.00
132 VF/NM 575.00
133 VF 350.00
133 VF+ 400.00
134 VF- 250.00
142 F/VF 575.00
148 VF/NM 600.00
150 VF+ 500.00
157 VF+ 460.00
167 VF++ 525.00
168 FN- 1200.00
174 VF++ 450.00
181 VF/NM 475.00
183 NM+ *....750.00
185 NM-/NM ..575.00
198 VF/NM 425.00
198 VF/NM *..450.00
200 VF+ 585.00
201 VF/NM 475.00
202 VF++ 375.00
208 VF/NM 450.00
217 VF+ 300.00
220 NM- * 550.00
229 VF/NM 660.00
234 VF++ 345.00
237 VF++ 345.00
238 NM- 460.00
246 NM/NM+ 400.00
249 NM- 370.00
250 VF+ 280.00
252 VF 200.00
253 NM 400.00
255 VF++ 250.00
256 NM/NM+ * 430.00
256 VF/NM 338.00
261 NM- 283.00
263 NM * 325.00
266 NM 300.00
274 NM 250.00
275 NM- 185.00
281 VF/NM 150.00
285 VF++ 125.00
285 VF/NM 150.00
286 NM 160.00
287 NM- 170.00
288 VF+ 85.00
288 VF- 65.00
292 VF+ 100.00
293 VF * 120.00
297 VF/NM *..155.00
299 VF+ 80.00
302 NM- 100.00
303 NM * 100.00
305 NM- 95.00
305 NM-*.... 100.00
306 VF++ 75.00
309 VF+ *.... 75.00
310 VF/NM 88.00
313 NM.... 100.00
314 NM+ 100.00
315 NM/NM+ 100.00
316 NM * 100.00
317 NM.... 100.00
317 NM * 100.00
318 VF++ *.... 75.00
320 VF/NM * ... 85.00
322 NM * 90.00
324 NM/NM+.. 90.00
329 NM+ * ... 100.00
334 NM.... 60.00
338 NM+ * ... 100.00
339 NM.... 85.00
340 NM- *.... 80.00
341 NM+ * ... 100.00
342 NM/NM+ * 100.00
343 NM-/NM *. 85.00
344 NM+ 95.00
345 NM+ 95.00
346 NM.... 85.00
347 NM.... 85.00

80 PG GIANTS

1 VF 325.00
2 NM/NM+ 300.00
2 NM/NM+ 300.00
8 NM- 430.00
10 NM.... 200.00
12 NM- 175.00
14 NM- 166.50
14 NM+ * 200.00

FANTASTIC FOUR

1 VG.... 1500.00
2 G+ 260.00
7 VF/NM * ... 1085.00
9 NM- 1100.00
11 VF/NM * ... 700.00
11 NM-/NM AD 850.00
15 VF/NM 325.00
15 VF/NM AD. 405.00
16 F/VF WD BC 98.00
24 F/VF WD BC 50.00
26 NM/NM+* 640.00
26 NM+ 750.00
27 NM-/NM ... 260.00
28 NM.... 330.00
28 VF/NM 140.00
29 VF/NM 140.00
33 NM/M * 180.00
34 NM- 125.00
36 NM+ * MA 270.00
39 NM- 125.00
41 VF/NM 75.00
41 NM/M * MA 180.00
42 NM.... 120.00
44 NM/M * MA 180.00
48 NM/NM+ * 1400.00
59 NM.... 125.00
67 VF/NM * ... 111.00
68 NM.... 80.00

FANTASTIC FOUR ANNUALS

1 NM.... 1250.00
2 NM+ 875.00
3 NM.... 330.00
3 VF 82.00

FIGHT COMICS

53 NM * 230.00

FIGHTING AMERICAN

2 VF+ 560.00
4 VF+ 450.00

FLASH COMICS (GA)

76 NM+ * ... 1150.00
77 NM++ * 1150.00

FLASH (SA)

114 VF 215.00
116 F/VF 105.00
117 VF 200.00
118 VF/VF+... 175.00
119 VF/VF+... 175.00
121 VF+ 150.00
129 VF/NM 350.00
130 NM.... 175.00
132 NM *.... 230.00
134 NM.... 195.00
135 VF+ *.... 110.00
138 NM 195.00
140 VF/NM 125.00
141 NM- * 125.00
143 NM 120.00
145 NM- 110.00
145 NM- 110.00
146 NM+ 130.00
146 NM/NM+ 130.00
147 NM/NM+ 130.00
148 NM+ 130.00
149 NM- 110.00
149 NM 130.00
150 VF+ 75.00
150 VF/NM 100.00
152 NM/M * MA 165.00
153 NM+ * MA 165.00
155 NM+ * MA 165.00
156 NM+ * MA 165.00

FLASH ANNUAL

1 NM 480.00

G.I. COMBAT

92 VF+. 93 VF+ (GT)
95 VF/VF+ .... (GT)
96 VF+ .... (GT)
97 VF/VF+ .... (GT)
99 VF++ .... (GT)
99 VF/NM .... (GT)
100 VF/VF+ .... (GT)
101 VF++ .... (GT)
103 VF++ .... (GT)
AS A GROUP ONLY 800.00

GHOST RIDER (1950)

2 VF++ 475.00
3 VF/NM 525.00

GREAT COMICS

1 VF/NM 225.00
1 NM * 350.00

GREEN LANTERN (GA)

13 VG 150.00

GREEN LANTERN (SA)

6 VF++ 390.00
9 VG * 50.00
9 FN 95.00
13 VF 170.00
15 VF * 125.00
17 NM+ * 250.00
18 VF/NM 180.00
18 VF/VF+ 170.00
19 VF/NM 180.00
19 VF+ * 160.00
21 NM * 220.00
24 VF/VF+ 120.00
29 NM- 180.00
29 NM 200.00
38 NM- * 145.00
40 NM- * 575.00
53 NM/NM+ ..100.00

HAWKMAN

1 NM- 640.00

HOMER THE HAPPY GHOST

7 NM * (B) 96.00

HORRORS OF WAR

11 VG 55.00

HOUSE OF MYSTERY

2 VF+ 690.00
3 VF+ 575.00
4 VF/VF+ 350.00
106 VF 40.00
110 NM+ 90.00
118 NM * 100.00
118 NM/M 100.00
119 NM- 95.00
120 NM/NM+ 100.00
121 NM * 110.00
124 NM/NM+ 100.00
126 NM- 75.00
127 NM 100.00
128 NM 100.00
141 VF/NM 55.00
142 NM 75.00
144 NM-/NM ..175.00
145 NM- 120.00
146 NM/NM+ * MA 170.00
149 NM/NM+ * MA 170.00
156 NM MA... 170.00

HOUSE OF SECRETS

29 NM-/NM ... 150.00
31 NM/NM+.. 120.00
38 NM * 125.00
52 NM.... 120.00
59 NM.... 120.00
60 NM.... 120.00
68 NM+ 100.00
72 NM MA.... 125.00
92 NM- 550.00
92 VF+ 470.00

HUMAN TORCH

23 NM/NM+ * 1400.00

INCREDIBLE HULK

6 NM- 2250.00
181 NM- 550.00
181 NM/M.... 800.00

IRON MAN AND SUB-MARINER

1 NM- 175.00

JACKIE GLEASON

2 FN- 250.00
4 VG/F.... 150.00
7 VG/F.... 150.00
8 VF++ 450.00
9 FN/VF 250.00
11 VF-.... 315.00
12 VG/F.... 325.00

JOURNEY INTO MYSTERY

55 VF/NM 210.00
80 VF 113.00
82 VF 130.00
83 VF+ 1950.00
86 NM+ 650.00
87 NM.... 450.00
94 VF (B).... 125.00
95 VF++ (B). 150.00
96 VF/NM 150.00
96 NM/M * MA 345.00
97 NM/M * MA 435.00
98 VF/NM 120.00
100 NM/M * MA 330.00
101 VF/NM 112.00
102 NM- 165.00
103 NM+ * MA 225.00
104 NM+ * ... 185.00
104 NM/M * MA 225.00
105 NM/M * MA 225.00
105 NM- 120.00
106 VF 42.00
107 VF+ 47.00
108 VF++ 125.00
108 NM+ * MA 225.00
109 NM- (B) .. 140.00
110 NM (B) ... 150.00
110 NM * 150.00
110 NM * MA 185.00
111 NM/M * .. 165.00
111 NM/NM+ * MA 225.00
113 NM * MA 130.00
113 VF++ 49.00
113 NM (B) ... 150.00
114 NM/M * MA 165.00
115 VF++ 105.00
115 NM+ * ... 215.00
115 VF 46.00
115 NM- (B) .. 195.00
116 NM+ MA 160.00
117 NM+ * MA 160.00
118 NM + * .. 130.00
118 NM/M * MA 165.00
119 NM/M * .. 130.00
119 NM+ * MA 160.00
119 NM (B) ... 180.00
120 NM+ * ... 130.00
120 NM/M * MA 165.00
121 NM 115.00
121 NM+ 120.00
121 NM+ * MA 160.00
122 NM+ *....130.00
123 NM/M *...130.00
123 NM * MA.160.00
124 NM/M *...130.00
124 NM+ * MH2 ....130.00
124 NM+ * MA 160.00
125 NM/NM+ * MA 160.00

JOURNEY INTO MYSTERY ANNUAL

1 VF/NM 185.00

JUNGLE COMICS

79 NM 225.00

JUSTICE LEAGUE OF AMERICA

2 VF/NM 750.00
8 NM- 420.00
10 VF/NM 325.00
13 NM- 265.00
14 VF/NM *....200.00
14 NM 305.00
15 VF 135.00
20 NM+ *....270.00
23 NM * 150.00
32 NM 95.00
33 NM+ * MA 150.00
34 NM+ * MA 150.00

KID COMICS

9 NM- * 825.00

LAW

3 VG 150.00

MARVEL COLLECTORS' ITEM CLASSICS

3 VF/NM 22.00

MARVEL MYSTERY

71 NM * 1400.00
72 NM/NM+ * 1400.00
92 F/VF 950.00
92 VF/NM *..2350.00

MARVEL SUPER HEROES

1 VG- 18.00
12 NM * 170.00

MOON GIRL

6 NM- 600.00

MY GREATEST ADVENTURE

3 VG/F 100.00
8 FN/FN- 90.00
21 NM- 325.00
24 VF/NM 195.00
24 NM- * 250.00
28 NM- 325.00
40 VF/NM 150.00
40 VF+ 120.00
52 NM- 125.00
53 F/VF 40.00
58 VF 62.00
58 NM- 130.00
65 NM 65.00

MYSTERIES OF UNEXPLAINED WORLDS

2 VG 30.00

MYSTERY IN SPACE

1 VF/NM 2525.00
3 VF/NM 1000.00
4 VF/NM 840.00
6 VG/F 140.00
6 VF 485.00
6 VF/NM *....800.00
9 VF/NM 765.00
14 VF+ * 425.00
16 VF/NM 400.00
20 FN+ 195.00
35 VF/NM 350.00
35 VF++ 338.00
37 NM-/NM....480.00
44 NM 280.00
69 VF 130.00
73 VF/VF+ 95.00
75 VF/NM 265.00
88 VF 135.00
102 NM+ * MA 100.00
104 NM * MA...60.00
105 NM MA.... 60.00
106 NM/M MA. 60.00
107 NM/M * MA 60.00
108 NM/M * MA 60.00
109 NM/M * MA 60.00
110 NM/M * MA 60.00

MYSTERY TALES

1 VG.... 160.00
15 VG/F.... 65.00

NEW ADV'S OF CHARLIE CHAN

1 VG/F.... 100.00

OUT OF THIS WORLD

10 VG....35.00

RANGERS

38 VF+ *.... 190.00

RED CIRCLE COMICS

2 FN- 40.00

SEA DEVILS

1 VG- 45.00

SENSATION

41 NM/M * 550.00
53 NM+ * 500.00
53 NM *.... 425.00
56 NM *.... 500.00
58 NM *.... 500.00
59 NM+.... 475.00
61 NM- *.... 375.00
65 M- * 550.00
106 VF-.... 225.00
107 VG.... 155.00

SGT FURY

5 VF+ 175.00
10 NM PP.... 125.00
6 VF-/VF 15.00
18 VF-/VF 15.00
19 NM.... 100.00
24 VF+ 25.00
25 NM.... 75.00
26 NM.... 75.00

SHADOW COMICS

V6 #1 VF/VF+ 240.00

SHOCKING MYSTERY CASES

60 VG/F.... 31.50

SHOWCASE

10 VF++ *.. 1950.00
18 NM- 1700.00
27 VG.... 125.00
32 VF+ 420.00
47 VF 52.00
73 NM+ * 200.00

SILVER SURFER

2 NM+ 340.00
4 NM- 400.00
5 NM- 100.00
5 NM.... 150.00
6 NM- AD 120.00
7 NM- 120.00
11 NM/NM+ AD 80.00

SPACE ACTION

1 VG+ 135.00

SPACE BUSTER

1 G/VG 135.00

STAR SPANGLED

44 NM-/NM *. 550.00
98 VF/NM * ... 375.00

STARTLING TERROR TALES

10 VG.... 132.00

STRANGE ADVENTURES

3 NM- 900.00
5 NM- *.... 800.00
7 VF/VF+.... 600.00
7 VF/NM * 800.00
8 VF/VF+ *.... 520.00
9 NM- 1800.00
10 VF+ 505.00
12 VF ....Call
12 VF/NM * ... 505.00
13 NM- 650.00
16 NM.... 600.00
17 NM.... 650.00
21 VF+ 370.00
34 VF++ *.... 363.00
117 FN- 275.00

BUYING AND/OR CONSIGNING ALL HIGH GRADE COMICS AND/OR COLLECTIONS

Collectors Assemble

MARNIN ROSENBERG • 71 Grace Ave., Apt. 2G • Great Neck, NY 11021 • (516) 466-8147

RARE DC GOLDEN AGE/DARK AGE/SILVER AGE HIGH GRADE

117 VF..........450.00
133 VF/VF+ ...110.00
135 NM 150.00
146 NM * 80.00
153 NM * MA 175.00
179 NM- * MA 100.00
181 NM+ MA...60.00
185 NM+ MA...60.00
186 NM+ * MA 60.00
198 NM+ * MA 60.00

STRANGE TALES

20 VG/F 130.00
21 VF............225.00
68 VF/NM *....175.00
76 VG 60.00
79 VG+ 60.00
81 FN-.............65.00
83 VG+ 68.00
88 NM * 295.00
89 F/VF.........160.00
98 NM/M 240.00
100 NM+ 240.00
101 F/VF........400.00
102 NM 425.00
102 NM-........450.00
103 VF+........220.00
104 VF/NM 300.00
106 NM-........240.00
107 NM 360.00
107 VF...........140.00
108 NM-........240.00
109 VF+ PP...140.00
109 NM-........200.00
110 NM-......1200.00
110 NM stpl rep 950.00
112 NM 200.00
113 NM-/NM ..185.00
114 NM-........555.00
115 NM-........675.00
115 NM-........675.00
121 NM-..........95.00
122 VG/F 9.00
123 F/VF..........17.00
124 VF- 17.00
129 NM 110.00
130 NM 110.00
131 NM-..........95.00
134 VF+..........50.00
135 VF/NM 120.00
135 NM 190.00
136 NM+ *......80.00
138 VF+..........40.00
139 NM-..........63.00
140 FN/VF 11.00
141 VF+..........25.00
141 NM * 80.00
142 VF++ 50.00
143 VF- 12.00
143 VF/VF+ (B) 25.00
144 NM+ *......80.00
146 NM 80.00
147 NM/NM+ *80.00
149 NM- 70.00
150 NM/M *.....80.00
155 VF/NM misc 45.00
156 VF++ 25.00
158 VF/NM 50.00
159 NM- 65.00
160 VF/NM (B) 37.50
161 FN+ 7.00
163 NM- * 47.00
164 NM 45.00

STRANGE STORIES OF SUSPENSE

16 NM * WM..250.00

SUB-MARINER (GA)

3 VF/NM 3600.00
11 VF/NM 1200.00
17 VF/VF+ CC 500.00
19 VF/NM *....900.00
33 VF-/VF * 600.00

SUB-MARINER (SA)

3-71 ....CALL

SUPERBOY

1 FN++.......2150.00
8 VF/NM 825.00
9 VF/NM 825.00
12 VF/NM *....600.00
15 VF/VF+ 560.00
21 NM 480.00
22 NM- * 440.00
34 VF/NM 285.00
38 VF/NM 260.00
43 VF++ 200.00
66 FN 54.00
83 VF+ * 80.00
85 VF/NM 110.00
85 NM-/NM 125.00
86 NM/NM+ ..240.00
87 VF+..........100.00
95 NM+ 80.00
96 NM 80.00
97 VF++ 65.00
100 NM 330.00
101 NM+ 75.00
111 VF/NM 75.00
116 VF/NM *....75.00
118 VF/NM 48.00
121 NM+ 75.00
122 NM-..........75.00
123 NM 75.00
124 NM/NM+ ..75.00
125 NM/M 75.00
126 NM/M 75.00
127 NM+ 75.00

SUPERBOY ANNUAL

1 VF+ 145.00

SUPERMAN

1 F/VF 60,500.00
24 VF 1180.00
38 NM-/NM 1200.00
39 VF/VF+..... 610.00
53 NM- 3200.00
54 NM+ * 835.00
58 NM+ * 835.00
62 NM/NM+ *900.00
62 NM * 850.00
63 NM- 835.00
64 NM- 835.00
64 VF/NM * ... 755.00
66 NM * 850.00
67 VF++ 605.00
68 NM........... 900.00
70 VF/NM 660.00
71 NM........... 850.00
72 NM........... 850.00
74 NM-/NM ... 820.00
75 NM * (B)... 850.00
77 VF+ *....... 400.00
77 NM-/NM ... 770.00
79 NM/NM+ .. 800.00
80 NM (B) 800.00
83 NM+ * (B) 750.00
85 VF/NM * ... 620.00
87 VF+ 460.00
87 NM- *....... 685.00
88 NM+........ 780.00
91 NM-/NM ... 525.00
93 NM-/NM ... 615.00
93 NM+ *..... 650.00
97 VF+ (B).... 335.00
100 VG......... 375.00
100 VF/NM .. 2500.00
101 VF/NM 375.00
105 VF+ 310.00
107 VF/NM * . 385.00
108 NM......... 440.00
110 VF++ 330.00
111 NM......... 370.00
112 VF/NM 310.00
113 VF/NM 310.00
114 VF+ 240.00
115 NM *...... 420.00
116 VF/NM 305.00
120 VF/NM 305.00
127 VF/NM 250.00
128 VF/NM 250.00
139 VF/NM * . 205.00
140 VF/NM 230.00
142 VF+ *..... 130.00
143 NM+ * ... 220.00
148 VF 100.00
154 NM......... 130.00
155 NM......... 130.00
158 VF+ 65.00
159 NM- 90.00
164 NM......... 100.00
171 NM *...... 100.00
174 NM- *....... 75.00
174 VF/NM 65.00
174 VF/NM 65.00
175 NM * 90.00
177 VF+ 50.00
177 VF/NM 60.00
177 NM/NM+ *85.00
183 NM- 50.00

SUPERMAN ANNUAL

1 VF 650.00
2 VF/VF+ 305.00
4 VF/NM 275.00
5 VF/NM 225.00

SUP'S GIRLFRIEND LOIS LANE

7 VG............... 92.00
10 VG.............. 77.00
10 VF/NM 300.00
13 VG- 35.00
14 FN- 35.00
14 VF 67.00
18 FN+ 67.00
22 NM- 140.00
24 VF+ *......... 85.00
31 NM- 100.00
32 VF/NM 85.00
34 NM- 90.00
35 NM........... 110.00
36 VF/NM 75.00
40 NM- 90.00
54 VF/NM 64.00

SUP'S PAL JIMMY OLSEN

5 VF 425.00
19 VF+ 210.00
23 NM/M 250.00
25 NM+ * 250.00
29 VF/VF+..... 140.00
47 VF 115.00
49 NM- 125.00
54 VF+ 65.00
55 VF++ 50.00
61 NM-/NM 58.00
65 VF/NM 45.00
68 VF+ 35.00
80 NM............. 40.00
83 NM- 35.00

TALES FROM THE CRYPT

34 VG+ 65.00

TALES OF HORROR

1 FN 80.00

TALES OF SUSPENSE

5 FN 125.00
9 VF 345.00
9 NM 550.00
15 NM-..........350.00
18 FN/VF 150.00
28 NM- * 230.00
30 NM/NM+ * 275.00
30 NM-..........270.00
34 VF/NM *....200.00
34 NM 240.00
36 NM * 240.00
41 VF/NM 675.00
41 NM-..........900.00
42 VF+..........268.00
42 VF+..........350.00
43 NM 600.00
44 NM 500.00
45 VF++ 216.00
45 NM 600.00
46 NM 370.00
47 VF 118.00
48 VG 96.00
48 NM 385.00
49 VG 32.00
49 VF/NM 275.00
51 VF+.............67.00
53 VF 71.00
53 VF++ 135.00
54 F/VF............32.00
55 VF++ 90.00
55 VF++ 95.00
56 VF+ 80.00
56 VF/NM 105.00
59 VF 220.00
65 VF+..........125.00
66 NM 235.00
68 NM- miscut..75.00
68 VF++ * 55.00
69 NM-............75.00
70 NM-............75.00
71 VF/VF+ 43.00
73 VF++ 50.00
74 VF+............45.00
75 VF/NM 65.00
79 NM-..........105.00
81 VF/NM 65.00
82 NM-............80.00
84 NM-............80.00
85 NM 3 stpls...88.00
88 NM+ MH2 ....100.00
89 NM 90.00
90 NM 90.00
92 NM-............80.00
93 VF+ * 45.00
94 NM-............80.00
96 NM- * 65.00
97 VF/NM chp bc 60.00
98 VF+............41.00
99 NM/M 130.00

TALES OF THE MYSTERIOUS TRAVELLER

7 VG+ 115.00
7 NM 325.00
8 NM- 300.00
10 VG 95.00
11 NM 325.00

TALES OF THE UNEXPECTED

9 NM- 340.00
31 VF/NM 150.00
41 VF 250.00
45 VF+..........235.00
46 VF++ 250.00
50 NM * 225.00
53 NM 185.00
57 VF+..........145.00
57 VF/NM *....155.00
58 VF+..........150.00
58 VF++ 152.50
58 VF/NM 155.00
59 VF++ * 150.00
62 VF+ * 120.00
63 VF/NM 125.00
69 F/VF............30.00
91 NM * MA...120.00
94 NM/M* MA 120.00
97 NM+ MA...120.00
100 NM/M* MA 120.00
101 NM/M* MA 64.00

TALES TO ASTONISH

1 VG 350.00
2 VG/F 180.00
6 VG 88.00
7 VF 260.00
9 G/VG 60.00
10 G 40.00
10 VF/NM 400.00
11 NM- * 400.00
14 VF++ 290.00
27 G 275.00
30 VF/NM 245.00
38 VF/NM 510.00
38 VF- 145.00
40 VF+ 395.00
41 VF+ 247.00
44 VF+ 275.00
47 VF PP 95.00
48 VF+ 135.00
48 NM- *....... 235.00
50 NM- 180.00
50 NM/M * MA 300.00
51 NM+ * 200.00
52 NM- 200.00
54 NM+ MA .. 300.00
53 VF/NM 100.00
54 NM........... 200.00
56 NM *........ 215.00

TARGET

8 VF/NM MH.. 130.00

TERRORS OF THE JUNGLE

10 FN/VF 110.00

THING

1 F/VF 340.00
10 VG.............. 85.00

THOR

130 NM/M * MA 135.00
132 NM/M * MA 135.00
132 NM+ 90.00
133 NM * MA .. 90.00
136 NM MH2 .. 90.00
146 NM * MA .. 90.00
151 NM/M * MA 90.00
152 NM/M * MA 90.00
153 M * MA..... 90.00
154 NM/M * MA 90.00
155 NM/M * MA 90.00
156 NM- * MA . 90.00
157 NM/M * MA 90.00
158 NM- 85.00
159 NM * 60.00
171, 172 NM MH2 .... 40.00
174, 176 NM+ MH2 .... 40.00
175 NM MH2 .. 40.00

THRILLING CRIME

42 FN.............. 41.00
42 NM........... 150.00

THRILLING TRUE STORIES OF THE BASEBALL YANKS

1 F/VF 420.00

THRILLS OF TOMORROW

19 VF/NM D... 200.00
20 NM D 275.00

TOMAHAWK

5 NM * 575.00

TOP NOTCH

19 FN/VF 275.00

TORCHY

6 VF+ *......... 830.00

TUROK

24 NM+ 120.00

UNDERWORLD (1945)

7 VG................ 30.00
8 VG/F 33.00

USA COMICS

1 VF++ 5500.00

WAR ADVENTURES

10 VF * 45.00

WAR COMICS

5 FN/VF 37.00
46 VF.............. 50.00

WEB OF EVIL

10 F/VF 110.00

WEB OF MYSTERY

4 VG................ 51.00
28 FN/VF 65.00

WEIRD HORRORS

3 G- 20.00

WITCHES TALES

12 FN/VF 43.00

WONDER COMICS

4 NM- *......... 675.00
5 NM+ * 750.00

WONDER WOMAN

8 NM- 1150.00
11 NM- D 1000.00
14 NM * 1000.00
51 NM HAWKEYE 350.00
53 NM........... 350.00
60 VF/NM HAWK 330.00

WORLDS FINEST

7 VF++ *.... 1500.00
13 VG/F......... 235.00
14 FN- 280.00
15 FN++ 325.00
16 VG+ 190.00
39 NM/M+ * . 950.00
54 VF/VF+..... 600.00
55 FN-...........200.00
56 VG/F 275.00
56 F/VF.........140.00
60 VG+ 150.00
72 VG/F 235.00
73 VF/NM. WC 1100.00
73 VG 195.00
74 G/VG 80.00
75 FN/VF 300.00
77 VG-...........100.00
78 VG+ 100.00
80 NM 500.00
81 VF++ OH .575.00
83 G/VG 50.00
84 VF 380.00
85 VG/F 80.00
91 VF/NM 235.00
105 NM/NM+ * 200.00
110 NM 220.00
113 VF++ * ..120.00
114 VF/NM 135.00
115 VF+........110.00
117 VF/NM *..120.00
118 NM-/NM..130.00
119 VF/NM *..120.00
125 NM+ * MA 135.00
127 NM+ * MA 135.00
129 NM/M * MA 135.00
132 NM/NM+ MA 135.00
143 NM+ * MA 105.00
145 NM/M MA 105.00
147 NM/M MA 105.00
148 NM+ MA 105.00
150 NM+ MA 105.00

WORLD OF SUSPENSE

7 NM/NM+ * C8 ....280.00

X-MEN

1 NM 9500.00
2 VF/NM 1025.00
3 VF/NM *......875.00
4 NM 1000.00
4 VF/NM 550.00
5 VF/VF+ 300.00
6 VF/VF+ 240.00
9 VF 200.00
10 NM 520.00
10 NM + MA..750.00
12 VF/VF+ 215.00
13 NM+ * MA 675.00
14 NM 400.00
14 NM * 395.00
14 NM * 450.00
14 VF 128.00
21 VF 43.00
21 NM/M * MA 255.00
24 VF 51.00
25 VF/NM 98.00
26 VF++ 58.00
28 NM * 160.00
31 VF/NM 82.00
32 VF++ 75.00
33 VF/VF+ * 63.00
37 VF/NM 65.00
40 NM+ *......110.00
42 VF 31.00
45 NM 100.00
46 VF 31.00
46 NM 100.00
47 VF 31.00
48 VF 31.00
52 VF/NM 42.00
53 NM+ *......137.00
55 VF/NM *......63.00
59 NM 105.00
60 VF++ 34.00
60 NM/NM+ ..144.00
61 VF 30.00
61 NM 144.00
64 VF+............63.00
64 NM 66.00
94 NM 650.00

MORE GREAT STUFF!

A DATE WITH MILLIE

3 VF+..............36.50
4 VF 33.75

ACTION

96 NM * 750.00
252 VF+.....1,200.00
337 F/VF............6.25

ADVENTURE

228 VF++ FB 286.00
232 NM * FB .350.00
233 VF/NM FB 262.00
236 NM-........325.00
242 NM- FB...325.00
253 VF *........205.00
275 VF/VF+ MA 192.00
277 VF+ MA . 185.00
283 NM MA... 310.00
285 NM MA... 230.00
286 NM MA... 180.00
287 VF/NM * MA 125.00
288 VF/NM MA 125.00
289 NM MA... 150.00
290 NM- MA.. 247.00
329 NM MA..... 76.00

ALL-AMERICAN

91 NM- *....... 965.00

ALL FLASH QUARTERLY

#1 VF D 8,000.00

AMAZING FANTASY

15 VF 9,000.00

AMAZING SPIDER-MAN

1 NM+ * MA 20,000.00
8 NM- 825.00
9 VF+ MA 765.00
10 VF/NM+ ... 765.00
15 VF * MA.... 485.00

AQUAMAN

1 NM MA.... 1,200.00
21 VF/NM MA .. 73.50
41 NM- MA...... 45.85

ARCHIE'S SUPERHERO COMICS DIGEST MAG

2 NM- MA........ 10.00

ASTONISHING

57 VF/NM * C8 .... 170.00

ATOM

1-45 NM+ * (MA) As a group only 7,000.00

ATOM

5 VF/NM * 150.00
6 VF/NM.......... 50.00
16 NM- 80.00
26 VF/VF+....... 38.25
28 NM- 45.00
35 VF/NM 60.00

AVENGERS

1 NM- 2,400.00
2 VF/NM 765.00
4 VF+ *......... 800.00

BATMAN

30 NM........ 2,100.00
31 NM+ * (Infinity Cover)......... 1,950.00
37 NM- 1,750.00
40 NM-/NM 1,825.00
78 NM- 960.00
127 VF * MA.. 210.00
132 VF/NM MA 172.00
134 NM- *..... 238.00
136 VF++ 209.00
136 VF+ * MA 207.00
138 NM MA... 270.00
140 VF/NM MA 188.00
143 NM- MA.. 238.00
147 NM MA... 200.00
166 VF++ MA. 95.00
200 NM- 235.00

BLUE BEETLE

1 NM- MA........ 58.00
5 VF++ MA..... 40.50
50 NM- MA...... 58.00
52 VF/VF+ MA. 36.00
53 VF/NM MA .. 49.50
54 NM MA....... 66.00

BOY COMMANDOS

14 VF/VF+..... 260.00

BRAVE AND THE BOLD

34 VF/NM... 2,500.00
35 NM....... 1,162.00
37 VF++ B ... 327.00
38 VF 225.00
42 VF+ * MA. 350.00
44 VF/NM...... 345.00
45 NM * B.... 120.00
46 NM B 120.00
47 NM- MA.... 105.00
49 VF- * B 38.75
50 VF- MA 6.25
54 NM *........ 520.00

BRIDE'S ROMANCES

23 VF++ 29.50

CAPTAIN AMERICA (GA)

18 NM- 3,500.00
59 NM D 4,400.00
74 F/VF 5,100.00

CAPTAIN AMERICA (SA)

105 VF+ *....... 27.50
107 VF++ 30.00

CAPTAIN ATOM

79-89 NM/M MA As a group only...... 925.00

CHALLENGERS OF THE UNKNOWN

6 VF+............400.00

COMIC CAVALCADE

1 FN/VF 3,500.00

CRIME MUST LOSE

5 VF++ B......140.00

CRIME SUSPENSE STORIES

23 VF++ B....172.00
25 VF+ B.......112.00

DAREDEVIL (SA)

1 NM * MA..2,700.00
27 VF/NM MA...43.00

SPECIAL

#1 NM/M MA 128.00

DETECTIVE

222 VF/NM 460.00
229 NM * 900.00
230 VF/VF+ ...522.00
239 VF+........240.00
240 VF 297.00
247 VF+........240.00
250 VF/NM 341.00
273 VF MA.....150.00
275 VF+ MA..166.00
280 VF MA.....140.00
281 VF+ MA..130.00
282 VF++ MA 135.00
283 VF/VF+ MA 125.00
284 VF- MA......56.75
285 VF/NM MA 156.00
286 VF+ MA..130.00
287 NM- MA ..184.00
288 VF MA.....110.00
289 VF MA.......94.50
289 VF/NM MA 156.00
290 VF/NM MA 156.00
291 VF/VF+ MA 125.00
293 VF/NM MA 171.00
294 VF MA.....110.00
296 VF * MA 94.50
297 VF/VF+ MA 115.00
298 VF/NM MA 311.00
299 VF MA.......85.00
300 NM- MA ..140.00
302 VF+ MA....74.00
303 VF/NM MA.89.00
304 NM MA ...120.00
305 NM MA ...120.00
306 VF/NM MA 89.00
307 VF+ MA....74.00
308 NM- MA ..120.00
309 VF+ MA....74.00
310 VF/NM MA 89.00
313 NM MA ...120.00
316 VF+ MA....74.00
318 NM- MA ..105.00
319 VF+ MA....74.00
331 VF- DLS MA 22.50
As a group only...Call for special price

DOUBLE DARE ADVENTURES

1 NM MA 36.00

EXCITING

40 VF+ * 375.00
44 NM * 525.00

FANTASTIC FOUR

1 VF+ * MA 10,000.00
20 VF * PMC MA 150.00
42 VF PMC MA.35.00
43 VF++ MA ...65.75
45 VF- MA........28.50

FIGHTIN' AIR FORCE

53 NM * MA.....10.00

FIGHTING AMERICAN

1 NM+ MA 80.00

FIGHTING YANK

15 VF *..........300.00
16 NM * 450.00

FLASH COMICS (GA)

46 VF 635.00

FLASH (SA)

109 VF 455.00

FLASH GORDON

12 VF * MA......15.75
14 NM MA 17.00
15 NM+ MA 17.00
16 NM+ * MA..17.00
17 NM- MA 16.00

FORBIDDEN WORLDS

36 NM B........120.00

FRONTIER FIGHTERS

1 NM- B 1,200.00

GIRLS IN LOVE

56 VF/NM 21.00

GREEN HORNET

1 VF+ * MA... 195.00
2 VF++ MA... 160.00

GREEN LANTERN (GA)

18 VG/F......... 360.00

GREEN LANTERN (SA)

66-89 NM/NM+ * MA As a group only 2,100.00

GREEN LANTERN (SA)

20 VF+ MA ... 120.00
63 VF/NM MA .. 52.50

HAWKMAN

1 NM/M * ... 1,300.00
9 NM- MA...... 132.00

HEART THROBS

30 VF+ 18.00

HUMAN TORCH

2 (#1) VF/VF+ * 12,800.00
3 (#2) VF+ 4,000.00

INCREDIBLE HULK

1 VF........... 3,900.00
4 VF/NM........ 990.00
5 NM- 1,295.00

INTRIGUE

1 VF * C8 ...... 215.00

JET POWERS

3 VF- (A1 #35) B 176.00

JOURNEY INTO MYSTERY

47 VF/NM C8. 308.00
83 NM-/NM * 6,000.00
84 VF * 480.00
86 NM- *....... 750.00
107 VF-........... 72.00

ANNUAL

1 NM+ * MA . 435.00

JOURNEY INTO UNKNOWN WORLDS

52 NM- C8 .... 181.00

JUNGLE JIM

22 VF/NM * MA 21.50
22 VF++ MA... 18.00
24 NM * MA 16.00
25 NM/M MA ... 16.00
26 NM MA....... 16.00
27 NM * MA 20.00
28 VF MA 14.00

JUNGLE TALES OF TARZAN

2 VF++ MA..... 13.50
3 VF+ MA 13.50
4 VF+ MA 14.60

JUSTICE LEAGUE OF AMERICA

3 NM- 960.00
9 NM- 550.00

KAMANDI

1-40, 59 NM/M MA As a group only ... 665.00

LOVE CONFESSIONS

46 VF/NM........ 11.00

MAGNUS

8 VF................ 55.80
17 NM- 46.80

MARVEL MYSTERY

82 NM-/NM 2,300.00

MIGHTY COMICS

40 NM * MA
41, 42 NM+ MA
43 NM/M MA
44 NM+ MA
45 NM/M * MA
46 NM+ MA
47 NM+ MA
48 NM MA
49 NM-N * MA
50 VF MA
As a group only 425.00

MIGHTY CRUSADERS

1 NM MA
2 NM+ MA
3 NM/M MA
4 NM- MA
5 VF-/VF MA
6, 7 NM MA
As a group only 362.00

MY GREATEST ADVENTURE

14 FN/VF 105.00
23 FN+ 69.00
25 VF/NM 240.00
33 FN 39.00
35 VF- 56.75
46 VF 65.50
82 FN/VF 70.00
83 VF- 80.00
84 VF 110.00
85 FN 50.00

MYSTERIES

10 VF 45.00

MYSTERY IN SPACE

49 VF 180.00
81 FN/VF 21.25

MYSTIC

54 NM- * C8 ..195.00
55 NM C8......210.00
58 NM- * C8 ..209.00
59 NM- * C8 ..209.00

OUR ARMY AT WAR

163 VF MA.......21.00

OUR FIGHTING FORCES

114 NM- MA 11.00

RACE FOR THE MOON

3 VF B 172.00

RIP HUNTER

2 VF/VF+ MA 244.00
13 VF/NM 98.00
15 VF 70.50

SEA DEVILS

5 NM-............220.00
10 VF/NM MA 100.00

SENSATION

23 VF/NM * D 842.00
61 NM- OH 425.00

SHADOW

3 VF/VF+ MA ...20.00
7 VF/NM MA.....22.00

SHOWCASE

26 VF/VF+ 325.00
34 VF+ *....1,365.00
38 NM+ 620.00
40 VF/NM MA 320.00
40 NM-..........396.00
53 NM- MA 110.00
54 VF MA.........54.75
77 VF/NM MA...55.00

SIX GUN HEROES

81 VF++ * 12.00
82 VF MA.........12.00
83 VF 12.00

SPACE WORLDS

6 FN- 125.00

SPECIAL EDITION US NAVY

3 VF/NM 685.00

SPOOK

30 VF/NM C8 .220.00

STAR SPANGLED

128 VF+ 200.00

STARTLING TERROR TALES (2ND SERIES)

10 VF++ C8..222.00

STRANGE

2 NM- B.........126.00

STRANGE ADVENTURES

36 VF+..........343.00
131 VF MA.......53.50
133 VF/NM *....75.00
142 VF MA.......42.85
145 VF/VF+ MA 44.75
145 VF+..........50.20
148 VF 42.75
151 VF * MA....42.75
155 VF 42.75

STRANGE MYSTERIES

19 VF++ C8..190.00

STRANGE SUSPENSE STORIES

75 VF/NM * MA 231.00
76 VF++ * MA 96.00
77 NM * MA...120.00

STRANGE TALES

106 M- 780.00

STRANGE WORLDS (AVON)

7 VF B 228.00

SUB-MARINER (GA)

7 VF/NM 1,700.00
20 VF+..........900.00
22 VF+..........725.00
36 VF 650.00

SUPERBOY

68 F/VF 295.00
71 NM- 140.00
82 NM- MA.... 130.00
86 NM * MA .. 220.00
88 VF/VF+ * MA 81.00
89 VF++ ,..... 306.00
97 VF+ MA 95.00
115 VF/NM MA 45.00

SUPERHEROES VS VILLAINS

1 NM- MA........ 80.00

SUPERMAN

53 NM- 2,800.00
115 VF/NM 315.00
116 VF/NM 315.00
180 VF........... 48.00

SUP'S PAL JIMMY OLSON

35 VF/VF+..... 155.00
136 NM........... 15.00
137 NM- 13.85
138 VF+ 8.00
147 NM.......... 15.00
148 NM- 13.85

TALES OF SUSPENSE

1 VF+ 2,200.00
39 NM * MA 8,500.00
84 NM- * MA ... 90.00
99 VF * MA 79.00

TALES OF THE UNEXPECTED

21 VF........... 165.00
51 VF+ 175.00

TALES TO ASTONISH

43 VF * MA 80.00
49 VF- MA 80.00

TEEN TITANS

1 NM+ MA 500.00

THOR

143 VF * MA ... 37.00
144 VF/NM * MA 45.50
AN #2 NM * MA 150.00

TOMAHAWK

1 NM/M * MH 5,750.00

TORCHY

All Can. Ed.

1 NM.......... 1,300.00
3 NM............ 640.00
4 NM............ 800.00
5 NM-/NM .. 1,050.00
6 NM.......... 1,100.00

TUROK

1 NM/M * File copy 1,600.00
2 NM- * C8.... 735.00
3 NM/M * C8 . 440.00

UNCANNY TALES

54 VF++ * C8 .... 143.00
55 NM- * C8.. 182.00
55 VF/NM C8. 169.00

UNEARTHLY SPECTACULARS

2 NM- MA........ 40.85
3 NM MA......... 44.00

UNUSUAL TALES

12 VF+ 116.00

VOODOO

5 VF/NM C8... 220.00

WAR AGAINST CRIME

10 M * Gaines File #2 .... 4,000.00

WARFRONT

38 NM MA....... 12.00

WORLD OF FANTASY

5 VF+ * C8.... 143.00

WORLD OF SUSPENSE

3 VF++ * C8. 125.00

WORLD'S FINEST

112 VF/VF* + .. 80.25
115 VF 17.00

WORLDS OF FEAR

V1 #3 VF 215.00

X-MEN

46 VF/NM........ 58.00

YOUNG ALLIES

20 VF/NM...... 975.00

YOUNG ROMANCE

134 VF/NM...... 15.00

BUYING AND/OR CONSIGNING ALL HIGH GRADE COMICS AND/OR COLLECTIONS

TONY'S TIPS!
BY TONY ISABELLA
STATON

> *"Now I haven't a worry in the world .... except what I'd do if someone **does** find the stolen tablet hidden in my closet! Or, if anyone figures out that **Spidey** is really Mrs. Parker's fair-haired **nephew!** Or, if I have to face the **Kingpin** again ... and he **squashes** me!! **Yep!** Life sure is a million **laughs** ... for the **other** guy!"*
>
> *— Peter Parker*
> ***Amazing Spider-Man*** #70
> (Mar 69)

"I have always felt a kinship with Peter Parker, but no more so than during my senior year of high school."
— Tony Isabella

"The Stone Tablet Saga," as I like to call it, began in the fall of 1968, though *Amazing Spider-Man* #68 was cover-dated January 1969. I was starting my senior year at the all-male St. Edward High School in Lakewood, Ohio. It ended in issue #77, cover-dated October 1969, which would have hit the newsstands just about the time I was graduating from St. Ed's.

Summing up that year: I was a National Honor Society student, worked on the stage crew and as a lab assistant, had a part-time job at a public library, won the lead spot in the school literary magazine with a religious science-fiction story, regularly butted heads with St. Ed's basketball coach, had hopeless crushes on two girls from nearby St. Augustine's Academy, and necked frequently with a third in the alcove above the stage. Now you know why I worked on the stage crew.

In the world of comics, I was writing for about a zillion fanzines and dreaming of the day I would break into the ranks of the comics pros. Toward that end, I was corresponding with the late Murray Boltinoff at DC Comics and Roy Thomas at Marvel. I don't think I actually pitched any stories to them during this period. But I was learning how to write comics, hanging on every scrap of information I could get from them.

I have always felt a kinship with Peter Parker, but no more so than during my senior year of high school. He seemed just a few years older than me, which encouraged me no end. I figured that, in a few months, I would be in college and I would be dating Gwen Stacy-like blonde coeds.

(I ended up dating a teacher at the college I attended for all of a year. But that has nothing to do with Spider-Man, so I'm not sure why I brought it up. She wasn't even blonde. We'll talk about it some other time.)

Maybe this feeling of kinship with Peter is the reason I had such fond memories of this extended story and why I so looked forward to reading it again, almost three decades later.

Amazing Spider-Man #68's "Crisis on the Campus" was credited to Stan Lee (script), Johnny Romita (storyboards), and Jim Mooney (illustration). My guess is that Lee and Romita co-plotted this story, Romita did layouts, and Mooney did the finished art. This was more or less the team that would do the title through issue #77 and the end of the "saga." John Buscema seems to have done layouts for issues #72, 73, 76, 77, with Romita apparently doing some of the art for #72 and #73 and being listed as "consultant emeritus in residence" on #77.

The story started with The Kingpin examining a picture of a petrified clay tablet which held an incredible secret for which countless men had died throughout the ages. That being the case, The Kingpin decided it must be his.

The issue introduced Randy Robertson, the son of *Daily Bugle* Editor Joe Robertson, and another black student named Josh. Josh had a goatee and wore a medallion, so you knew he was really into the heavy issues of the day.

The heavy issue of *that* particular day was Empire State University's plan to turn the exhibition hall where the petrified clay tablet was being displayed (Coincidence? You be the judge!) into a private dorm for visiting alumni. Students wanted it converted to a low-rent dorm for needy students. The students had petitioned the dean, who refused to meet with them.

"Sounds like *trouble* brewing," thought Peter. "Josh is spokesman for a lot of *angry* cats .... and I guess they've got a *right* to be. I might have *known* Robbie's son would be a right guy! Wish I had *time* to get more *involved* in this thing!„

Don't mistake my quoting the above as poking fun at Lee's writing in this story. Yeah, some of it was a little dated, but, overall, it defined the characters, drove the plot forward, and got you to chuckle in appropriate spots, such as when *Daily Bugle* publisher J. Jonah Jameson complained:

"That's what *happens* ... when you're *too* generous ... too *easy-going!* People start *criticizing* you! When will I *learn??* It doesn't *pay* to be a living *doll!!*"

Another sub-plot, albeit one that was written out a few issues later, when May Parker went to Florida for the rest of the saga, had Peter and Gwen visiting his sickly aunt and her realizing they are becoming serious about one another. I must confess that, as much as I like Mary Jane Watson-Parker, I still think Gwen was the true love of Peter's life. But that's also another column for another time. Spider-Man is vast; he contains multitudes.

Back at ESU, the students had organized a demonstration to protest the college's plans for the Exhibition Hall. They marched on and took over the hall, vowing not to leave until they got the low-rent dorm they wanted. The Kingpin saw this as a fortunate development and made his plans accordingly.

On reading these issues again, I was surprised at how openly The Kingpin acted and how well known was his criminal status. He and his men stormed the exhibition hall to get the tablet, framing both Spider-Man and the demonstrating students in the process. He was even arrested and jailed, albeit briefly. If this seems at odds with his *Daredevil* and *Spider-Man* appearances in more recent times, well, it is. But one could also, if one squints hard enough, assume that, while The Kingpin was a known criminal, it was not, at this time, known that Wilson Fisk was The Kingpin.

The Kingpin would reign over the saga for three issues in all. Issue #69's "Mission: Crush The Kingpin" would contain the first-ever mention of his wife, as Spider-Man followed him to his hideout to recover the ancient tablet. The issue ended with Spidey fleeing from the police, who had been tricked into thinking he was The Kingpin's partner, and vowing that, "If they *call* me a menace ... and *treat* me like a menace ... *I might as well be a menace!*"

Don't worry. The web-slinger calmed down by page 6 of issue #70, from which scene comes our opening quote.

Spider-Man and The Kingpin duked it out several times over the course of these first three saga chapters. Spidey took the first round, lost the second on points, and was on the verge of taking the third when a mysterious car pulled up and rescued The Kingpin. Although she remained off-panel, this was the first "appearance" of The Kingpin's wife. After that, The Kingpin lost interest in the tablet and whatever secret its hieroglyphics might hold.

ASM #70's "Spider-Man Wanted" is also notable for an emotional scene between Peter and Gwen in which Gwen both confessed her love for our boy Parker and her fears that he was a coward. We'll see a follow-up to this in a coming issue.

Meanwhile, back at ESU, Joe Robertson had bailed out his son and the other protesters. Everybody met with Dean Corliss, who told them the trustees had voted to turn the exhibition hall into a low-rent dorm. The dean had been in favor of this all along but had had an uphill fight convincing the trustees.

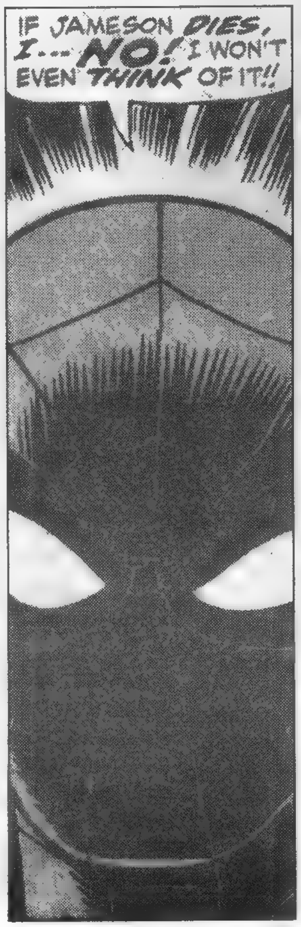
The dean confessed he was not blameless in the riot because he had thought students should be seen and not heard. He now realized his mistake. Randy realized that maybe everybody had won a little in this matter. And Josh?

"Maybe," he said, "there's a *lotta* things ... I gotta *think* about some more."

"Spider-Man Wanted" ended with one of my favorite cliffhangers of this period. As Spidey got the upper hand over The Kingpin, his victory was blocked by the sudden arrival of a *Daily Bugle* "radio patrol car," driven by reporter Ned Leeds with Jameson as a passenger. The *Bugle* car blocked him a second time and The Kingpin made good his escape.

With Jameson cowering behind Leeds, an angry argument ensued. Spidey grabbed Jameson by the collar and Jameson collapsed. Leeds said he couldn't feel a pulse. Spidey feared the worst but fled, as police arrived on the scene.

The issue concluded with Spider-Man crouched in a web strung between two buildings — trapped in a web of his own making, as it were — and berating himself for losing his temper.


IF JAMESON DIES, I... NO! I WON'T EVEN THINK OF IT!!

"If Jameson *dies,* I — *No!* I won't even think of it!! But, have I actually *given* him ... his final *victory?* By losing my *temper* ... by losing *control* ... I've *proven* myself as *dangerous* ... as he always *said* I was!!"

What a great way to end a story and, I hope, an equally great way to end this column. See you next week with the continuation of "The Stone Tablet Saga."

Comments on this column can be sent to Tony's Tips, P.O. Box 1502, Medina, OH 44258.

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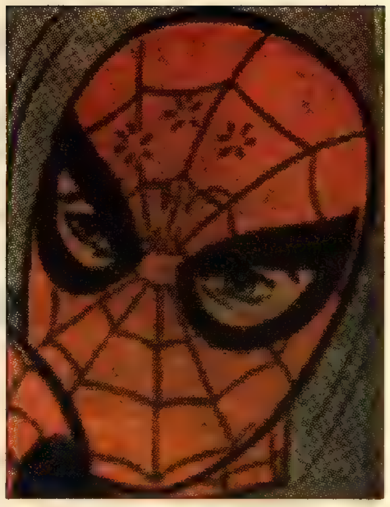
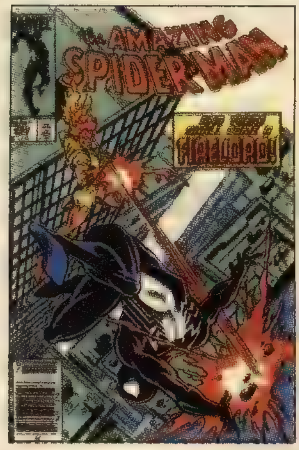
The many faces of Spider-Man

Who was that masked super-hero, anyway?

By Scott Brick



When Doc Ock ripped his regular mask off in ***Amazing Spider-Man*** *#113, the wallcrawler was forced to use a mask from a costume shop for a few issues.*



THE RETURN OF THE AMAZING SPIDER-MAN
SAND TRAP!

The Clone Saga is over.

Let's just get that out of the way up front. It cannot be stressed enough nor repeated too often: Spider-Man's clone is dead. For more than a year now, Marvel's four Spider-titles have been picking up the pieces from the tale, referred to as "the debacle" by many of its most charitable critics.

But it must be understood, with perfect clarity, that this clone stuff is completely and absolutely over. Otherwise, nothing good can come from the tales Marvel has planned for Spidey's immediate future. Just as *Hamlet* would mean nothing if the audience doesn't first accept that unavenged spirits walk the earth, or just as *A Christmas Carol* is worthless if we don't first understand that Marley is dead, so, too, will Spider-Man's future be pointless if we don't first embrace the fact that Spidey's clone, Ben Reilly, is at long last deceased.

"It really has gotten to me that a lot of people, for some reason, don't think it's over" said Spider-Man Editor Ralph Macchio. "I talked to some people when I went to the San Diego convention, and they asked me, 'When is the clone thing going to be over?' I said, 'We ended it a year ago!' That's been the problem: I think a lot of people haven't picked up a Spider-Man comic book because they were either so disgusted by the clone thing they vowed never to come back and won't give us another chance, or they don't even know it's over yet. The story is long since concluded; the nightmare is over!"

Since emerging from the clone's pervasive shadow, there has actually been new life in the Spider-Man titles. A reunited supporting cast, the return of classic villains, and an optimistic spirit have for the past year been evident throughout Spider-Man's adventures, despite the headaches universal in Peter Parker's life. Yet many readers have been slow to return. "You're not doing *my* Spider-Man" is a common complaint heard by the folks at Marvel. "That's not who Spider-Man is to me," is another.

But, really, who *is* Spider-Man? This is a character who's been around for 35 years, three and a half decades which have seen the publication of more than a thousand Spider-Man tales. Several generations have thrilled to his adventures, yet each points to their first issues, be it a Lee-Ditko or a Stern-Romita Jr. story, as being Spidey's "classic" period.

Therefore, Spider-Man cannot be pinned down to a single definitive image, an ultimate moment, a solitary attribute that makes him great to fandom as a whole. Instead, there are aspects of the character, portions of the whole, parts that don't just make the sum, but define the sum, each unique to whoever reads the comic book. Or, as the case may be, to the creators behind the titles.

The four current Spider-Man comics — *Amazing Spider-Man, Spectacular Spider-Man, Spider-Man*, and *Sensational Spider-Man* — each focus on a different aspect of the webslinger's overall persona, creating a distinct and unique "flavor" to Spider-Man in each title. Whereas Spidey might be a wisecracking jokester in *Sensational*, he's rarely seen that way in *Spectacular*. Similarly, while his adventures might seem grand and more cosmic in scope in *Amazing*, his exploits usually focus on the common man (or common crime) in *Spider-Man*.

"They each do have a very definite persona," said Macchio, "but it's not one I've had to force on the titles; it's one each writer has really found on his own. I think they reflect aspects of the character liked by the creators."

So does the flavor of each title reflect a "favorite" period of Spider-Man's history? Are each of the books redolent of a time in Spider-Man's life that was, perhaps, most influential to the individual creators when they were merely fans reading the book? "It's very possible," Macchio added, "it may well have been in the back of their minds. On *Amazing*, that's really been the classical one, that's the one where we've brought back some of the classic villains, like most recently Doc Ock.

"*Amazing* has been that kind of series where we see the classic elements of Spider-Man subplots, his personal life mixed in with the overwhelming super-villains, and Tom DeFalco loves that kind of stuff."

DeFalco is a natural choice to write *Amazing* when one considers that the series is the longest running of all the Spider-Man titles, with all of Peter Parker's history behind it. DeFalco is nothing if not steeped in Spider-Man lore.

"I've always read Spider-Man," he said. "I started with *Amazing Fantasy* #15. I read through the '60s, through the '70s, I was part of the '80s *[laughter]* and then came back later in the '90s. So of the four decades, I was a faithful reader for two and a writer for two."

True to his roots, DeFalco's Spidey stories hearken back to a simpler, more accessible time. "I'm taking a more classical approach," DeFalco said. "I'm trying to do the Spider-Man I remember and, hopefully, a very accessible Spider-Man."

DeFalco's stories are, for the most part, single-issue tales, just as most of Spider-Man's early adventures were. "I hope that I'd embroider the spirit of the '60s," he said. "I'm a hardcore Stan Lee fan. I have my set of *Masterworks* always nearby, and I think the '60s is just a nice time to focus on."

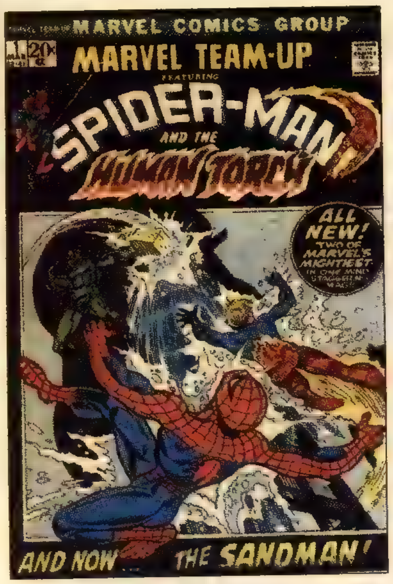
Sensational Spider-Man, the newest of the titles, focuses on a completely different period in Spidey's history. "On *Sensational*, it's wonky, free-wheeling, lighter kinds of stuff," said Macchio. "If you wanted something that was great reading and then you're done with it, that's the issue. They're complete, they're whole, and you aren't burdened with tons of subplots."

Todd DeZago, *Sensational*'s writer, stated uncategorically that the reason for his series' "flavor" is his undying love for the early *Marvel Team-Up* stories, a time when action came before subplots. "That would be true," said DeZago, "with Mike Wieringo's and my series — it's definitely the *Marvel Team-Ups* of the late '70s, that's the kind of fun we're trying to bring in. You didn't have to know all about the soap opera that was going on in the overall series, you weren't tied into it with *Team-Up*. I enjoyed the soap opera, it was wonderful, but it was nice to see Spidey out and having a little fun now and then. Those were the first Spider-Man comics I really collected. That's where my Spider-Man sensibilities lie and that's what I'm trying to reflect in my series."

Spider-Man focuses primarily on street-level crime, leaving the cosmic crossovers to the other titles. In it, Spider-Man battles Mafia bosses, tussles with simple thugs, and elevates the common man to a key participant in the story. "I like the gritty crime-drama stuff that Spider-Man can do," said *Spider-Man* artist John Romita Jr., "and we throw in the occasional super-villain. I enjoy that gritty, street feel to it. We can build off it with this style of film *noir*, the dark look to the character. I don't know if it has to be this way or if it's supposed to be this way or if it lends itself towards this way. I just like it, Howard Mackie, *Spider-Man*'s writer, likes it, and it's getting some good attention. We're connecting the organized crime to the super-villains, but these aren't just plucked out of nowhere; there are connections, with Hydra, organized crime, and there's always been The Kingpin. I think we've just brightened the light around it a little bit more."

In many ways, Mackie and Romita Jr.'s attention on the street-level Spider-Man seems reflective of the early days, when the connection between organized crime and super-villains first manifested in *Amazing Spider-Man* #50, the introduction of The Kingpin. Later connections between super-villains and organized crime included Silvermane, The Maggia, and The Schemer, all of whom were introduced during John Romita Sr.'s tenure on the book. Is it any surprise to ask for Romita Jr.'s favorite, most influential period in Spider-Man history? "Yeah, that's easy: It's the stuff my father worked on," he said. "I would read them over and over and over again, because it could not get any better in quality. The stories were great, and I was totally infatuated with the artwork. To me, that's the high period."

And the last Spider-title? "When you go to *Spectacular*," said Macchio, "we call that our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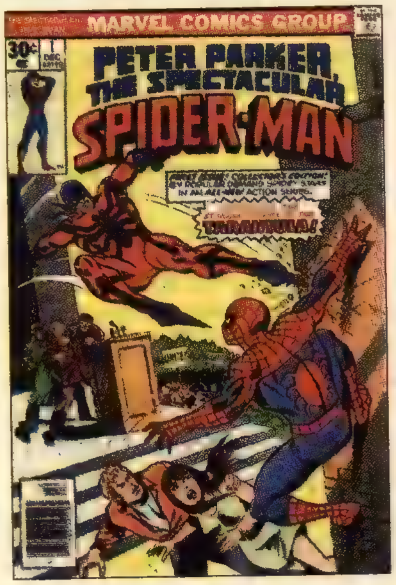
As his popularity grew, so did Spider-Man's group of titles, beginning with ***Marvel Team-Up*** *in 1972 and then* ***Spectacular Spider-Man*** *in 1976.*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PETER PARKER THE SPECTACULAR SPIDER-MAN
TARANTULA!

head-trip title, because J.M. DeMatteis likes to march around inside people's heads and he likes to find out what makes them tick. He likes to go up in the attic and throw all the stuff around and see why everybody is doing what they do. That's where we really play around with psychological stuff, the motivations of people and such."

If you accept the argument that each Spider-title reflects the favorite period of its individual creators, then J.M. DeMatteis' stories in *Spectacular* might prove the exception to the rule. With their obvious devotion to elevating the driving forces behind his characters, it becomes difficult to point out a single period of Spider-Man's history when motivations were paramount over other aspects of the story — unless, of course, you count DeMatteis' own previous run on Spider-Man. In 1987, years before helming *Spectacular*, DeMatteis wrote "Kraven's Last Hunt," a six-part storyline that delved into the mind of a supervillain as never before and has since been established as a classic in Spider-Man history.

So, despite the fact that there is only one Spider-Man swinging between the skyscrapers of New York (the clone *is* dead, after all), there are, nonetheless, four different characters populating the four separate Spider-titles, each of them reflecting a different aspect of the character and reminiscent of a different era in Spider-Man history. Over a year ago, Marvel killed the clone in an attempt to separate, once and for all, the real hero from any pretenders to the throne. However, there yet remains a burning question that remains unanswered: Who *is* Spider-Man?

Looking back over his 35 years, Spider-Man's enduring appeal has often stemmed from the fact that he's a man first and a hero second, someone who adopted the mantle, not out of guilt, but rather out of responsibility.

Despite the horrible things inflicted upon him by his enemies, Peter can still manage to find the good in the most reprehensible of people and, therefore, no matter what alterations, mutations, or permutations the character goes through, he remains, at his most basic, a man. Given that, the overall history of the character's growth can best be seen in the terms of a man's life, beginning with infancy, moving into adolescence, then finally growing into maturity.

The character's "childhood" obviously began with his introduction in *Amazing Fantasy* #15 in 1962 and continued through his first (and, at the time, only) title, *Amazing Spider-Man*. Stan Lee and artist Steve Ditko created Spider-Man as an experiment, trying to bring a new sense of reality to comic books. In *Origins of Marvel Comics*, Lee said Spider-Man was intended to "violate all the conventions — break all the rules. A strip in which the main character would lose out as often as he'd win — in fact, more often. A strip in which nothing would progress according to formula — the situations, the cast of characters, and their relationship to each other would all be unusual and unexpected."

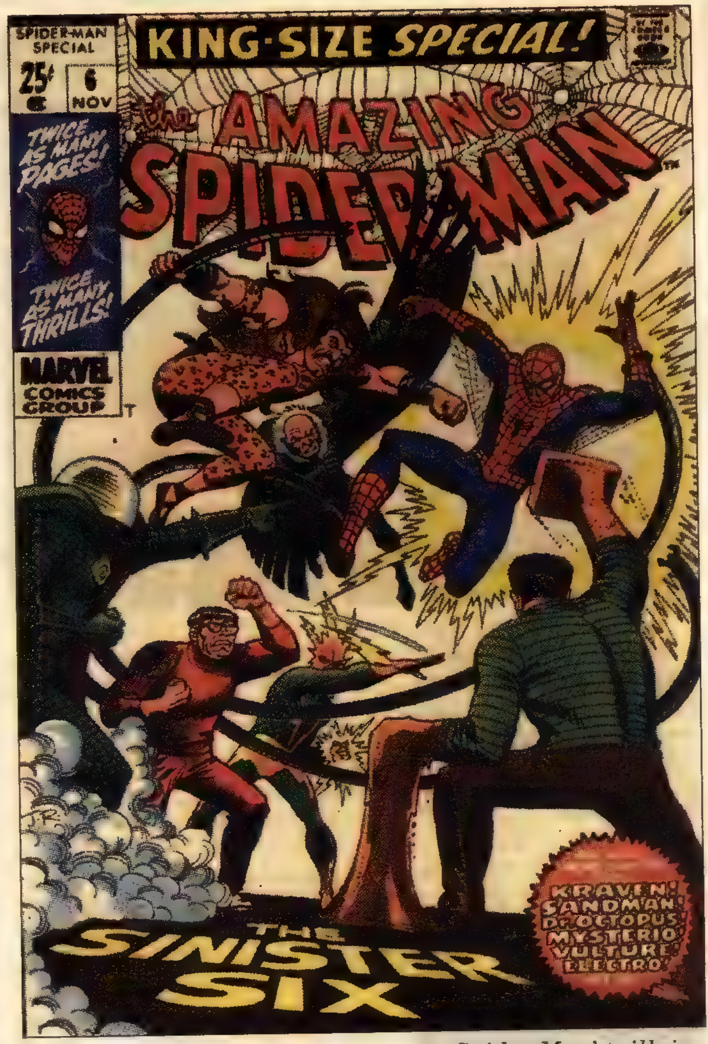
True to his word, Lee perfected in Spider-Man the hero who "wore his neurosis on his sleeve." An Everyman character, Spider-Man was the first hero who emphasized such real-life frailties as an impossibly complicated love-life, an ailing elderly relative, and an ulcer. Yet, despite his difficulties, Peter steadfastly carried on, never quite losing the optimism for life that had come to characterize the strip. Along the way, Steve Ditko drew the first 38 issues before turning the job over to John Romita Sr. with #39.

At this time of artistic transition, Spider-Man went through his first real change — or "growing pain" if you accept the childhood analogy. Macchio said, "The key Spider-Man to me was the Lee-Ditko period, because that was the one I really grew up on. Issues #1-38 of *Amazing*: that was the character I came to know, but when it changed and it went to Lee-Romita, because the artwork was so different, suddenly this dark, quirky character in this dark, quirky world became brighter and more sunshiny. Not less appealing to me, strangely enough, but just different.

"Suddenly it was difficult to see Peter Parker as this gawky high-school kid who was rejected by girls and all that, because he became a good-looking guy. John Romita is incapable of drawing anyone who's not good looking. He's like John Buscema: Even when they draw hideous characters, they're still *good-looking* hideous characters."

During this period, Peter Parker's supporting cast became firmly set. Aunt May was always sick, J. Jonah Jameson was always abusive, while the women — well, the women were not a constant. Betty Brant gave way to Liz Allen who gave way to Mary Jane Watson who gave way to Gwen Stacy. Yet, despite his not dating earlier women any more, they always remained nearby, always friends and constant companions, and usually wound up dating either Flash Thompson or Harry Osborn, Peter's most bitter rival and closest friend. Spider-stories always featured these characters, and it was a tribute to Lee's remarkable writing skills that fandom loved them nearly as much as they did Peter, himself.

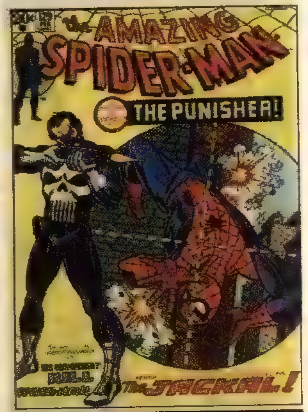
Lee stayed on the title for 100 issues, a monumental achievement made even greater when you realize he was also writing nearly a dozen other monthly titles for Marvel, as well as editing them. Roy Thomas briefly took over from Stan before turning the Spider-mantle over to a young Gerry Conway, who saw Spider-Man through the greatest turning point in his career.

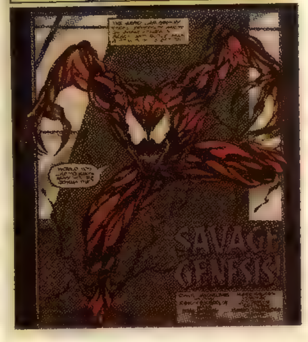


*[**Spoiler Warning:** Do we have to notify readers that the next three paragraphs focus on a major story change in **Amazing Spider-Man** #121? Just to be on the safe side, we'll note it here.]* Despite having 10 years and more than 120 issues under his belt, Spider-Man was still firmly in his "childhood." He'd fought nearly every villain under the sun, his personal life had been turned upside down, yet through it all he remained ever the eternal optimist, firmly convinced (as were his fans) that nothing horrible could ever befall our hero. Yet in 1973, in *Amazing Spider-Man* #121, Peter Parker lost the true love of his life when his girlfriend was kidnapped by the Green Goblin. Despite Spider-Man's best attempt, Gwen Stacy died when she was knocked off the George Washington bridge. Peter hooked her with his webbing, yet a horrific "snap," plastered across the panel, illustrated to one and all that Gwen was gone: Her neck had been broken by Spidey's own webs.

It's impossible to understate the impact Gwen Stacy's death had, not just on the life of Spider-Man, but on the comics industry as a whole. The public outcry was deafening, to the extent that Marvel Comics still, nearly a quarter-century later, receives letters of complaint. John Romita Jr., whose father drew that fateful issue, saw the uproar firsthand. "It was such a great, tumultuous thing, be-

Spider-Man's villains have ranged from the early rogue's gallery of Doc Ock, Electro, Mysterio, Sandman, Kraven, and The Vulture as The Sinister Six (above) to The Punisher, who was duped into villainy by The Jackal (both introduced in ***Amazing Spider-Man*** *#129, below) to such truly evil characters as Carnage (bottom).*


the AMAZING SPIDER-MAN
THE PUNISHER!
THE JACKAL!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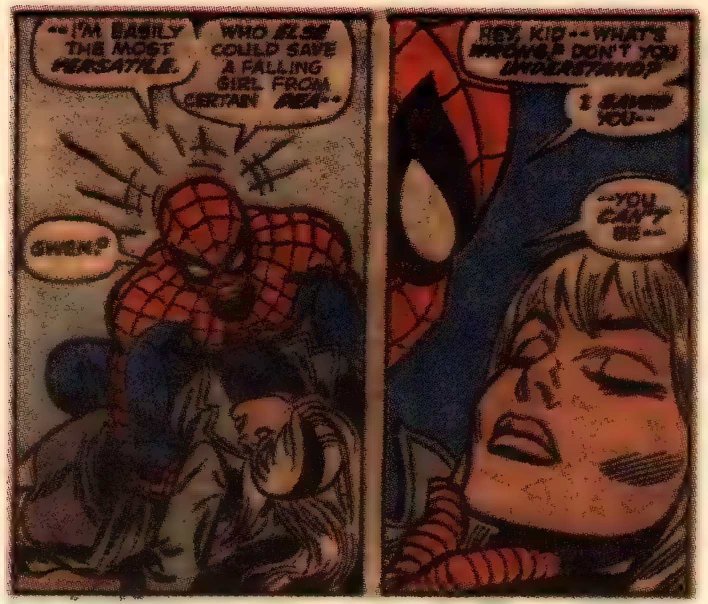
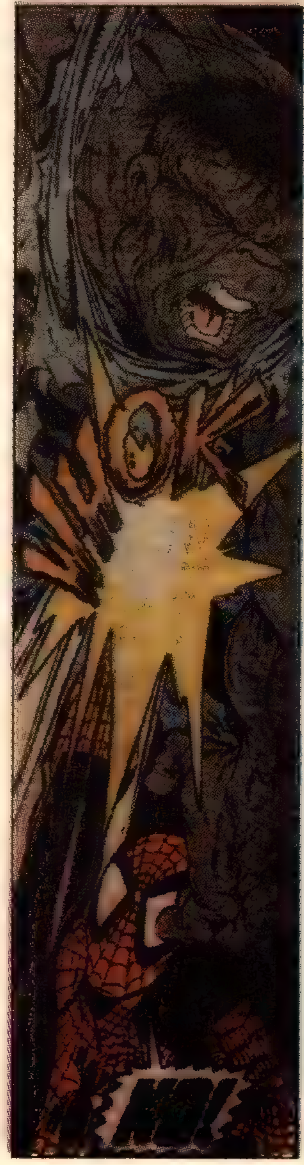

--I'M EASILY THE MOST VERSATILE.
WHO ELSE COULD SAVE A FALLING GIRL FROM CERTAIN DEA--
GWEN?
HEY, KID--WHAT'S WRONG? DON'T YOU UNDERSTAND?
I SAVED YOU--
--YOU CAN'T BE--

*Traumas ranging from down-to-earth (**Amazing Spider-Man** #121, above) to cosmic (**Amazing Spider-Man** #328, below), have given Spidey his heroic archetype, but deep down inside, he's always been a man, perhaps best shown in "The Kid Who Collects Spider-Man" in **Amazing Spider-Man** #348 (right).*



cause it got such a reaction to it," said Romita Jr. "You'd hear people scream and cry, and the death threats ...! That was amazing to me. That was almost the end of the innocence of comics."

Of Gwen's death, Macchio said, "You can really put a period on that time in Spider-Man's life at that point." Clearly, this was the end of Spider-Man's innocence, the point where his "childhood" moved into "adolescence."

Spidey's middle years began with the loss of his true love in 1973, yet ended when he found another, in 1987. During the 14 years between, Spider-Man essentially wandered. He drifted in and out of school, changed jobs, and lost his focus. Ultimately living in a beat-up tenement just this side of the slums, down on his luck with none of his old friends, by the end of Spider-Man's adolescence Peter Parker had truly lost his way.

***[Spoiler Warning:** More of the same, OK?]* The changes began early. Within two years of Gwen's death, several key events took place that truly confirmed his innocence was gone: The Green Goblin, after killing Gwen, was impaled upon his own flying glider and supposedly died; a year later Harry Osborn, Peter's best friend and the Green Goblin's son, went crazy and adopted the Goblin mantle himself; Mary Jane, while trying to console Peter shortly after Gwen's death, was cruelly and unceremoniously booted from his life; soon thereafter, Gwen Stacy came back, only to discover later she was a clone of the original; Peter himself was cloned, the clone wound up dying (or so readers were lead to believe); and Peter's longtime teacher, Miles Warren, became his deadly enemy, The Jackal. But perhaps most indicative of these changing times, this initial "post-Gwen" period of Spider-Man's life witnessed the introduction of The Punisher in *Amazing Spider-Man* #129.

Clearly, things would never be the same.

This tumultuous phase of Spider-Man's history coincided with the proliferation of Spider-titles. A decade after his inception, Spider-Man was more popular than ever, so in 1972 Marvel added a second title, *Marvel Team-Up*. In it, Spider-Man fought crime beside a different Marvel hero each month. After four years of successful sales, yet another title, *Spectacular Spider-Man*, made its debut in 1976. Five years after Stan Lee's departure from the series, Spider-Man had moved from one unified vision to a creative consortium, a Spider-conglomerate, if you will. There were now three times as many Spider-stories, yet were there enough good ideas to go around?

This phase in Spider-Man's life diverged completely from what fans of the early Lee-Ditko or Lee-Romita stories had come to expect. Gone were such Stan Lee titles as "The Goblin and the Gangsters" or "To Die a Hero" or "If This Be My Destiny ..." Instead, they became one word, non-specific designations like "Ordeal," "Diverging," or "Ruminations."

The villains had likewise changed, from such classic (if sometimes overused) characters as Kraven the Hunter, Electro, and The Vulture to The Leapfrog, Equinox the Thermodynamic Man, or — well — a bizarre character who sought to turn back time to the Victorian Age, whose name never once inspired fear in even the frailest of hearts: Turner D. Century.

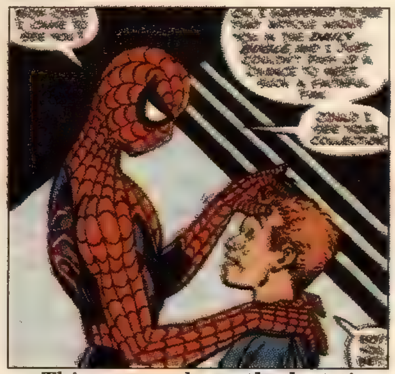
Likewise, early Marvel team-ups paired Spider-Man with The Human Torch or Daredevil, during which fandom as a whole held their collective breath. Yet who bothered to pay attention when Aunt May teamed up with Franklin Richards?

Which is not to say that this period in Spider-Man's history was devoid of talent or great stories. As DeFalco said, "There's been good Spider-Man material every year, so it's hard to nail down which is the best period. The '60s is the easiest one, because a lot of that stuff has been hooked up together in hardback, but there was a lot of good stuff in the '70s. Except for my period, there was good stuff in the '80s. *[Laughter]*

"Actually, Roger Stern was in the '80s, and he's one of my favorite Spider-Man writers."

Stern's tenure on Spider-Man (which began on *Spectacular* before moving to *Amazing*) saw a renaissance in Spider-Man's adventures. His stories were very much reflective of the earliest period of Spider history. Even the look of the series recaptured the initial Lee-Romita feel, not surprising when you consider John Romita Jr. had taken over the art by this point. Stern's introduction of The Hobgoblin was a brilliant attempt to recreate Stan Lee's classic Green Goblin tales, returning a sense of mystery and danger to the series without exhuming the supposedly dead creation.

In 1983, in *Amazing* #248, Roger Stern wrote his masterwork, "The Kid Who Collects Spider-Man." Acknowledged as a classic by fans and creators alike, "Kid" was the quintessential Spider-tale, full of drama, humor, and unbridled sentiment. Indicative of Stern's overall treatment of the character, "Kid" showed Spider-Man in all his heroic glory, yet ultimately emphasized the tremendous heart of the man beneath the mask.



This was perhaps the last time in Spider-Man's life when he was "just" a man, when there was nothing even remotely cosmic about him. It was during these middle years that Spider-Man found himself in the position of Marvel's Franchise Character and was now expected to play a key role in the company's crossovers, most of which were cosmic in scale. Therefore, when Earth's mightiest heroes banded together to fight cosmic threats, Spider-Man had to participate. *The Secret Wars*? Spidey tagged along. *The Infinity Gauntlet* and *Infinity War*? Yes, but let's not even talk about the Spider-Man doppleganger ...

Early on, Marvel had somehow managed to keep Spider-Man unsullied by the corporate crossover taint; despite fighting Thanos, Peter Parker had still retained his Jimmy Stewart, awe-struck Everyman quality. However, by the time he came back from The Beyonder's planet fighting in *The Secret Wars* with a bizarre, alien costume that later tried to kill him (numerous times), it had become impossible to view his problems as having anything to do with the lives of his fans. Marvel had, at this point, changed the internal logic of the Spider-Man universe by making this supposedly "normal-guy" cosmic in scale.

*[**Spoiler** ... Well, **you** know.]* At this point, even the cast of characters had changed. Gwen was dead, Harry had gone off the deep end, and Flash, Betty, Liz, and the rest just seemed to fade into the background. Even Mary Jane disappeared from the comics for more than four years. In her absence, the different Spider-writers tried desperately to fill the gap thus created, coming up with friends, rivals, and lovers who just never seemed to catch on. After a procession of women that included Deborah Whitman, Marci Kane, Amy Powell, Cissy Ironwood, and Joey Mercado, Spidey finally fell for a villainess named The Black Cat. Yet by that point, Spider-Man had come so far from his roots that to many fans he hardly seemed the same man.

Perhaps sensing this, Spider-Man underwent another transformation, moving out of his adolescence into that rarefied air of maturity. In 1987, after re-igniting his romance with Mary Jane Watson, Peter Parker finally popped the question in *Amazing* #290, shortly before the two were married in *Amazing Spider-Man Annual* #21. In doing so, Spider-Man finally grew up. There comes a time in every super-hero's life when maturity must take hold, and, just as in the non-comics world, it's often marriage that provides the impetus. Soon, Peter and Mary Jane's life together had become, if not completely stable, at least more secure. Since their marriage, Peter's gone back to work at *The Daily Bugle*, he's returned to graduate school, and their lives have comfortably settled into the friendly confines of suburbia.

Which is not to imply that life for Spider-Man has become any easier — merely more mature. He's a married man now and faces new responsibilities. Even in his life as a hero, there's a new sense of groundedness to the character that wasn't there before. His current jaunts webslinging about town are usually punctuated with the desire to get home to his wife. Often, after arduous and lengthy stakeouts, Peter ponders just whether or not he's being remiss in his attentions to Mary Jane. If that's not maturity, what is?

Completing the cycle, Spider-Man's "Age of Maturity" has reu-

(Continues on Page 34)

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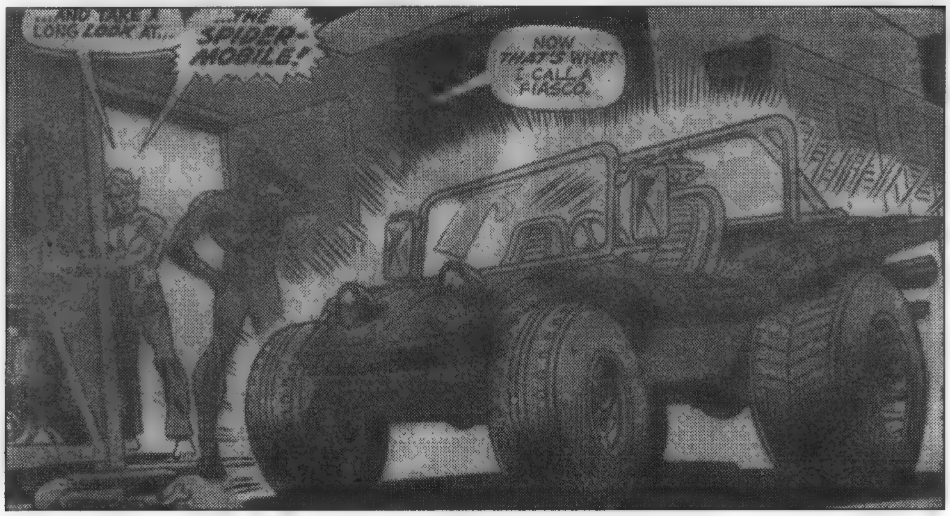
...AND TAKE A LONG LOOK AT...
...THE SPIDER-MOBILE!
NOW THAT'S WHAT I CALL A FIASCO.

You said it, Spidey, but The Spider-Mobile was probably the least of the fiascos to strike the wallcrawler. Other situations included: the growing of additional arms in ***Amazing Spider-Man*** *#100 (right) and problems with mass transit (below, right).*

SPIDER-MAN

(From Page 32)

nited him with his strong supporting cast, something that's not only gone a long way toward re-establishing Spider-Man as an everyday character with everyday problems, but has also helped clear away some of the rubble left behind by "The Clone Saga." Macchio, who was named editor to help clean up the situation, saw the reunification of Peter's personal life as a unique opportunity to bring readers back to the fold.

"If you read the clone stories," Macchio said, "while some of it was intriguing, it had nothing to do with Peter Parker and his cast of characters. They were sort of gone; it was just, 'What's the next clone revelation?' He needed to have his world re-established, and I wanted to put that back, I wanted to put the supporting cast back in. I wanted to have him going back to the *Bugle*, I wanted to have him going back to college so everybody remembered what he was about. Now that we've done that, now we can use that status quo again and start turning things upside down — hopefully, though, without upsetting people, but rather entertaining them. Doing it this time without screwing it up too bad."

So if breaking down Spider-Man's history into terms like Childhood, Adolescence, and Maturity creates an analogy that works, then what follows? Fatherhood? Old age? Senility? It doesn't look as though Spidey will need a walker, at least any time soon.

***[Spoiler Warning:** We **mean** it this time. If you don't want to be tipped off to what's coming up, don't read the next nine paragraphs!]* For the immediate future, Macchio and crew have huge events planned that will cause lasting repercussions in Spider-Man's life. "Spiderhunt," a January storyline spanning all four Spider-titles, has Spider-Man framed for murder. *The Daily Bugle* has already issued a bounty of $1 million on Spider-Man's head for assaulting Norman Osborn; after the alleged murder, it rises to $5 million, and every bounty hunter on the planet starts gunning for Spidey.

"This is the personification of his worst nightmare," said Macchio. "This really ups the ante on all those stories in which Spider-Man was wanted by the police, they'd take a few shots at him, and off he'd go. Here, everybody's out to get him: The Tarantula, The Punisher, the crime lords ... The whole world is out to get him, despite the fact that he's really trying to do the right thing."

With so many bounty hunters loose on the streets of New York, Peter Parker realizes that just going out as Spider-Man is dangerous to civilians. Yet he still has the power, he still has the responsibility, so in March and April, in each Spider-Man title, he'll take on a new identity. Four titles, four heroes, one Web-Slinger. In each title, Spider-Man becomes a different persona with a different name, a different costume, and seemingly different powers. Four different characterizations, yet each of them unique to Spider-Man, reflective of a part of his personality.

Because *Amazing Spider-Man* is the classic title with all the web-slinger's history behind it, in it Peter becomes Ricochet, the persona closest to the real Spider-Man, someone who leaps, bounces off walls, and jokes around. In *Sensational*, Spidey becomes The Hornet, a character that relies heavily upon Peter's scientific knowledge, pointing out that Peter is, after all, someone who created web-shooters in high school. In *Spider-Man*, the title focusing on organized crime, he becomes Dusk, a completely black, silhouette character, very much like The Shadow; in this persona Spidey can infiltrate organized crime. And in *Spectacular*, Peter becomes Prodigy, a "very daylight, Superman kind of character" according to Macchio. "It reflects the daylight aspect of Spider-Man, the kind of Romita Sr. 'I-will-go-out-and-rescue-the-cat-in-the-tree-and-save-people' kind of thing."

So there were already four series with four distinct "flavors," each reflecting perhaps the creators' own personal favorite period of Spider-Man history. By further breaking down the character into his respective personas, are the creators pushing their own particular favorite aspects of the character?

"Yes, I think so," Macchio said, "because, if you look at Tom DeFalco, he likes the real acrobatic, off-the-wall jokester aspect of Spider-Man, and that's reflected in Ricochet. And I definitely know that both John Romita Jr. and Howard Mackie themselves are most entranced by the aspect of Spider-Man that deals with street level crime, personified in Dusk.

"Again, with Mark DeMatteis and the Prodigy character, that one reflects the daylight aspect of Spider-Man, while DeZago on The Hornet focuses on his scientific knowledge. I think they reflect aspects of the character liked by the creators."

Spider-Man's life eventually becomes even further complicated when he finds himself in the unenviable position of having to help out his greatest enemy, when young Normy, Norman Osborn's grandson, is kidnapped. Despite his hatred of The Green Goblin, Spider-Man must nonetheless save this innocent child, the offspring of two of his dearest friends. Such a delicious moral dilemma is perfectly in line with others faced throughout his history, and it's a situation that serves to remind us all of who Spider-Man truly is.

"The character is really about dealing with responsibility and guilt and facing overwhelming odds to do what's right," Macchio said. "In this case, the kidnapping of this child is something that's of overwhelming importance, and it doesn't matter that the odds are against him. He goes out and he faces the odds to find the grandson of his greatest enemy. This restates the character and the purpose he serves in the world."

Marvel has other possible shake-ups planned that just may leave Spidey gasping for breath. In the months to come, a central character will be shot, the possibility that Norman Osborn is *not* The Green Goblin (and never has been!) will be examined, with repercussions that might lead to the dissolution of Peter and Mary Jane's marriage.

Essentially, Macchio and the Spider-writers want fans to realize that with great power comes great consequence. "When you're telling a story," said Macchio, "that usually means things are going to change and evolve and people are going to move in and out and die and alter their relationships. Y'know, when I, as a reader, lost a bit of my own interest in Spider-Man was when he started getting multiple titles.

"I began to say, 'Y'know, if he's going to have three or four titles every month, I wonder how much is going to happen to him?' That's why, when I took over editing the titles, I said I think it's important that he has a life in each title and that we show that things will happen. We must convey to the reader that, yes, he's going to be in a lot of series, but a lot of things are going to happen to him; it's not a case of a corporate character that nothing's going to change in his life. I wanted to make sure that the feeling I had as a reader, when I became an editor, that I was aware of that."

Regardless of the specifics, the next events in Spider-Man's life will take their appropriate place in his long and illustrious history. Even "The Clone Saga" itself might wind up as nothing more than a mere footnote in the comprehensive chronicle of Spider-Man. For his part, *Sensational* writer Todd DeZago said he hopes fans will jump back on board and serve as witnesses to the ongoing adventure. "Hopefully, things are going to go in the right direction. I do know there's a lot of energy going into getting Spider-Man back up to par in a positive way. It might be a thing where you're not sure how we're getting there, but that'll be the fun.

"The fun'll be in the ride, not the destination."

AT LAST! MY SPIDEY SENSE IS IN RANGE OF THE TRACER.
NOTHING CAN STOP ME NOW!
DOWNTOWN
EXCEPT THE BUS SLAMMING TO A HALT!
KA-CHUD

I Spy!

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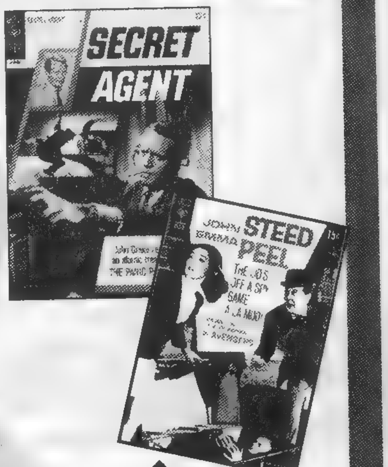

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MORE ARCHIES

THE ADVENTURES OF BAYOU BILLY
2 (11/89) NM, 4 (4/90) NM, 5 (6/90) NM, 5 (6/90) NM, 5 (6/90) NM .3.00 ea
BLUE RIBBON COMICS
V2 #7 (4/84) F 3.00
THE ADVENTURES OF YOUNG DR. MASTERS
2 (11/64) VG 3.00
2 (11/64) VG+ 3.50
2 (11/64) F 4.00
ARCHIE AND ME
1 (10/64) VG+ 54.00
1 (10/64) VG+ ... 54 00
2 (8/65) VG+ 26.00
3 (9/65) VG+, 3 (9/65) VG+, 4 (10/65) VG+ 14.00 ea
5 (12/65) FVF ...21 50
7 (4/66) VF, 8 (6/66) VF, 9 (8/66) VF .... 15.50 ea
9 (8/66) VG+, 10 (/9/66) VG+ ....7.50 ea
11 (10/66) VF, 13 (2/67) VF, 14 (4/67) VF, 17 (10/67) VF, 19 (2/68) VF, 20 (4/68) VF . 8 00 ea
16 (8/67) VG+, 18 (12/67) VG+, 18 (2/67) VG+, 19 (2/68) VG+, 20 (4/68) VG+, 20 (4/68) VG+ ....4.00 ea
20 (4/68) NM 13.50
21 (6/68) VG, 28 (6/69) VG ....3.50 ea
25 (12/68) VG+, 29 (8/69) VG+, 29 (8/69) VG+ ....4.00 ea
24 (10/68) FVF, 25 (12/68) FVF, 26 (2/69) FVF, 28 (6/69) FVF, 28 (6/69) FVF, 30 (9/69) FVF, 30 (9/69) FVF ....4.50 ea
23 (9/68) VFNM, 27 (4/69) VFNM, 27 (4/69) VFNM, 29 (8/69) VFNM, 30 (9/69) VFNM ....7.50 ea
24 (10/68) NM 9.00
34 (4/70) VG, 35 (6/70) VG, 41 (4/71) VG, 42 (6/71) VG, 44 (9/71) VG, 47 (2/72) VG, 50 (8/72) VG, 52 (10/72) VG, 55 (4/73) VG, 62 (1/74) VG ....3.50 ea
31 (10/69) VG+, 32 (12/69) VG+, 32 (12/69) VG+, 32 (12/69) VG+, 33 (2/70) VG+, 37 (9/70) VG+, 39 (12/70) VG+, 39 (12/70) VG+, 40 (2/71) VG+, 42 (6/71) VG+, 46 (12/71) VG+, 48 (4/72) VG+, 49 (6/72) VG+, 58 (8/73) VG+, 58 (8/73) VG+, 61 (12/73) VG+, 61 (12/73) VG+, 63 (2/74) VG+, 63 (2/74) VG+ ....4.00 ea
31 (10/69) FVF, 33 (2/70) FVF, 51 (9/72) FVF, 55 (8/73) FVF ....4.50 ea
55 (8/73) VFNM, 61 (12/73) VFNM, 63 (2/74) VFNM ....6.00 ea
90 (2/77) (chunk out FC) o/w VG+ 3.50
25 (6/74) VG+, 70 (12/74) VG+, 75 (7/75) VG+, 78 (10/75) VG+, 80 (1/76) VG+, 85 (8/76) VG+, 86 (9/76) VG+, 90 (2/77) VG+, 94 (8/77) VG+ .... 4 00 ea
64 (4/74) FVF, 64 (4/74) FVF, 66 (7/74) FVF, 66 (7/74) FVF, 67 (8/74) FVF, 68 (9/74) FVF, 68 (9/74) FVF, 95 (9/77) FVF, 101 (6/78) FVF, 120 (7/80) FVF, 122 (9/80) FVF, 123 (10/80) FVF ....4.50 ea
69 (10/74) VFNM, 70 (12/74) VFNM, 71 (1/75) VFNM, 72 (2/75) VFNM, 73 (4/75) VFNM, 84 (7/76) VFNM, 93 (7/77) VFNM, 114 (10/79) VFNM, 117 (2/80) VFNM, 119 (6/80) VFNM, 121 (8/80) VFNM, 124 (12/80) VFNM, 157 (6/86) VFNM, 161 (2/87) VFNM .... 6.00 ea
ARCHIE ANNUAL
10 (1958-1959) VG+ 60.00
10 (1958-1959) VG .48.00
11 (1959-1960) (tear RC) o/w VFNM 66.00
12 (1960-1961) (distributors ink) o/w VFNM ..66.00
12 (1960-1961) VG+ 20.00
14 (1962-1963) Last page is photocopy, RC is a color Xerox o/w VG 17.00
14 (196201963) VG+ 20.00
14 (1962-1963) VG+ 20.00
15 (1963-1964) VG+ 20.00
18 (1966-1967) VG+ 8.50
18 (1966-1967) VG+ 8.50
18 (1966-1967) VG+ 8.50
19 (1967-1968) VG+ 8.50
19 (1967-1968) VG+ 8.50
19 (1967-1968) FVF 14.00
19 (1967-1968) VG+ 8.50
20 (1968-1969) VF . 18.00
20 (1968-1969) VG+ 8.50
20 (1968-1969) FVF 14.00
21 (1969-1970) VG+ 4.00
21 (1969-1970) VG+ 4.00
21 (1969-1970) VF 8.00
22 (1970-1971) FVF ..5.50
23 (1971-1972) FVF ..5.50
24 (1972-1973) VFNM 10.00
24 (1972-1973) VFNM 10.00
25 (1973-1974) FVF 5 50
25 (1973-1974) VG+ 4 00
ARCHIE AS PUREHEART THE POWERFUL
2 (11/66) VG+, 2 (11/66) VG+ 17 00 ea
ARCHIE AT RIVER DALE HIGH
1 (8/72) VFNM 46.00
1 (8/72) (color xerox cover) o/w VFNM 40.00
1 (8/72) VG+ 16.50
2 (9/72) VFNM 19.50
2 (9/72) VG+ ...7 00
3 (10/72) FVF, 4 (12/72) FVF ....5 50 ea
4 (12/72) VFNM, 5(2/73) VFNM, 5 (2/73) VFNM ....10.00 ea
(6/73 VG+, 8 (7/73) VG+, 10 (8/73) VG+ ....4.00 ea
(4/73) VFNM, 9 (8/73) VFNM ....6.00 ea
(10/73) VG+, 11 (10/73) VG+, 12 (12/73) VG+, 14 (3/74) VG+, 21 (12/74) VG+, 21 (12/74) VG+ ....4.00 ea
2 (12/73) FVF, 14 (3/74) FVF, 16 (6/74) FVF, 20 (10/74) FVF, 21 (12/74) FVF, 28 (9/75) FVF ....4.50 ea
2 (12/73) VFNM, 12 (12/73) VFNM, 17 (7/74) VFNM, 8 (8/74) VFNM, 19 (9/74) VFNM, 27 (8/75) VFNM, 30 (11/75) VFNM ....6.00 ea
33 (2/76) VG+, 34 (3/76) VG+, 37 (7/76) VG+, 37 (7/76) VG+, 51 (1/78) VG+, 84 (2/82) VG+ .... 4 00 ea
36 (6/76) FVF, 39 (9/76) FVF, 46 (7/77) FVF, 50 (12/77) FVF, 56 (8/78) FVF, 57 (9/78) FVF, 80 (6/81) FVF ....4 50 ea
31 (12/75) VFNM, 34 (3/76) VFNM, 38 (8/76) VFNM, 42 (1/77) VFNM, 44 (5/77) VFNM, 50 (12/77) VFNM, 55 (7/78) VFNM, 79 (4/81) VFNM, 83 (12/81) VFNM, 91 (5/83) VFNM, 93 (10/83) VFNM, 113 (2/87) VFNM ....6 00 ea
ARCHIE COMICS
46 (9/50) VG+, 50 (5/51) (small piece out of the bottom right corner of FC) VG+ 38 00 ea
50 (5/51) (small piece out of FC) VG 31.50
52 (9/51) FVF 46 00
52 (9/51) (small piece out of the bottom right corner of FC) VG+ 27 00
52 (9/51) (small piece out of the bottom right part of RC) VG, 83 (4/56) FVF, 91 (3/58) FVF ..22 50 ea
71 (11/54) (pcs out FC, RC) GVG, 123 (11/61) VG+ (UFO & Monster cover) 10 00 ea
76 (9/55) (pcs out FC, RC) VG 13.50
76 (9/55) VG+ 17.00
81 (7/56) VG, 85 (3/57) (cover tear) VG ... 11.00 ea
86 (5/57) Rusty Staples (VG+, 86 (5/57) VG+ 88 (9/57) VG+, 90 (1/58) VG+, 99 (3/59) VG+ .... 13.00 ea
105 (11/59) VG+, 118 (4/61) VG+, 126 (3/62) VG+, 153 (3/65) VF, 168 (11/66) VF, 180 (3/68) VF, 181 (4/68) VF, 182 (6/68) VF, 184 (8/68) VF, 188 (2/69) VF, 208 (4/71) VF, 284 (9/79) VF . 8 50 ea
107 (2/60) FVF, 110 (6/60) FVF, 130 (8/62) FVF (Juke Box cover), 130 (8/62) FVF (Juke Box Cover) (color xerox cover) ....14 00 ea
112 (8/60) VG, 153 (3/65) VG, 187 (12/68) VG, 201 (7/70) VG, 211 (8/71) VG, 215 (8/72) VG, 237 (8/74) VG, 300 (1/81) VG ....5.00 ea
113 (9/60) VG+ (contains a one page ad for Popsicle that features John Wayne in "The Alamo" 20.00
113 (9/60) FVF (contains a one page ad that features John Wayne in "The Alamo" 30 00
135 (3/63) VG+, 136 (4/63) VG+, 139 (8/63) VG+, 140 (9/63) VG+, 143 (2/64) VG+, 145 (4/64) VG+, 147 (7/64) VG+, 149 (9/64) VG+, 151 (12/69) VG+, 152 (2/65) VG+, 153 (3/65) VG+, 158 (9/65) VG+, 168 (11/66) VG+, 170 (2/67) VG+, 173 (6/67) VG+, 174 (7/67) VG+, 174 (7/67) VG+, 175 (8/67) VG+, 181 (4/68) VG+, 184 (8/68) VG+, 186 (11/68) VG+, 195 (11/69) VG+, 200 (6/70) VG+, 200 (6/70) VG+, 201 (7/70) VG+, 203 (9/70) VG+, 203 (9/70) VG+, 203 (9/70) VG+, 205 (12/70) VG+, 206 (2/71) VG+, 212 (9/71) VG+, 216 (3/72) VG+, 219 (7/72) VG+, 222 (11/72) VG+, 229 (9/73) VG+, 230 (11/73) VG+, 232 (2/74) VG+, 247 (9/75) VG+, 251 (3/76) VG+, 253 (6/76) VG+, 258 (12/76) VG+, 271 (6/78) VG+, 298 (11/80) VG+, 308 (9/81) VG+, 329 (5/84) VG+ .5 50 ea
144 (3/64) (pc out RC & last 2 pages) Poor, 151 (12/64) G, 208 (4/71) G, 217 (4/72) G, 218 (6/72) G ....3.50 ea
150 (4/64) FVF (Archie sings a Beatle song in this one) 10.00
165 (7/66) FVF, 183 (7/68) FVF, 190 (4/69) FVF, 193 (8/69) FVF, 195 (11/69) FVF, 198 (3/70) FVF, 200 (6/70) FVF, 204 (11/70) FVF, 263 (7/77) FVF .... 6 50 ea

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Send $3.00 for our brand new 1997 TV Guide catalogue

Calendar Notes CBG

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

Continuing This Week

- **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON.

- **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (561) 391-2200. **Current exhibits: Cartoons Go to War,** through Jan. 18, documents some of the cartoonists and cartoons that brought on the surge of patriotic cartoon parables during World War II.

- **Tales from the Planet Sylvia**, an exhibit of cartoons by Nicole Hollander, through Jan. 2 at the Ohio State University Cartoon Research Library Reading Room Gallery, 27 West 17th Ave. Mall, 023L Wexner, Columbus, OH. Info: (614) 292-0538.

- **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Admission: $3/adults; $2/students and seniors; $1/under 18; museum members admitted free. **Current exhibits: Ninja Turtles: The Next Mutation** traces the history of the Teenage Mutant Ninja Turtles and the introduction of the newest turtle, Venus de Milo, in the new Fox Kids live-action TV show. The exhibit features original art, animation cels, costumes, props, and sculpture, and continues through January

SUN DEC 21 CBG

Winter Solstice

Born on this date:
Chris Marrinan
Bob Bindig (1920)
John Severin (1921)
Glen Johnson (1959)
Doug Wheeler (1960)
Mark Engblom (1965)

MON DEC 22 CBG

Born on this date:
Gregory Wright
Ed McGeean (1928)
Tony Isabella (1951)
Bill Willingham (1956)
Richard Klaw (1967) **30** years ago

TUES DEC 23 CBG

CBG **#1260** ships — featuring anthropomorphic comics, including an interview with Martin Wagner (*Hepcats*). Plus our free *Entertainment Card Price Guide* insert

Born on this date:
Rick Magyar
Phil Felix (1954)
Tony Caputo (1957) **40** years ago
Edward K. Keller (1963)
Jeff Whiting (1964)
Noel John Tominack (1967) **30** years ago

SUN DEC 28 CBG

Born on this date:
Tauby Calrow
Ralph Macchio
Stan Lee (1922) **75** years ago
Janice Chiang (1955)

MON DEC 29 CBG

Born on this date:
Paul Becton (1952) **45** years ago
Jay Geldhof (1960)
Barry Dutter (1964)
Joe Doughrity (1968)
Dave Ulanski (1970)

TUES DEC 30 CBG

CBG **#1261** ships — featuring DC's *Chronos* and an interview with Ramona Fradon.

Born on this date:
Lewis Shiner (1960)

Shipping notes and updates

- **Dec. 14-20:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Coppervale: *Collected Starchild: Crossroads*, $12 (hardcover, $20) (Oct)
Knightstone: *Tekken 2* #1, $2.95 (Oct)
Verotik: *Verotik Rogues Gallery of Villains*, $3.95 (Nov)

- **Dec. 21-27**: The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Anti-Ballistic Pixelations: *Gremlin Trouble* #10, $2.95 (Dec)

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

Acclaim: *Disney's Action Club: The Lion King: Lurkers in the Water* (Nov)
Fox Funhouse: The Tick: Neato-Keen Holiday Special (Nov)
Caliber: *Maze Agency* #3 (Oct)
Chaos: *Dead King: Burnt* #3 (Nov)
DC: *DCU Holiday Bash II* (Nov)
Double Edge: *Demons of the Mist* #4 (Oct)
Fantagraphics: *Frank* #2 (Feb); rescheduled for Jan.
Image: *Arkaga* #2 (Nov)
Backlash: The Drahn War TPB (Nov)
Deathblow: The Dark Angel Saga TPB (Nov)
Dusty Star #3 (Nov)
Megahurtz #4 (Nov)
Immortal: *Betta: Time Warrior* #2 (Nov)
Industrial Design: *Golden Warrior* #2, 3 (Aug, Oct)
London Night: *Demonique: Angel of the Night* #3 (Nov)
Femme Macabre Collected (Oct)
Vampire's Tattoo #3 (Nov)
Marvel: *Satana* #1 (Nov)
Realm: *Drakkon Wars* #1 (Oct)
Sirius: *Primal Rage* #3 (Dec 96)
Strictly Underground: *Gaijin* #1 (Nov)
Tyme: *Aerial & Assault* #3 (Nov)
Vanguard: *Tales from the Edge* #11 (Oct)
Vision: *Sweet Treats: Recipes from the Kitchen of Martha Redfox* (Mar)
Warp: *Elfquest Scores!: Twenty Years of Pointed Ears* (Oct)

New comics scheduled to ship Dec. 21-27

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

AC Comics
✪ *Femforce: Origins*, $12.95 (Oct)

Aeon
✪ *Those Annoying Post Bros.* #58, $2.95 (Oct)
✪ *Those Annoying Post Bros. Annual* #3, $4.95 (Oct)

Angel Entertainment
✪ *Angel Girl: Before the Wings* #1, $2.95 (Two nude eds., $2.95) (Oct)
✪ *Secret Files: Erotic Experiments*, $2.95 (Two nude eds., $2.95) (Oct)
✪ *Vampire Girls Erotique* #2, $2.95 (Two nude eds., $2.95) (Oct)

Antarctic Press
Rheintochter #1 (of 2), $2.95
Warrior Nun: Black and White #6, $2.95

Archie Comics
Archie #469, $1.75
Little Archie Digest #21, $1.95
Nights into Dreams #2, $1.75
Veronica #73, $1.75

Awesome Entertainment
✪ *Supreme* #55, $2.99 (Nov)

Crusade Comics
Shi: The Series #5, $2.95

Dark Horse Comics
Blade of the Immortal: Dreamsong #6 (of 7), $2.95
Hypersonic #2 (of 4), $2.95
Martha Washington Saves the World #1 (of 3), $2.95
Predator vs. Judge Dredd #3 (of 3), $2.50

DC Comics
Adventures of Superman #555, $1.95
Catwoman #54, $1.95
Flash #134, $1.95
Gross Point #8, $2.50
Hellblazer #122, $2.25
Hitman #23, $2.25
Legion of Super-Heroes #101, $2.25
Looney Tunes #37, $1.95
New Year's Evil: Body Doubles #1, $1.95
New Year's Evil: Dark Nemesis #1, $1.95
New Year's Evil: Darkseid #1, $1.95
New Year's Evil: Gog #1, $1.95
New Year's Evil: Mr Mxyzptlk #1, $1.95
New Year's Evil: Prometheus #1, $1.95
New Year's Evil: The Rogues #1, $1.95
New Year's Evil: Scarecrow #1, $1.95
Scare Tactics #11, $2.25
Spectre #62 (final issue), $2.50
Superboy & The Ravers #18, $1.95
Supergirl #18, $1.95
Teen Titans #17, $1.95
Terminal City: Aerial Graffiti #4 (of 5), $2.50
2020 Visions #10 (of 12), $2.25
Xero #10, $1.95

Forbidden
✪ *Forbidden X Angel* #1 (3 covers), $2.95 (Oct)
✪ *Vampornella* #1 (3 covers), $2.95 (Oct)

Gladstone Comics
Walt Disney Comics #621, $6.95

Horse Press
✪ *THB Circus*, $9.95 (Jul)

Image Comics
Art of Chiodo HC, $29.95
✪ *Big Bang Comics* #16, $2.95 (Nov. 23-29)
DV8 #14, $2.50 (w/Voyager Pack, $3.50)
✪ *Spawn* #68, $1.95 (Nov)
Tales of the Witchblade #4, $2.95
Wildcore #2, $2.50

London Night Studios
Full Metal Fiction #6, $3.95

Marvel Comics
Elektra #15, $1.99
Kitty Pryde: Agent of S.H.I.E.L.D. #3 (of 3), $2.50
Longshot, $3.99
Satana #2 (two covers), $2.99
Shadows & Light #1, $2.99
Spectacular Spider-Man #254, $1.99
Spider-Man Manga #5, $2.99
Spider-Man Unlimited #19, $2.99
Wolverine #121, $1.99
✪ *Wolverine: Doombringer*, $5.99 (Nov. 16-22)
X-Force #74, $1.99

Topps
Xena: Warrior Princess: Xena and the Dragon's Teeth #1 (of 3) (two covers), $2.95
✪ *X-Files* #36, $2.95 (Nov. 23-29)
X-Files: Ground Zero #2 (of 4), $2.95
X-Files Season One: Conduit, $4.95

Viz Communications
Eat-Man #5 (of 6), $2.95

New comics scheduled to ship Dec. 28-Jan. 3

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Acclaim Comics
✪ *Saban Powerhouse: Power Rangers Turbo: Mystery of the Phantom Ranger*, $4 50 (Nov. 23-29)
Turok: Tales of the Lost Land, $2.50
✪ *X-O Manowar* #15, $2.50 (Dec 7-13)

Amaze Ink/Slave Labor
✪ *Spinworld* #4, $3.95 (Sep)

Antarctic Press
Redeemers #1 (of 5), $2.95

Archie Comics
✪ *Betty* #58, $1.75 (Nov. 30-Dec. 6)
Knuckles #10, $1.75
Sabrina the Teenage Witch #11, $1.75

Awesome Entertainment
✪ *Coven* #4, $2.50 (Nov)

Black Eye Productions
✪ *Pickle* #11, $2.95 (Aug)

Chaos! Comics
Evil Ernie: Destroyer #4 (of 9), $2.95

Crusade Comics
Shi: East Wind Rain #2, $3.50

Dark Horse Comics
✪ *Aliens: Alchemy* #3 (of 3), $2.95 (Nov. 23-29)
✪ *Dark Horse Presents Annual 1997*, $4.95 (Sep. 7-13)
Kelley Jones' The Hammer #3 (of 4), $2.95
✪ *Legend of Mother Sarah: City of Angels* #2 (of 9), $3.95 (Nov. 30-Dec. 6)
Predator: Nemesis #1 (of 2), $2.95
Star Wars: The Last Command #2 (of 6), $2.95

DC Comics
Batman Adventures: The Lost Years #2 (of 5), $1.95
Batman: Legends of The Dark Knight #103, $1.95
Batman/Predator III: Blood Ties #4 (of 4), $1.95
Impulse/Atom Double Shot #1, $1.95
Invisibles Vol. 2 #13, $2.50
JLA #15, $2.95
Neil Gaiman & Charles Vess' Stardust #3 (of 4), $5.95
Superman Adventures Special: Superman vs. Lobo — Misery in Space #1, $2.95
Wonder Woman #130, $1.95

Fantagraphics Books
✪ *Artbabe* #2, $2.95 (Oct)

Image Comics
Darkness #11, $2.50
Divine Right #4, $2.50
Gen^{13} Interactive #3 (of 3), $2.50
✪ *Teenage Mutant Ninja Turtles* #13, $2.95 (Oct)

Kitchen Sink Press
Violent Cases 10th Anniversary Ed., $12.95

Marvel Comics
Bishop: Xavier's Security Enforcer #2 (of 3), $2.50
Conspiracy #2 (of 2), $2.99
Deadpool #13, $1.99
Quicksilver #4, $1.99
Silver Surfer #136, $1.99
✪ *Star Trek: Deep Space Nine* #15, $1.99 (Dec. 7-13)
Star Trek: Early Voyages #13, $1.99
Star Trek: Voyager #15, $1.99
X-Men/WildC.A.T.S The Dark Age, $4.50

Millennium Publishing
✪ *Tiger Woman: A New Beginning*, $2.95 (Aug)

Vision Comics
✪ *Katmandu* #12, $2.95 (Aug)

WED DEC 24

CBG

Hanukkah begins

Born on this date:
Tim Harkins (1958)
Wade Winningham (1966)

THURS DEC 25

CBG

Christmas - no mail delivery

Born on this date:
Joe Rosen (1920)

FRI DEC 26

CBG

Boxing Day (Canada)

Kwanzaa begins

Born on this date:
Steve Saffel (1956)

SAT DEC 27

CBG

Born on this date:
Jack Bradbury
John Celardo (1918)
Mark Bright (1955)
Bruce McCorkindale (1960)
Alan Jude Summa (1960)
Joan Hilty (1966)

WED DEC 31

CBG

New Year's Eve

Hanukkah ends

Born on this date:
Fabian Nicieza
Bunny Hampton-Mack (1952) **45** years ago
Lela Dowling (1956)
Steve Rude (1956)
Robert de Jesus (1967) **30** years ago

THURS JAN 1

CBG

New Year's Day - no mail delivery

Born on this date:
Jack Enyart (1950)
Walter Antonio McDaniel (1971)

FRI JAN 2

CBG

Born on this date:
Don Heck
John Heebink (1958)
Ernie Stiner (1958)
Kevin Bricklin (1965)
Timothy T. Markin (1968)

SAT JAN 3

CBG

Born on this date:
Cheryl L. Ferraro
Tom Artis (1956)

New comics preview: Coming in January

A List
Wings Comics #3, $2.95

Aardvark-Vanaheim
Cerebus #226, $2.25

ABC
Code Name: Double Impact #1, $3 (spec. ed., $10)
Double Impact #2, $3 (nude eds., $10 and $14.95)
Double Impact/Luxura #1, $3 (nude ed., $10)
Double Impact Raw Flip Book #2, $2.95 (spec. ed., $14.95; adult ed., $10)

Abstract Studios
Strangers in Paradise Vol. III #12, $2.75

AC Comics
Femforce: Darkgods Rampage #1 (of 3), $4.95
Golden-Age Men of Mystery #6, $5.95

Acclaim Comics
Bloodshot #11, $2.50
Classics Illustrated: Alice in Wonderland, $4.99
Classics Illustrated: Deerslayer, $4.99
Classics Illustrated: Narrative of the Life of Frederick Douglass, $4.99
Classics Illustrated: Twenty Years After, $4.99
Darque Passages #2 (of 4), $2.50
Dr. Tomorrow #9 (of 12), $2.50
Harbinger: Acts of God, $3.95
Magnus Robot Fighter #13, $2.50
Quantum & Woody #12, $2.50
Shadowman #15, $2.50
Trinity Angels #11, $2.50
Troublemakers #14, $2.50
X-O Manowar #16, $2.50

ACG
Blazing Western #1, $2.75
Magicman #1, $2.95
Vengeance Squad #1, $2.95

Allstar Arena
Webber's World #1, $4.95

Almagest Press
Aertimisan: War of Souls #2, $2.75

Alternate Concepts
Legion of Stupid-Heroes #3, $2.50

Alternative Press
Humongous Man #3, $2.25

Amaze Ink/Slave Labor
Action Girl Comics #14, $2.75
Iliad #2, $2.95
Jet #2, $2.95
Patty Cake #3, $2.95
Picture Taker, $2.95
Skeleton Key #30, $1.75
Sugar Buzz #1, $2.95

Angel Entertainment
Biker Girls Photo Shoot #1, $3 (two nude eds., $4)
Dream Angel and Angel Girl #1, $3 (two nude eds., $4)
Vampire Girls Erotique #5, $3 (nude ed., $4)

Antarctic Press
Foreternity #4 (of 4), $2.95
Helter Skelter #5, $2.95
Hepcats #6, $2.95
Luftwaffe 1946 #8, $2.95
Luftwaffe 1946 TPB Vol. 2, $10.95
Robotech #6, $2.95
Silver Cross #2 (of 3), $2.95
Warrior Nun Areala #4, $2.95
Warrior Nun Frenzy #1 (of 2), $2 95

Archie Comics
Archie #470, $1.75
Archie & Friends #28, $1.75
Archie Annual Digest #69, $1.95
Archie Digest #154, $1.95
Betty #60, $1.75
Betty & Veronica #122, $1.75
Betty & Veronica Digest #94, $1.95
Betty & Veronica Double Digest #71, $2.95
Cheryl Blossom #11, $1.75
Jughead #103, $1.75
Jughead's Double Digest #50, $2.95
Knuckles #11, $1.75
Laugh Digest #140, $1.95
Nights into Dreams #3, $1.75
Sabrina the Teenage Witch #12, $1.75
Sonic the Hedgehog #57, $1.75
Veronica #74, $1.75

Arrow Comics
Arrow Anthology #2, $3.95
Dark Oz #2 (of 5), $2.75

Atom Publishing
Natural Selection #1 (Atom Printing), $2.95

Authority
High-Top Ninja #1, $5.95

Avatar Press
Creed: Use Your Delusion #1 (of 2), $3 (spec. ed., $4.95)
Mercy #2 (of 2), $3 (nude ed., $4.95)
Pandora: Pandemonium #3 (of 3), $3 (nude ed., $4.95)
Pandora/Razor: Devil Inside #1, $3 (nude ed., $4.95)
Pandora: Pandemonium #3 (of 3), $3 (nude ed., $4.95)
Widow: The Origin #3 (of 3), $3 (nude ed., $4.95)

Awesome Entertainment
Coven #5, $2.50
Fighting American: Rules of the Game #2, $2.50
Judgment Day TPB, $9.95
Judgment Day. Aftermath #1, $3.50
Scarlet Crush #1, $2.50

B Publications
Oh… #20, $4

Bad Press
*Sh*t the Dog Poster Magazine* #4 (of 4), $3 85

Belmont Publishing
Buzz and Colonel Toad #1, $2.50

Black Diamond Studios
Hellsaint #1, $2 50

Black Eye Productions
Berlin #4, $2.50

(Continues on Page 38)

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *Strangers in Paradise Vol. 3* #9 from Abstract and *Bryan Talbot's X-Directory* from Knockabout. This reflects shipping information received through Dec. 12. Our thanks to Daryl Broussard and everyone else who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover

A Fine Line
Desert Peach #26, $4.95 (Sep)

A List
Planet Comics #2, $2.95 (Aug)

Acclaim Comics
Disney's Action Club: Antique Attack Featuring Toy Story, $4.50 (Oct. 26-Nov. 1)
Hercules: Making of a Hero, $5.95 (Sep. 14-20)
101 Dalmatians: Bad to the Bone (hardcover), $23.95 (softcover, $12.99) (Sep. 14-20)

Aeon
Post Bros. #57, $2.95 (Sep)

Amaze Ink/Slave Labor
Copybook Tales #6, $2.95 (Aug)
Slacker Comics #16, $2.95 (Sep)

Antarctic Press
Crimson Nun #3 (of 4), $2.95 (Sep)

Around and Around
Blue Hole #1, #2, $2.95 (Sep)

Attention Publishing
Doctor Cyborg #5, $2.95 (Sep)

Black Eye Productions
Sands, $14.95 (Sep)

Comic Box Productions
Brand New York #1, $3.95 (Sep)

Crucial Comics
Rat Bastard #4 (of 4), $1.95 (Sep)

Dark Fantasy Productions
Dark Fantasies #9, #10, $3.50 (spec. eds., $3.95) (Sep)

DBI Comics
Rabid Monkey #8, $2.50 (Sep)

Doom Theatre
Doombook #1, $3.50 (Sep)

Eenie Weenie Comics
Halloweenie Special #1, $3.50 (Sep)

Fantaco Enterprises
Amazon Woman: Jungle Annual #1, $5.95 (Sep)

Felix Comics
Felix Black and White #1, $1.95 (Sep)

Fireman Press
Crapscare: Celebration of Hell's Christmas, $2.95 (Sep. 28-Oct. 4)

Frank & Hank Books
Wahh #1 (of 6), $2.95 (Sep)

Ground Zero Comics
Penny Dreadful and the Pillar of Ice #1, $3.50 (Sep)

Harris Comics
Vampirella: Crossover Gallery #1, $2.95 (Sep)

Heretic Press
Six Degrees #6, $2.95 (Sep)

Hunter Productions
Lyceum #2, $2.95 (Sep)

Image Comics
Childhood's End #1 (of 5), $2.95 (Oct. 12-18)
Darker Image #1 (of 2), $2.50 (Sep. 21-27)

Immortal Comics
Betta: Time Warrior #1 (of 3), $2.95 (Sep)

Indigo Studios
Soul Seducer #1, $2.95 (Sep)

Integrity Comics
Snake Eyes #3, $1.75 (Sep)

Iron Lung Comix
Crust #1, $4.95 (Sep)

Ism Studios
Great Big Beef #99, $1.99 (Sep)

Joe Chiapetta
Silly Daddy #15, $2.75 (Sep)

Jump Back Productions
Little Jim-Bob Big Foot #1, $2.95 (Sep)
Sugar Ray Finhead #9, $2.95 (Sep)

King Ink
Colville, $3 (Sep)

Kitchen Sink Press
Black Hole #4, $3.50 (Jun)

Knightstone
Nightstone Unlimited & Tekken #1/2, $2.95 (Sep)

Liar Comics
More than Mortal #2, $2.95 (Sep)

London Night Studios
Jurassic Jane #5, $3 (nude ed., $6) (Sep)
Razor Uncut #40, $3 (nude ed., $6) (Sep)
Ultimate Strike #10, $3 (nude ed., $6) (Sep)

Looking Glass Studios
Eighth Beast #3, $2.50 (Sep)

Marvel Comics
Sabretooth, $5.99 (Oct. 19-25)

Morning Star Entertainment
Araknis: Retribution #4 (of 4), $2.50 (Sep)

Mu Press
Fangs of K'aath #5, $2.95 (Sep)
Zu #16, $2.95 (Sep)

Mythic Comics
Section 12 #1, $2.95 (Sep)

New England Comics
Tick: Big Blue Destiny #1, $2.95 (spec.ed., $4.95) (Sep)

Rath of God Publishing
Barron Vangor Toth's The Chosen #3, $2.50 (Sep)

Redeye Press
Valentine #1, $2.95 (Sep)

Rip Off Press
Fabulous Furry Freak Brothers #1, $3.25 (Sep)
Freak Brothers #13, $3.25 (Sep)

SpiderBaby Grafix
S.R. Bissette's SpiderBaby Comix #4 (of 3), $3.95 (Jun)

Sypher Publications
Prometheus Anthology #2, $2.50 (Sep)

Warp Graphics
Elflord Cuts Loose #1, $2.95 (Sep)
Elfquest #16, $4.95 (Sep)

ADULT COMICS

Fantagraphics Books
Submissive Suzanne #6, $2.95 (Sep)

NBM
Attractive Forces, $9.95 (Sep)
Erma Jaguar Vol. 1, 2, $2.99 (Sep)
Romantic Flower, $2.99 (Sep)
Video-Clips, $2.99 (Sep)

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

January Preview

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Black Inc.! Comics
Menthu #1, $2.95
Black Out Comics
Hari Kari Manga: Further Misadventures #1, $2.95
Blink Comics
Hell's Haven #1, $2.75
Boneyard Press
Dark Angel #5, $2.95
Gothic Red #4, $2.95
Soldier of God #2, $2.95
Bongo Comics
Roswell, Little Green Man #5 , $2.95
Brainstorm Comics
Bethany the Vampfire #2, $2.95 (nude ed., $3.95; spec. ed., $5)
Brainstorm Manga Gallery #1, $2.95 (nude eds., $3.95 and $5)
Vamperotica #35, $2.95 (nude ed., $3.95; spec. ed., $5)
Vampfire Lingerie Secrets #1, $2.95 (nude ed., $3.95; spec. ed., $5)
Bronze Man Comics
Secret Killers #2, $2.95
Cabbage Comics
Halle the Hooters Girl #1, $2.95
Caliber
Black Mist #1 (two covers), $2.95
Brian Lumley's Necroscope #2, $2.95
Comics and Computers, $3.95
Father and Son #2, $2.95
Legendlore: Tainted Soul, $12.95
Legendlore: Wrath of the Dragon #1, $2.95
Little White Mouse #2, $2.95
Pakkins' Land: Quest for Kings #6, $2.95
Race of Scorpions #1, $2.95
Saint Germaine #7, $2.95
Technopolis Signed Ed. #1, $2.95
Untouchables: Mankiller #1, #2 (of 2), $2.95
Whitley Strieber's Beyond Communion #3, $2.95
Worlds of H.P. Lovecraft: Beyond the Wall of Sleep #1, $2.95
Cartoon Books
Bone #31, $2.95
Cat-Head Comics
Buzzard #19, $3.75
Chanting Monks Studios
Doc Behemoth #1, $2.95
Chaos! Comics
Evil Ernie: Destroyer #5 (of 9), $2.95
Lady Death #1, $2.95
Lost #3 (of 4), $2.95
Cheeky Press
Nemesister #5, $2.95
Chemical Brain Comics
My Life with Eddie Vedder #1, $3.95
Classic Hippie Comics
CHC Presents #1, $2.50
Raging Angels #2, $2.50
Claypool Comics
Deadbeats #28, $2.50
Elvira #57, $2.50
Coppervale Press
International Studio #1 (Jan 98), $4.95
Monographs #1, $2.95
CPM Manga
Chirality #11, $2.95
Legend of Lemnear #1, $2.95
Midnight Panther #10, $2.95
Creative Frontiers
Lost Stories #5, $2.95
Crusade Comics
Shi: Heaven & Earth #4, $2.95
Shi: The Series #6, $2.95
Cryptic Press/CS Comics
Quicken Forbidden #4, $2.95
Cyberfly Studios
Cracker: Clown Chronicles #2, $1.95
Dangle Comics and Illustrations
Focus-Group Tested Troubletown #5, $5
Dark Horse Comics
Aliens: Harvest TPB, $16.95
Aliens: Kidnapped #2 (of 3), $2.50
Blade of the Immortal: Dreamsong #7 (of 7), $2.95
Dark Horse Presents #128, $2.95
Drakuun: The Revenge of Gustav #6 (of 6), $2.95
Edgar Rice Burroughs' Tarzan: Tarzan vs. the Moon Men #2 (of 4), $2.95
Egon #1 (of 2), $2.95
Ghost #33, $2.95
Godzilla: Age of Monsters TPB, $17.95
Gunsmith Cats: Goldie vs. Misty #3 (of 7), $2.95
Hypersonic #3 (of 4), $2.95
Kelley Jones' The Hammer #4 (of 4), $2.95
Legend of Mother Sarah: City of Angels #3 (of 9), $3.95
Martha Washington Saves the World #2 (of 3), $2.95
Oh My Goddess: Ninja Master! #1 (of 2), $2.95
Paul Chadwick's Concrete: Strange Armor #2 (of 5), $2.95
Predator: Hell & Hot Water TPB, $9.95
Predator: Nemesis #2 (of 2), $2.95
Red Rocket 7 #5 (of 7), $3.95
Sergio Aragonés' Groo #1 (of 4), $2.95
Star Kid, $2.95
Star Wars: Crimson Empire #2 (of 6), $2.95
Star Wars: Dark Force Rising TPB, $17.95
Star Wars: X-Wing Rogue Squadron: Family Ties #1 (of 2), $2.95
Superman/Madman Hullabaloo TPB, $8.95
Two Faces of Tomorrow #6 (of 13), $3.95
Usagi Yojimbo #17, $2.95
Usagi Yojimbo: Daisho TPB, $14.95
What's Michael? Michael's Mambo Vol. 4 TPB, $5.95
Zombieworld: Dead End #1 (of 2), $2.95
Dash Comics
Shorts #1, $3.50
Davdez Arts
Gothic Scrolls, Drayven #3 , $2.50
[illegible] Comics
Rabid Monkey #11, $2.50
DC Comics
Action Comics #742, $1.95
Adventures in the DC Universe #12, $1.95
Animaniacs #35, $1.95
Aquaman #42, $1.95
Azrael #39, $1.95
Babylon 5: In Valen's Name #1 (of 3), $2.50
Batman #552, $1.95
Batman Adventures: The Lost Years #3 (of 5), $1.95
Batman: Bane of the Demon #1 (of 4), $1.95
Batman: Legends of The Dark Knight #104, $1.95
Batman: Shadow of the Bat #72, $1.95
Books of Magic #46, $2.50
Cartoon Network Presents #8 (Cartoon All Stars), $1.95
Catwoman #55, $1.95
Challengers of the Unknown #14, $2.25
Chase #2, $2.50
Chronos #1, $2.50
Compleat Moonshadow TPB, $39.95
Creeper #4, $2.50
Detective Comics #719, $1.95
Dreaming #22, $2.50
Essential Vertigo: The Sandman #20, $1.95
Essential Vertigo: Swamp Thing #17, $2.25
Flash #135, $1.95
Flintstones and the Jetsons #8, $1.95
Green Arrow #130, $2.50
Green Lantern #96, $1.95
Green Lantern & Sentinel: Heart of Darkness #1 (of 3), $1.95
Gross Point #9, $2.50
Hawk & Dove #5 (of 5), $2.50
Hellblazer #123, $2.25
Hitman #24, $2.25
House of Secrets #17, $2.50
Impulse #35, $1.95
Invisibles: Bloody Hell in America TPB, $12.95
Jack Kirby's Fourth World #13, $1.95
JLA #16, $1.95
JLA: Paradise Lost #3 (of 3), $1.95
JLA: Year One #3 (of 12), $1.95
Kents #8 (of 12), $2.50
Legends of the DC Universe #2, $1.95
Legends of the Legion #2 (of 4), $2.25
Legion of Super Heroes #102, $2.25
Legionnaires #58, $2.25
Lobo #49, $2.25
Looney Tunes #38, $1.95
Major Bummer #8, $2.50
Man Called A•X #6, $2.50
Michael Moorcock's Multiverse #5 (of 12), $2.50
Neil Gaiman & Charles Vess' Stardust #4 (of 4), $5.95
Nightwing #18, $1.95
Pinky and The Brain #21, $1.95
Power of Shazam! #36, $1.95
Preacher #35, $2.50
Preacher Special: One Man's War, $4.95
Resurrection Man #11, $2.50
Robin #51, $1.95
Sandman Mystery Theatre #60, $2.50
Scare Tactics #12 (final issue), $2.25
Scooby-Doo #8, $1.95
Sovereign Seven #32, $2.25
Starman #40, $2.25
Steel #48, $2.50
Superboy #49, $1.95
Superboy & The Ravers #19 (final issue), $1.95
Supergirl #19, $1.95
Superman #133, $1.95
Superman Adventures #17, $1.95
Superman: Man of Steel #77, $1.95
Superman: The Man of Tomorrow #10, $1.95
Superman Transformed TPB, $12.95
Swamp Thing: Roots, $7.95
Tales Calculated to Drive You Mad #3, $3.99
Teen Titans #18, $1.95
Terminal City: Aerial Graffiti #5 (of 5), $2.50
Transmetropolitan #7, $2.50
Transmetropolitan: Back on the Street TPB, $7.95
2020 Visions #11 (of 12), $2.25
Wonder Woman #131, $1.95
Wonder Woman Archives Vol. 1, $49.95
Wonder Woman Secret Files #1, $4.95
Wonder Woman: Lifelines TPB, $9.95
Xero #11, $1.95
Young Heroes in Love #10, $1.95
Death Comics
Violent Tales #2, $3 (spec. ed., $10)
DNA Swamp
DNA Swamp #4, $3
Double Diamond Press
Zxenith #1, $3.95
Dreaming City Comics
Dreaming City Tales #1, $2.95
Eddie Campbell Comics
Eddie Campbell's Bacchus #32, $2.95
El Capitan Books
Collected Stray Bullets Vol. 1 TPB, $11.95
Epoch Publications
Tsunami, the Irresitible Force #1 , $2
Event Comics
Ash #3 (two covers), $2.95
Painkiller Jane #8 (two covers), $2.95
Exiled Studio
Exiled #1, $2.75
Fantaco Enterprises
Clash of the Amazing Colossal Woman, $5.95
Fantagraphics Books
Big Mouth #7, $2.95
Collier's #4, $2.95
Frank #2, $3.95
Your Flesh #38, $4.95
Zero Zero #22, $3.95
Fat Cat Comics
Oak: Environmental Vigilante, $5
Faultline Press
Leopold & Brink #3, $2.95
Fifth Wheel Publications
Flicker's Fleas #1, $3
Fireman Press
La Cosa Nostroid #7, $2.95
Scud: Tales from the Vending Machine, $2.50
Fleetway
Judge Dredd Megazine #38, $5.25
2000 A.D. #1077-1080, $2.95
Follis Brothers Publications
Dessolette Vol. 1 #3, $2.95
Forbidden
Forbidden Subjects Candy Kisses #1, $3 (nude eds., $4)
Forbidden Vampire Tales #5, $3 (nude ed., $4)
Funny Valentine Press
Empty Love Stories Special, $2.95
Gemstone Publishing
Panic #5, $2.50
Piracy #1, $2.50
Tales from the Crypt #23, $2.50
Weird Fantasy Annual #5, $10.50
Gladstone Comics
Uncle Scrooge Adventures in Color #37, #38, $8.95
Walt Disney's Comics #622, $6.95
Goblin Studios
Joe Psycho & Moo Frog Color Special #1, $2.95
Hammer and Anvil Press
Kip, the Graphic Novel Book 1, $3.25
Portrait of a Young Man as a Cartoonist #8, $2.95
Harris Comics
Pantha #2 (of 2), $3.50
Vampirella #3, $2.95
Heavy Metal Magazine
Aphrodisia HC, $14.95
Heavy Metal (Mar 98), $4.95
Helikon Comics
Galaxion #5, $2.75
Hyperworks Ent
Deity #5, $2.95
I Box Publishing
Thieves & Kings #21, $2.35
Image Comics
Arcanum #8, $2.50
Ascension #4, $2.50
Badger #9, $2.95
Big Bang Comics #17, $2.95
C.H.I.X. #1, $2.50
Creech #3 (of 3), $2.50
Curse of Spawn #17, $1.95
Darkchylde Swimsuit Illustrated #1, $2.95
Darkness #12, $2.50
Divine Right Collected Ed. #1, $5.95
DV8 #15, $2.50
DV8 Annual #1, $2.95
Foot Soldiers #3, $2.95
4 Fisted Adventures of Tug & Buster, $17.95
Gen^{13} Bootleg #15, $2.50
Grease Monkey #1, $2.95
Hong on the Range #2 (of 3), $2.50
Kabuki: Dreams, $4.95
Kurt Busiek's Astro City #1/2, $2.50
Mage: The Hero Defined #7, $2.50
Maxx 3-D Edition #1, $4.95
Ms. Fortune #1, $2.95
Phantom Guard #4, $2.50
Replacement God and Other Stories #5, $2.95
Savage Dragon #45, $2.50
Sharky #1, $2.50
Shut up and Die! #1, $2.95
Spawn, $1.95
Starchild: Mythopolis #3, $2.95
Tenth #5, $2.50
Unbound #1, $2.95
Voodoo #3 (of 4), $2.50
Wetworks #1 3-D, $4.95
Wetworks #36, $2.50
WildC.A.T.S #45, $2.50
Wildcore #3, $2.50
Witchblade #20, $2.50
Inner Vision
Der Vandale #1 (of 3), $2.50
Fate's Five #1 (of 4), $2.50
Ironcat
Cutie Honey #2, $2.95
Doctor! #3, $2.95
Flag Fighters #5, $2.95
New Vampire Miyu #5, $2.95
Joe Chiapetta
Silly Cat #1, $1
Jump Back Productions
Little Jim-Bob Big Foot #2, $2.95
Kevlar Studios
Horseman #3, $2.95
Kidz of the King Publishing
Kidz of the King #3, $2.95
Kitchen Sink Press
Crow: Waking Nightmares #2 (of 4), $2.95
Koala Comics
Captain Koala #5, $2.50
Krash Komix
Battron's 4 Queens #1, $3.50
Laugh Lines Press
Joy of Soy: Vegetarians' Cartoons, $8.95
Rina's Big Book of Sex Cartoons, $8.95
Lightning Comics
Hellina: Hellborn #2 (of 2), $2.95 (spec. ed., $9.95)
Lightspeed Press
Finder #8, $2.95
London Night Studios
Arizona: Wild at Heart #1, $3
Full Metal Fiction #7, $3.95
Razor Archives #5, $5
Razor: Switchblade Symphony, $3.95
Ultimate Strike #13, $3
Lost Cause Productions
Spandex Tights Presents: Win a Dream-Date with Spandex-Girl #1 (of 3), $2.95
Mad Badger Studios
Milikardo Knights #2, $3
Marvel Comics
Alpha Flight #8, $1.99
Amazing Spider-Man #432, $1.99
Avengers #2 (two covers), $1.99
Bishop: Xavier's Security Enforcer #3 (of 3), $2.50
Blade: Crescent City Blues, $3.50
Bring on the Bad Guys TPB, $24.99
Cable #52, $1.99
Captain America #3, $1.99
Conan the Barbarian vs. the Lord of the Spiders #1 (of 3), $2.50
Daredevil #373, $1.99
Deadpool #14, $1.99
Elektra #16, $1.99
Excalibur #118, $1.99
Fantastic Four #3, $1.99
Generation X #36, $1.99
Ghost Rider #94, $1.99
Heroes for Hire #9, $1.99
Incredible Hulk #462, $1.99
Iron Man #2 (two covers), $1.99
Journey into Mystery #518, $1.99
Ka-Zar #11, $1.99
Man-Thing #4, $2.99
Marvel Adventures #12, $1.50
Marvel Team-Up #7, $1.99
Maverick #7, $1.99
Moon Knight #3 (of 4), $2.50
Peter Parker, Spider-Man #89, $1.99
Quicksilver #5, $1.99
Satana #3, $2.99
Sensational Spider-Man #25, $2.99
Silver Surfer #137, $1.99
Spectacular Spider-Man #255, $1.99
Spider-Man Manga #6, $2.99
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Spider-Man: Hobgoblin Lives TPB, $14.99
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POV

POINT OF VIEW

by Mark EVANIER

Yesterday, I did something I haven't done in a long time.

No, not bathe. I do that every six months, whether I need to or not. What I haven't done in around 10 years is to go to a school and instruct kids on the fine art of cartooning.

The first time I ever did this was 1970. It's frightening to think that the kids I then taught how to draw Mickey Mouse are now old enough to be senior animators at Disney.

Since then, I've paid about 30 visits to classrooms, usually in elementary schools, often in downscale neighborhoods. I go in, talk to the kids about cartoons, draw some characters for them, and then take them step-by-step through the mechanics of drawing Charlie Brown, Mickey Mouse, and a few others of simple construction. It is always educational, as much for me as for the pupils. Here are some of the things I've learned doing this:

1. Kids really, really like cartoons. Back when I was 10, back when I was physically my present mental age, I liked cartoons a lot more than anyone else in my class. Today, if the school I visited yesterday is representative — and I think and hope it is — children all like cartoons as much as I did then.

2. They really, really are fascinated by how cartoons are made. They genuinely want to know how it's possible to take a pencil and a piece of blank paper and make Yosemite Sam appear.

Before my first visit, I assumed they'd welcome my appearance just because, hey, it's more fun to hear about cartoons than about long division. Wrong. Every single classroom I've dropped in on has been abuzz with anticipation that they were going to meet one of those magical people who makes cartoons happen and learn The Secret. Or, at least, *some* of The Secret.

3. I drew well enough. Though I've made a few bucks at the board, Mort Drucker does not tremble at the competition. In fact, ever since I got involved in comics, I've been surrounded by people who could draw better with their wrong hands than I can with my right. I apprenticed with Jack Kirby and I work with Sergio Aragonés, Dan Spiegle, Steve Rude, Dave Stevens, Scott Shaw!, and others in their league. After hanging around those folks, it's tough to even walk into an art supply shop, let alone think of yourself as an illustrator.

Still, in front of a gang of pre-adolescents, it's different. When it comes to whipping out a fast Wile E. Coyote in marker on a big pad of newsprint, Chuck Jones in his prime could not be more impressive.

4. I shouldn't try to explain what I do. When I first visited a schoolroom, I was writing funny-animal comics for Gold Key and occasionally pencilling a cover or laying out a story. Later, I became a guy who wrote cartoons for television and occasionally did a smidgen of the drawing. But just try and explain to a roomful of 11-year-olds what a script is or a rough layout or how a storyboard works. My lessons used to bog down in long, incomprehensible explications of what I did, and no one ever understood. So I learned to just say, "Yes, I draw the cartoons," and get on to the important stuff.

5. All cartoons are current. The Rocky and Bullwinkle cartoons have been effectively outta production since the mid-'60s. The classic WB cartoons were made in the decades before that. The best Popeyes date back to the '30s.

All of these are wonderful but ancient history to those of us who follow the industry and art form. The current shows are the ones recently or presently in production — *Superman, Pinky and the Brain, 101 Dalmatians, Men in Black, Channel Umptee-3, Life with Louie, etc.* But kids see both new and old cartoons on the same television sets, often on the same channels, so they're all new, all now. Kids neither know nor care that a good Yogi Bear cartoon is pushing 40.

This creates a strange time warp. While I was sketching Bugs Bunny one day in an inner-city classroom, I was startled to hear a 9-year-old boy begin doing an impression of Jerry Colonna. (Who's Jerry Colonna? Jerry Colonna was a wonderful character actor and comedian, most prominent in the '40s, most often found in and around the company of Bob Hope. Mr. Colonna died in 1986 — but Bugs used to imitate him and spout his catch-phrases, so kids today do likewise, without having the foggiest notion who Jerry was or even what most of those jokes mean.)

6. Kids really, really like cartoons. Yes, I know this is a repeat, but it bears repeating. In my line of work, I encounter a lot of folks whose livelihoods involve the care and feeding of classic characters in animation or comic books. I'm not sure they all understand how *important* those characters are for non-financial reasons. They're part of peoples' lives, part of their childhoods — in some cases, part of Americana.

When I worked for Hanna-Barbera, I had some bloody battles with a couple of execs, all of them now long gone, to whom Scooby Doo was just a property to be exploited for its maximum, immediate-profit potential. I wish I could have dragged those guys along to any of the classrooms I've visited. Maybe, just maybe, they might have glommed onto the notion that with great characters come great responsibilities.

■

The classroom yesterday would have been the perfect place to demonstrate this. I walked in the door with my big pad of paper and my big Sharpie markers and was immediately mobbed. "Are you the cartoon guy?" 20 eager youths asked eagerly. Their teacher had briefed them that I worked on the *Garfield* cartoon show, so a dozen *Garfield* books were immediately thrust at me for autographs.

I set up my equipment, as more students filed in. The teacher had told them all to sit quietly until everyone was there, but they couldn't wait. I was assaulted — I believe that's an appropriate word — with questions:

"Do you do the voice of Garfield?" (No, a man named Lorenzo Music does.)

"How did you learn to draw?" (Lots and lots and lots of practice.)

"Do you get paid for doing cartoons?" (Yes, amazingly.)

"Can you draw our teacher?" (I can but it's dangerous.)

When all were present, I launched into a little routine I've developed in which I attempt to de-mystify the process of drawing. I draw a bunch of circles and ovals and then show how putting them all in the proper place creates the face of Mickey Mouse. Then I turn another circle into Charlie Brown and yet another into Garfield, and so on.

The kids all have paper and pencils, and I take them through the steps of drawing these characters. This usually results in a certain delighted squeal of joy and elated cries of, "Look what I did!" I don't know that anyone in the room will ever venture seriously into the realm of cartooning, but I think it's worthwhile to impress upon them the following three points …

1. You can draw. You may not draw well but you can draw. Anyone can draw.

2. You should enjoy drawing. Some kids view everything they do, especially activities connected with school, as chores. You should draw when you want to draw and what you want to draw. And lastly —

3. If you want to draw better, you have to practice. And practice and practice and practice. And then you practice some more.

And, as always, when you teach something, you learn a little about it for yourself. Yesterday, I learned, first and foremost, that I was hopelessly out of practice. At one point, I started drawing Barney Rubble but all the kids shouted out, "It's George Jetson!" I stopped, looking at the half-finished sketch, and decided they were right and I was wrong. So I went ahead and added George Jetson's hair and made a mental post-it that I need to brush up on my Barney. (I also need to learn to draw Spawn. He was the most-requested character I've never tried to draw.)

But I also learned something else. It happened after I left, reached my car, then realized I'd forgotten something and had to go back.

Class had let out, but a few kids were straggling, including one who has maybe 10 — a boy who'd eagerly aped my every drawing, proudly displaying each sketch for my critique and approval. His name may have been Gary (let's say it was) and if I had to bet on the student most likely to stick with cartooning, I'd have picked him.

"Look what I did," he exclaimed, as he showed me a sketch of one of the Teenage Mutant Ninja Turtles — Leonardo, I think. It wasn't a bad drawing at all — not given Gary's age. I've seen worse in print.

I was impressed — all the moreso because I hadn't taught the kids how to draw any Teenage Mutant Ninja Turtles. I had broken Charlie Brown, Mickey Mouse and a few others into easy-to-follow steps for them,

(Continues on Page 40)

> **"Back when I was 10, back when I was physically my present mental age, I liked cartoons a lot more than anyone else in my class."**
>
> — *Mark Evanier*

Mass o' Media Extra

★ DC Comics has announced that its recent "faces of the DC universe" cover promotion will translate into other media products starting with computer mousepads featuring the covers from *Wonder Woman* #128, *Detective Comics* #716, and *Green Lantern* #93. The mousepads will ship March 18 and retail for $15.95.

DC's **Emily Marcus** reported that another set of mousepads is already in the pipeline for release later in '98.

Additionally, DC will release a series of 12 postcards featuring art from *Aquaman* #39, *Detective Comics* #716, *Catwoman* #52, *The Flash* #132, *Green Lantern* #93, *Hitman* #21, *Lobo* #46, *Nightwing* #15, *The Power of Shazam* #33, *Starman* #37, *Superman* #130, and *Wonder Woman* #128. The postcard set will ship March 25 and retail for $15.95.

— ***Matt Brady***

Point of View

From Page 39

but I had given no instruction whatsoever about turtles or ninjas or mutants or even teen-agers. Something in the previous hour had inspired Gary (if that was his name) to grab the baton and sprint on ahead.

He walked me back to my car. "What's your favorite cartoon show?" I asked. He fired back a list of darn near everything that's on the Disney Channel, Fox, Kid's WB, Nick, and the Cartoon Network.

"What do you like best about cartoons?"

He stopped and thought for a second and then said, "My mom doesn't like them."

"No," I said. "What is it that *you* like about them?"

"I like that my mom doesn't like them. My dad doesn't, either. When I put cartoons on, they leave the room or make me go in my room to watch them."

"Is that good?"

"Yeah," he said, as if that explained it. And, in a way, it did.

I suddenly thought back: When I was his age, there were times I liked being alone with my cartoons. There were times I liked watching TV with my folks, but, of course, when I did that, we were watching *their* shows. It was also fun to watch my shows, which were all on at times when my parents couldn't or wouldn't watch.

I'd get up on Saturday morn at 6 a.m. — about the hour I now go to bed — and creep out to the living room and turn on the cartoons. I'd sit up real close and turn the volume knob way down — as low as it would go and I could still hear. I didn't want to wake Mom and Dad, and not just because I was a considerate little cuss.

I didn't want to wake them because this was *my* time. *My* shows were on, and the living room was *mine* for a while.

When you spend most of your week living in an adult world, going to a school run by adults, eating what adults want you to eat, reading what adults tell you to read — well, it can be nice to have a little kid time.

That was another great thing about certain comic books back then; they were for us, not for adults. I'd forgotten that aspect of them. So I asked Gary about his favorite comic books — and you know what he named as his favorite comic book? This kid — who loves every cartoon show and who loves the Teenage Mutant Ninja Turtles enough to force himself to draw them — you know what his favorite comic book is?

He doesn't have one. He's never read a comic book.

As long as I've been around the comics business, I've heard folks talk about trying to get their books more respect and to be more accepted in "real" bookstores like Barnes & Noble and Brentano's. There has never been a panel at a convention where they discussed the future of comics and someone didn't say, "We have to convince people that comics aren't just for kids."

That's a wonderful crusade — one I'm all for. But I'm wondering if maybe, with all this focus on upscale formats and grim-'n'-gritty super-heroes, we aren't running the risk of marginalizing ourselves on the other end. Are we so eager to attract the readers over 18 that we're losing the ones under 11?

We say, "We want comics to be displayed like any other kind of book in Barnes & Noble." But the Barnes & Noble near me has a kid's section — a huge kid's section — and I've seen precious few comic shops that did. They simply don't have enough good stuff to put in one. (Usually, if they divide the material up at all, it's to isolate the naked lady stuff — the stuff they can get busted for selling to 14-year-olds.)

We would like comics to appeal to all ages. Well, "all ages" would include my new protégé, Gary. That's a potential comic-book reader there but, if he goes to the comics shop I stopped in on my way home, he'll find precious little he wants to buy or even can read.

They had a small Disney section but it was geared to the adult who collects Carl Barks, not the kid who loves Donald Duck. And if they stocked DC's animation-related titles or Acclaim's new Disney comics, they were sure well-hidden amid the super-hero stuff and all those comics starring women whose thighs are six times the length of their heads. They did have one of those spinner racks with the header plaque that says, "Hey, Kids! Comics!" but it was filled with comics that aim well over Gary's young head.

So, instead of going out and buying funnybooks, he'll run home and turn on the Fox Kids Network or Nick or Kids WB. Maybe he'll discover comics in a few years when he's older. Maybe he won't. It would be nice if those of you who publish and market comic books could discover him first — but you won't find him at any retailers' convention or booksellers' seminar.

You have to go to a schoolroom. And it helps if you take along a really big pad of paper.

By the time you read this, Mark Evanier will be back from a week in New York — so, issue after next, brace yourself for more reviews of Broadway shows. Mark can be reached at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036.

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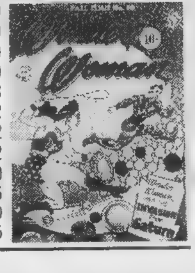

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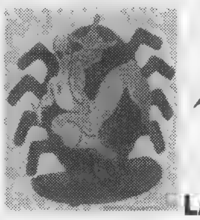

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*We need your information **at least two weeks in advance of the signing** to have a sporting chance of getting it in.*

*The notices must be written — **we cannot take these by telephone** — and kept brief, preferably in the format used here. Send to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.*

***Please note:** This is a free service.]*

December 20

Michael Bair (*The Kents*), **Keith Williams** (*Star Trek: Deep Space Nine*), and **Scott Barnett** (*New American Pin-Ups*) at Funny Books, 182 Hamilton St., New Brunswick, **New Jersey** 08901, from 1 to 4 p.m.

December 26

Rick Burchett (artist of *Batgirl Special, Superman Adventures,* and *Batman & Robin Adventures*) at Comics Universe, 15634 Manchester Rd.,

(Continues on Page 49)

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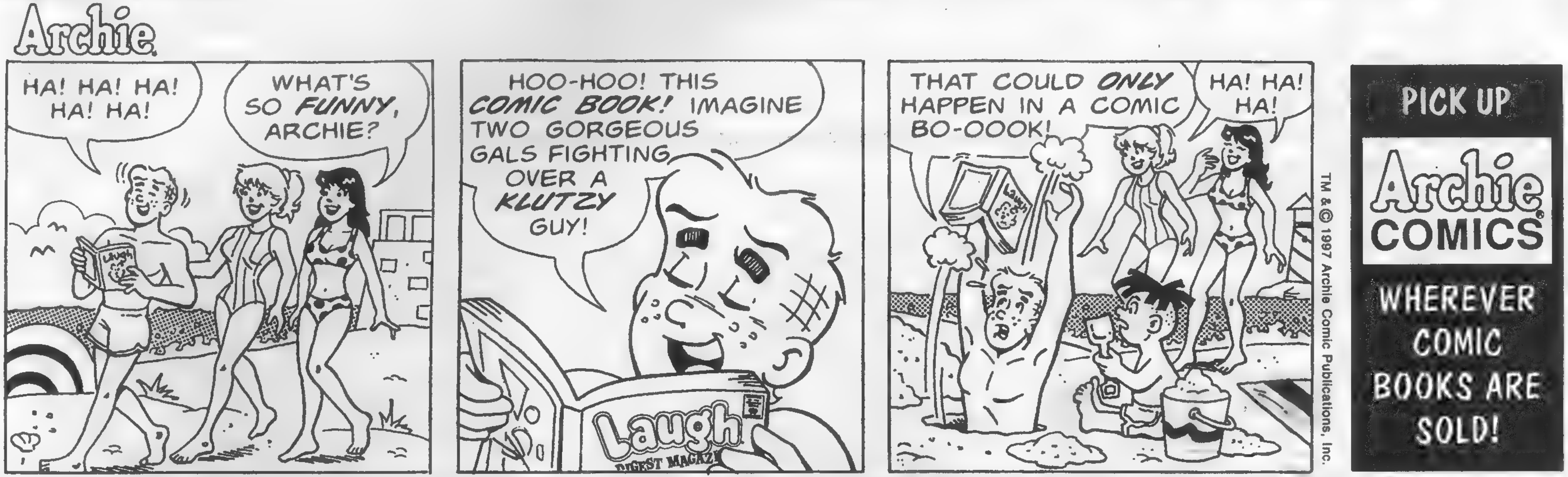
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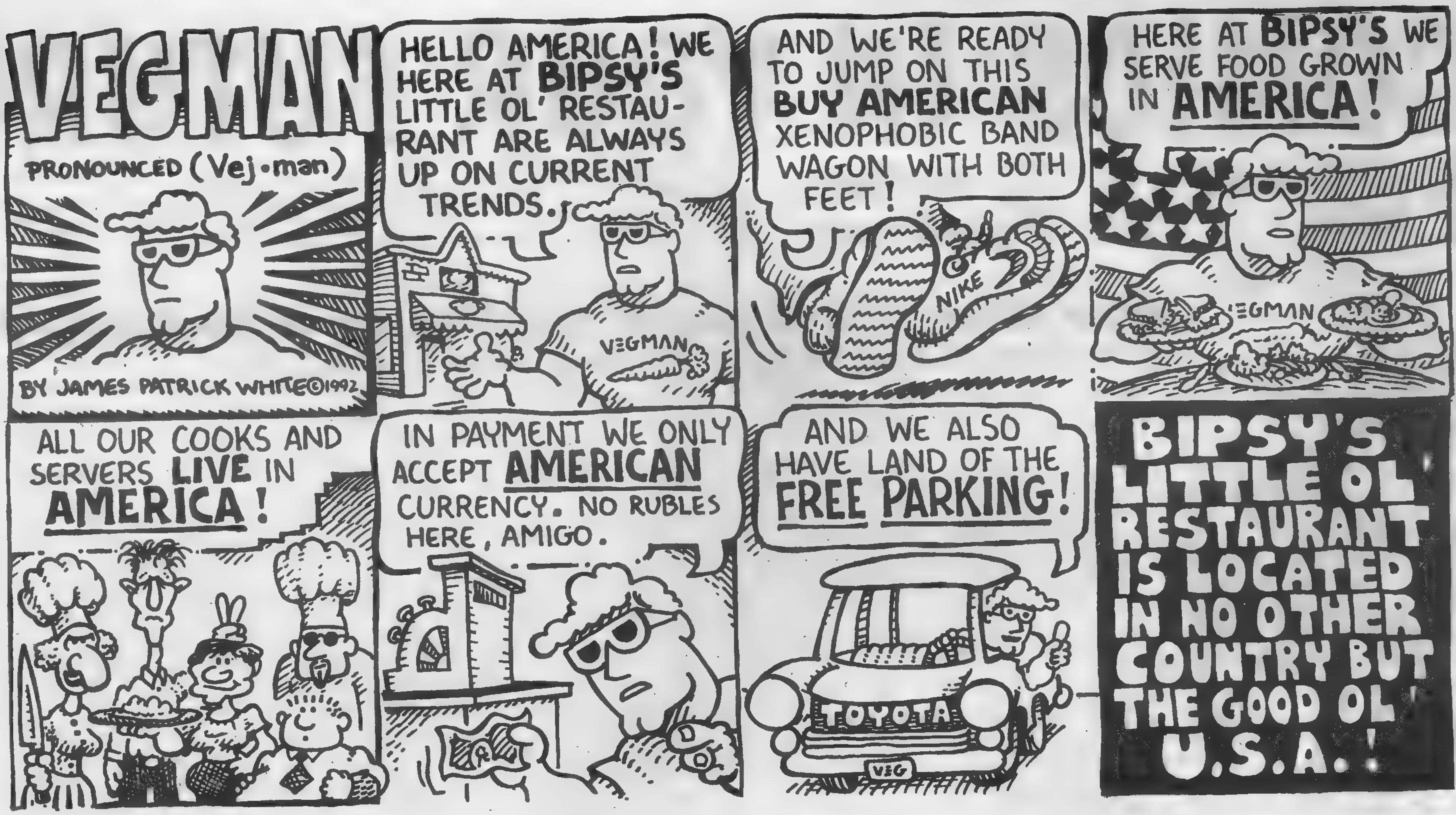
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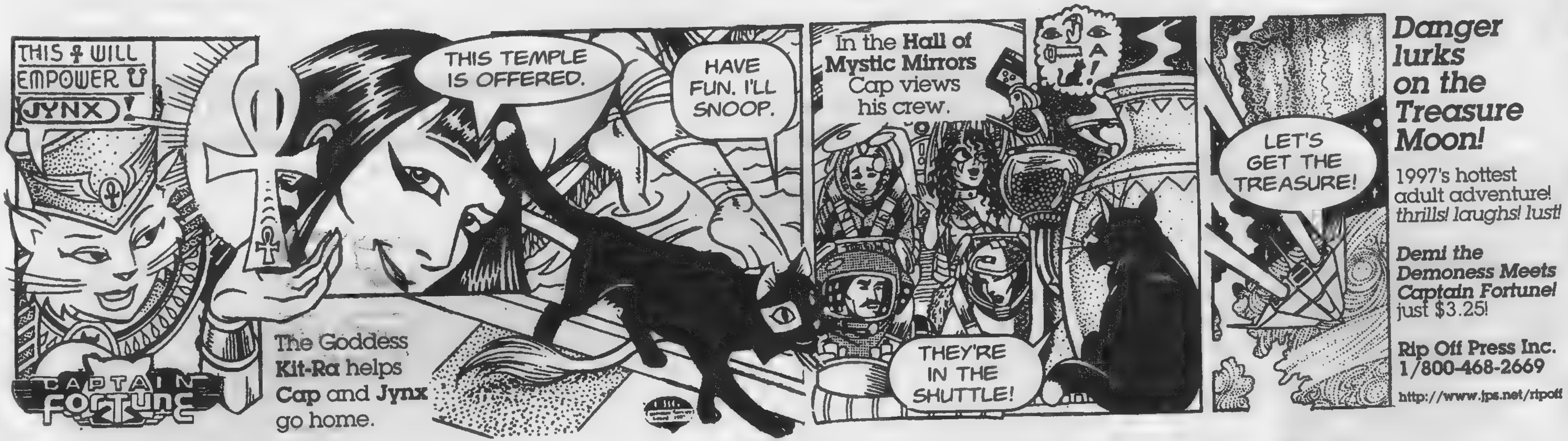
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APPEARING
(From Page 46)

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December 27

Bob Smith (*Robin*), **John Workman** (*The X-Files*), and **Dave Hunt** (*Walt Disney Comics* for Acclaim) at Funny Books, 182 Hamilton St., New Brunswick, **New Jersey** 08901, from 1 to 4 p.m.

December 28

Rick Burchett (artist of *Batgirl Special, Superman Adventures,* and *Batman & Robin Adventures*) at Comics Universe, 426 Mid Rivers Mall Dr., St. Peters, **Missouri** 63376, from 2 to 4 p.m.

January 4

Kurt Busiek (*Astro City, Avengers, Iron Man*) and **Brent Anderson** (*Astro City*) at Comic Book Box, 3 Fourth St., Petaluma, **California** 94952. Times to be announced.

January 7

Dave Elliott and **Alex Horley** (*Sharky*) at Comic Book Heaven, 25 Court St., White Plains, **New York** 10601, from noon to 5 p.m.

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Dave Elliott and **Alex Horley** (*Sharky*) at Golden Apple Comics, 7711 Melrose Ave., Los Angeles, **California** 90046, from 2 to 4 p.m. and 6 to 8 p.m.

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Dave Elliott and **Alex Horley** (*Sharky*) at Lone Star Comics, 1161 Preston Rd., Suite 151, Dallas, **Texas** 75230, from 3 to 7 p.m.

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Dave Elliott and **Alex Horley** (*Sharky*) at Lone Star Comics, 504 E. Abrams St., Arlington, **Texas** 76010, from noon to 2 p.m.

Dave Elliott and **Alex Horley** (*Sharky*) at Lone Star Comics, 2550 N. Beltline, Irving, **Texas** 75062, from 3 to 5 p.m.

January 14

Dave Elliott and **Alex Horley** (*Sharky*) at Jim Hanley's Universe, 4 W. 33rd St., New York, **New York** 10001, from noon to 1 p.m. and 4 to 7 p.m.

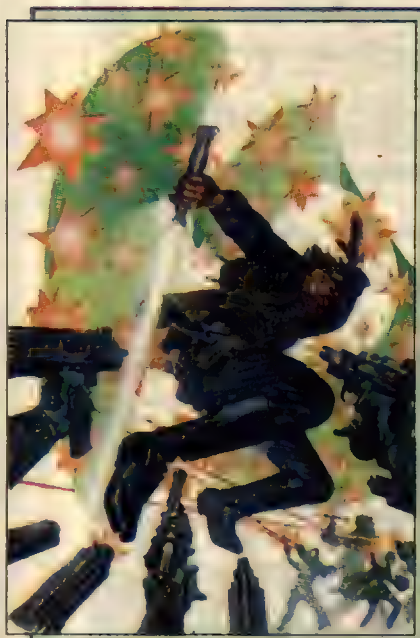
January 17

Bill Morrison (*Roswell, Simpsons Comics*) and other Bongo Comics staffers at Metro Comics, 6 W. Anapamu, Santa Barbara, **California** 93101, from 1 to 3 p.m.

COMICS IN YOUR FUTURE

Publisher's Picks & Retailer Reviews

A number of publishers were recently asked to choose, from the material they have scheduled to ship in **February,** which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.



Star Wars: Shadows of the Empire — Evolution #1

Dark Horse, 32 pages, color, five-issue mini-series, $2.95

Dark Horse's Kris Young: "This is a direct sequel to the best-selling *Star Wars: Shadows of the Empire*, which was a multimedia phenomenon when it came out last year. The novel by Steve Perry attained best-seller status both in its initial hardcover release, as well as in its trade-paperback release earlier this year. It's also an engrossing *Star Wars* story in its own right, told by a great creative team which includes artists Ron Randall and Tom Simmons. At the end of *Shadows of the Empire*, Xizor, the leader of the Black Sun organization, has been destroyed, but there's no lack of would-be leaders ready to muscle in and take over the far-flung criminal organization. Guri, a human-replica droid and Xizor's personal assassin, is left wondering what her future will hold, now that she no longer has anyone to answer to."

Bahls: This is a different spin on the *Star Wars* universe. We see the story develop around a humanoid droid. The tale moves along, smoothly detailing Guri's escape, as she strives to find the one man who can help her in her quest for humanity. The art is beautifully done and the story compelling. Should be a hit with all *Star Wars* fans as well as new readers. Grade B+.

Aune: Three months after the events of *Shadows*, Xizor's former personal assassin, Guri, is looking to get reprogrammed and start over. Sounds nice and simple, but it seems a lot of underworld folks are out to stop her so they can take over the Black Sun organization. The series is pencilled by Ron Randall, who fits in nicely but does not bring the excitement Dark Horse needs so badly for this franchise. C-.

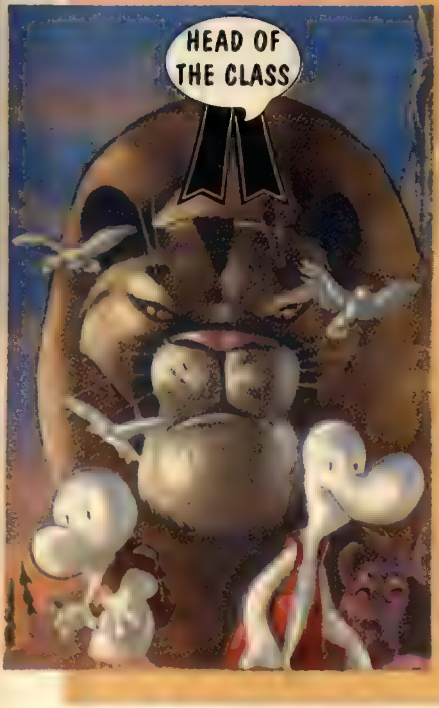
Bennett: I've never been a huge *Star Wars* comics fan, but *Star Wars: Shadow of the Empire — Evolution* really caught my attention. The absolutely gorgeous art by Ron Randall (anyone out there remember Randall's *Trekker?*), featuring a beautiful but deadly woman, helped, but SF author Steve Perry's story also is exciting and, best of all, self-contained. I know nothing about *Shadows of the Empire* and enjoyed *Evolution* thoroughly. Grade: B.

Lawton: Yet another in what seems to be an endless series of *Star Wars* comics from Dark Horse — Can you imagine the deluge when the next movie finally is released? — but if they are all as readable as this, why *shouldn't* they be endless? Perry knows enough to let the story tell itself without attempting to jam in a lot of needless dialogue and exposition. Lovely, clean, wide-screen art by Randall helps, too. Nicely done. Grade: A.

Mateer: *Star Wars* fans should love this. Because it's by Steve Perry, the author ofthe original *Shadows of the Empire*, it has a solid grasp of the *SW* universe and followssome of the characters introduced in that series. The art is good withthe aliens and the SF hardware and helps to tell the story clearly. Theplot shows interesting possibilities. By thelooks of it, the "regular" *SW* character won't show up here (and salestend to drop on titles without Luke, Leia, *etc.*), but otherwise this promisesto be an entertaining continuation of the franchise. Grade: B.

> **"Lovely, clean, wide-screen art."**
> — *Lawton*

Retailers' grade: B



Bone #31, Cartoon Books

24 pages, B/W, $2.95

A five-part back-up story starring the two Stupid Rat Creatures and new character Riblet begins in this issue. The story will be drawn by Stan Sakai and written by Tom Sniegoski and is *not* scheduled to be collected in the *Bone* compilations.

Mateer: When I got the *CBG* review packet last week and saw that *Bone* #31 waslisted, I immediately started shuffling through the stack to readthe next installment. Unfortunately, I'm going to have to wait until February to find out, justlike the rest of you: All the packet contained was a five-page backup story(a continued story, at that), not part of the regular continuity. How do youreview a comic book based on a small sample like that? Easy: you note that the sample has art by Stan Sakai and stars the twoStupid Stupid Rat Creatures and the Li'l Forest Kids — and so is pretty much guaranteed to be good. Then you mention that everyone should be reading *Bone*anyway, but that new readers would probably enjoy the trade paperbacks first,instead of trying to jump on in the middle of the story. Finally, you gradeit: A.

Aune: While not gripping material, this is up to par with what we have come to expect from *Bone*. C+.

Lawton: There's nothing I like better than neurotically insecure villains used for comic effect, and Rat Creature #2's melodramatic questioning of Rat Creature #1's loyalty is hilarious. My only complaint is that the episode's too short; neurotic insecurity should go on for several pages. Still, it's only a backup story and it's just one more reason why everyone should be reading *Bone*. B+.

Biggers: *Bone* never fails to entertain me. Stan Sakai's *Usagi Yojimbo* never fails to entertain me. So it seems only natural that a new story illustrated by Sakai and set in the *Bone* universe should be equally entertaining — and it is. Jeff Smith has created such a rich world in the *Bone* saga that there's room for several stories, and I'm glad he's called on creators of the caliber of Sakai and writer Tom Sniegoski to add to the canon.

Bennett: Here I thought there was no way to make *Bone* better, but Smith has done just that by inviting another top-notch creator to his party — the one and only Stan Sakai! His "Riblet" backup features his usual deft cartooning; cute 'n' cuddly animals, and Stupid Rat Creatures (who are particularly stupid here). Grade: A.

Bahls: *Bone*'s charming new back-up story reminds me of Saturday morning cartoons that I used to watch with my sons, Cute and charming. Grade B+.

Retailers' grade: A-

Retailer panelists previewing February titles:

Welcome new retailer reviewer:
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Splash Page Comics & Toys,
1007 E. Patterson.,
Kirksville, MO 63501

Cliff Biggers
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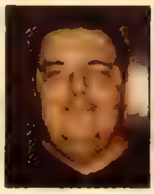


S.A. Bennett
Dark Star Books & Comics, 237 Xenia Ave.,
Yellow Springs, OH 45387

Tom Lawtor
Newbury Comics, 1 Washington Mall, Boston
MA 02108

Luba #1

Fantagraphics Books

24 pages, B/W, $2.95

Fantagraphics' Eric Reynolds: "Having wrapped up his six-issue mini-series, *New Love*, Gilbert Hernandez returns to his most beloved character but with an entirely new approach. Luba was the central figure of Hernandez' Palomar, the south-of-the-border town that Gilbert documented in 50 issues of *Love & Rockets*. In his new series, Luba has moved to America, starting a new chapter in her life, freeing the character from the complicated continuity of *Love & Rockets*. Luba fears that her political history has left a threat to her family from the old country, and she believes that the only way to end this threat lies in America. Each thrice-yearly issue of *Luba* will feature an approximately eight-page lead story detailing Luba's bid to eliminate any threat to her family, while the rest of the issue will tell short stories, which involve other members of Luba's family."

Mateer: The preview for this only contained six pages of art (partial pages, atthat), but what was there looked great. I don't think the question here isquality, anyway. It's by Gilberto Hernandez, so it's going to be good. Abetter question: Can Hernandez attract new readers, survive, and have animpact in today's market? (Yeah, that's crass commercialism, but if he can't,we lose out on a regular series by one of comics' best storytellers.)

He's certainly making all the right moves here by transplanting is centralcharacter to America, owing to make the narrative nore accessible (at leastfor a hile), and settling into an ongo- g series again. (The last few is- esof *Love and Rockets* and this ear's *New Love* mini-series somemes seemedlike a sort of surreal ation and therapy session.) rom the evidence, none ofthis inlves cheapening the characters selling out; it's just a refocus on lling a good story, and comics right now could certainly use more of that.Will new readers buy it? If they know what's good for them. Grade: A.

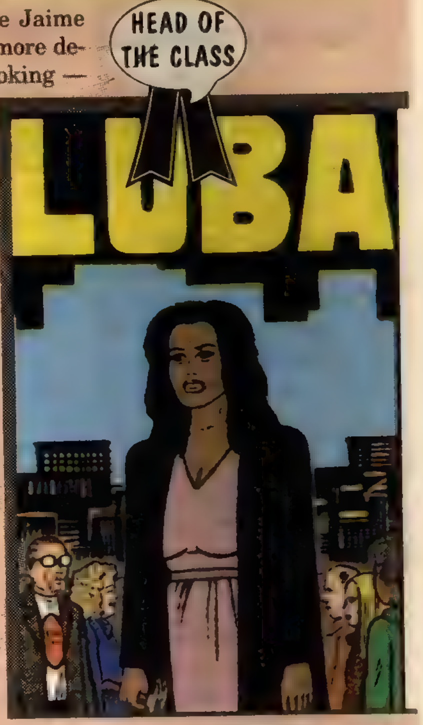
Aune: The pages given to me to review were far from complete, but the old feel of *Love & Rockets* was there. The art is the same, and the storytelling style appears to be the same, but I will give this a tentative B, since I was not able to read the entire story.

Bennett: Nobody tell me we're not living in The Golden Age of Comics; first *Penny Century*, now *Luba*! Gilbert Hernandez returns to his best-loved characters to the delight of both discerning comics consumers and retailers who know a good thing when they see it. There are a lot of *Love & Rockets* fans out there — and they'll keep coming back for more. A.

Bahls: With the ending of *Love and Rockets*, an excellent comicbook series came to a close. Gilbert Hernandez' stories are about ordinary people leading ordinary lives interacting with those around them. It is refreshing to read comics without Spandexed super-heroes, and it is truly a joy to again read Hernandez' stories of Luba. I am looking forward to future issues of this series. A.

Lawton: Not to be a crank, but trying to read a lisping character's dialogue is a real pain in the behind — especially when one is facing a short deadline while nursing a Christmas-season-induced headache. That said, let me finally admit that I have never been able to unequivocally embrace the Hernandez Brothers' work. Some comics readers whose taste I admire and trust swear by them and treasure their first printings of *Love & Rockets*, but I often remain unmoved. *Luba*, a spin-off of the original *L&R*, will likely appeal to readers who have been with the Hernandez Brothers all along but may not work for readers not already in their thrall. Grade: B.

Biggers: If I had to choose a favorite Hernandez brother, I'd choose Jaime — I find his work a little more developed and thought-provoking — but that's not to say that *Luba*, Gilbert Hernandez' new series, isn't good. It's entertaining, done in that solid Gilbert Hernandez style that's almost reminiscent of manga storytelling in its mixture of drama and exaggerated lightheartedness. I'm just glad to see Gilbert returning to the *Love & Rockets* character with whom he's most associated — this is, for *L&R* fans, like Neal Adams and Denny O'Neil returning to Batman or Frank Miller and Klaus Janson returning to Daredevil.



Retailers' grade: A-

Shadowman #16

Acclaim

32 pages, color, $2.50

Acclaim's Stephen Vrattos: "A new creative team, action-driven direction, and 'all-ages' designation make this the perfect time to pick up *Shadowman*. Pitted against the newly formed Charon Alignment — an underground corporate consortium of the world's most powerful individuals — Zero must take a more active role in the Valiant universe to prevent these power-mongers from exploiting Deadside. In his way stands a host of foes new and familiar and his own past, as Zero learns what it means to be a black man in today's world. Newcomer Serge Clermont's lineage and personal experience with the supernatural brings a unique perspective to the title, while Klayton Krain, discovered by Acclaim President and Publisher Fabian Nicieza at a Seattle comics convention last fall, weaves a lush eerie tapestry to Clermont's words."

Aune: This new creative team s big plans for Shadowman. rge Clermont comes from a voo- o-laden background, according his bio, and that knowledge ould come in handy on this pro- t. A voodoo battle royal explodes is issue, as the fate of Shadow- an is put to the test. Where this am plans to go from here is a od question, but they seem to be to a pretty good start. C+.

Lawton: All I bring to this title 33 years of reading experience, d my perspective is that this ory lands squarely at the inter- ction of Dreary and Tedious. aved a notch by decent art. rade: C.

Biggers: *Shadowman* has een the weakest series in the aliant Universe, and it appears at Fabian Nicieza and the folks t Acclaim were every bit as ware of that weakness as I. With *hadowman* #16, they've brought a new writer, a new artist, and new approach — the comic book now an all-ages title accessible to the same readers who enjoy the rest of the series set in the Valiant universe. That's a wise move; I couldn't see any advantage to keeping this book mature-readers-only when it tied in to one degree or another with the whole universe reboot. Writer Clermont tells a strong story that maintains the mood of the earlier issues but adds to that a strong plot and solid characterization. Krain's art is impressive, indeed. I had thought that Krain's work on *Three-42* showed a great deal of promise, but his work here is way beyond that level. If you've been skipping *Shadowman* lately, give #16 a try.

Mateer: First, I liked this, OK? However, I have two smart-aleck comments to makebefore I give it a good grade:

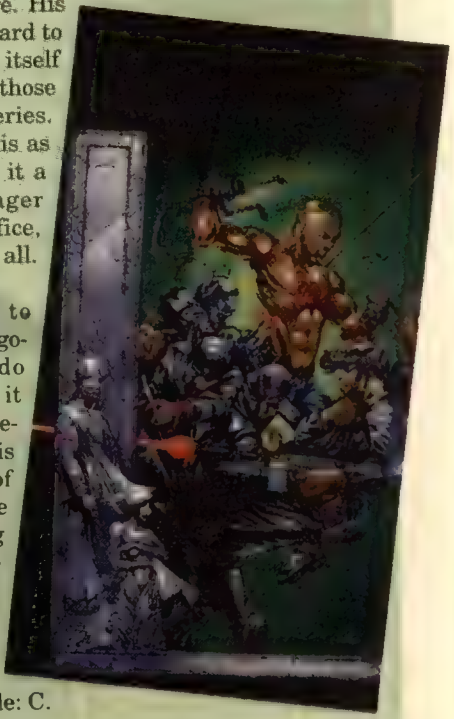
(1) If you're going to make a selling point out of a title no longer beinglabeled "mature readers" and, thus, becoming available to all ages, why end thestory with a full-page, full-color close-up of the tortured corpse of thehero's girlfriend?

(2) In a profile, we're told that the writer (who's new to comics) has agrandmother who was a renowned Haitian psychic and a mother who was offered aposition as a voodoo priestess and has himself "demonstrated his ownclairvoyance," communicated with ghosts, acted as a medium, and now is workingon a novel "fictionalizing his experiences with the occult world." Oh, so?No offense, guys, but don't you wonder if maybe some of that bio is just ateensy bit exaggerated?

That said, this is a good story, as the new creative team ties up loose ends,rearranges the supporting cast, and positions Shadowman for a new direction.Interesting story (which does show some knowledge of voodoo) and detailed, moody art with a clear narrative flow make this worth picking up and shouldappeal both to new readers and previous fans. B.

Bahls: We should see more of Krain in the future. His art is great, and I look forward to seeing it in color. The story itself is a good starting point for those wishing to pick up this series. Despite Acclaim's listing this as an all-ages series, I found it a little too gritty for younger readers. Voodooism, sacrifice, and death might not be for all. Grade B.

Bennett: You've got to give Acclaim credit — it's going to keep trying to do *Shadowman* until it gets it right. "Right," of course, being the difficult bit, but this time there's the novelty of actually having someone who knows something about voodoo writing the comic book — and some distinctly evocative art. Anyone who enjoys Top Cow's "spook'em" line should give this a try. Grade: C.



Retailers' grade: B-

(More Comics in Your Future on Page 53)

the MARVELOUS SHELF

> *"In the beginning Marvel created the Bullpen and the Style. And the Bullpen was without form, and was void; and darkness was upon the face of the Artists. And the Spirit of Marvel moved upon the ace of the Writers. And Marvel said, Let there be The Fantastic Four. And there was The Fantastic Four. And Marvel saw The Fantastic Four, And it was good."*
>
> — Stan Lee, ***Origins of Marvel Comics***

An occasional guide to all things Marvel!

Marvel Movie News

According to Nancy Volpe, Marvel's licensing manager, no icensing commitments have been made for the Hulk movie gearing up as a 1999 big-screen release from Universal Studios with spiffy FX from Industrial Light and Magic. (No cast has been set.) It has yet to be decided if Marvel or Universal will handle the licensing of the character.

Blade, starring Wesley Snipes, has been moved from February 1998 to a late-summer 1998 release. Since *Blade* is the first film produced by the actor's own production company, and film distributor New Line said it will let him take special care in the movie's production. Based on the character introduced in *Tomb of Dracula*, the movie would also be Marvel's first major feature film to reach theaters (unless you count *Men in Black*, the Conan movies, or *Red Sonja*).

Marvel said the film's delay is not a sign that it is in trouble; Volpe said higher-ups at New Line saw the rough cut and decided that the movie was strong enough to compete alongside blockbuster-oriented summer releases. *Blade* will be rated R and is tentatively scheduled to be released in August so as not to compete with the studio's other big summer feature: *Lost in Space*. Other than a Harper-Collins novelization and action figures, there are no plans for full-blown licensing of *Blade*, because of legal issues with Snipes' likeness.

— **Marc Patten**

Marvel announces licensing plans for 1998

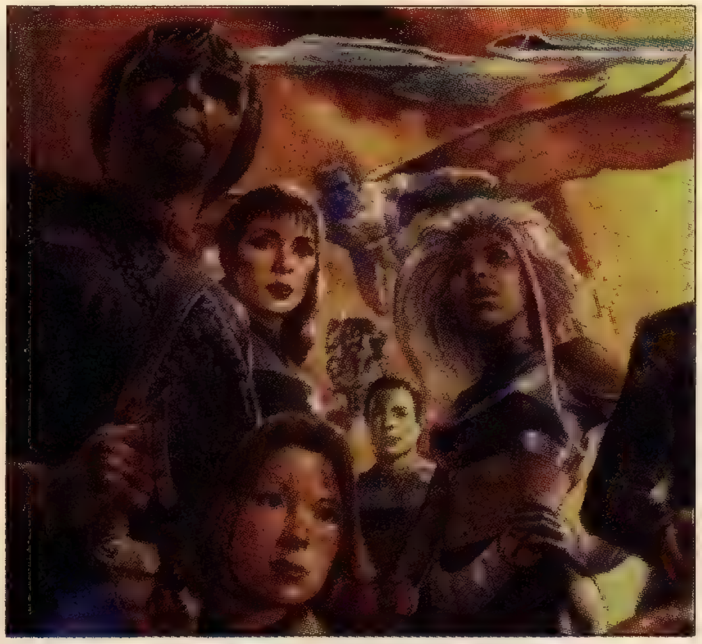
New X-Trek crossover, Spidey and Silver Surfer get spotlight, old monsters back in style

By Marc Patten

Marvel Licensing Manager Nancy Volpe said the company Marvel will produce another *Star Trek/X-Men* crossover comic book in 1998. This edition will feature the mutants meeting Captain Picard and the crew of *Star Trek: The Next Generation*. Pocket Books, known for publishing dozens of best-selling *Star Trek* novels, has been granted a license to produce a paperback novel sequel which picks up where the comic book leaves off. The *ST: TNG/X-Men* comic book will ship the last week of March 1998, and the novel will ship in mid-April.

Graffiti Designs has been granted a license to produce T-shirts based on the entire Marvel universe of characters. (Comic Images no longer holds such a license.) "Graffiti has great designs lined up, and we're really excited to be working with them," said Volpe. Marvel and Graffiti have also teamed for a limited-edition book based on art done for Marvel by Boris Vallejo and Julie Bell. The hardcover book is tentatively slated for a June 1998 release (to be followed by a softcover) and will focus on the couple's art from the Marvel Masterpieces trading-card set from 1996 and much of their unseen promotional and poster paintings.

Bowen Designs, known for its line of detailed comics-character statues and busts is producing high-end bronze statues of classic Marvel characters. (The first two were Spider-Man and The Hulk.) The latest edition will be Captain America and will retail for $2500. Bowen has also been granted a license to produce resin mini-busts of classic and obscure Marvel characters that will retail for $35. The first will be The Hulk in April, followed by a new character every other month. "Bowen will be doing characters that have never appeared before as licensed merchandise in any medium — like Man-Thing and Ant-Man," said Volpe.



Legends in 3-D has just released busts of Spider-Man and The Green Goblin at a retail price of $159.95 and will continue in 1998 with cold-cast busts limited to 3000 each of Silver Surfer (April) and Galactus (fourth quarter of 1998).

Illusive Concepts, the company responsible for the Han Solo in Carbonite wall sculpture, has produced a 3-D wall hanging that measures more than three feet tall and retails for $350; it features The Incredible Hulk breaking through a brick wall. The resin piece will be available through the direct market and through such specialty retailers as The Sharper Image.

Marvel has agreed to grant a new license (the current one has expired) to Creative License to produce new Christmas ornaments (like this year's Storm ornament), desk accessories, and paperweights, but nothing has yet been scheduled for 1998.

The Franklin Mint's testing of its Marvel penknife program met with success, and the first item, containing Spidey's famous mug shot, is in production. The Mint plans to continue with such classic characters as Captain America, The Fantastic Four, and Thor. The Spider-Man collector plate is currently testing in ads.

Elsewhere in the mass market, "Silver Surfer is one of our main focuses," said Volpe. "The animated series launches in February, and we're now signing all of our mass-market licensees for pajamas and underwear and that sort of thing." 1998 will bring items such items as Silver Surfer hats, T-shirts, and snowboards. Tiger Electronics has already been signed to produce a handheld Silver Surfer electronic game.

Marvel's other prime focus is Spider-Man. "Spider-Man has received a whole new life in the licensing industry recently, because there is no hot boys' property right now," said Volpe. "He's making a big comeback."

Volpe said that Marvel will discontinue its focus on The X-Men for the time being. "The X-Men are sort of on the back burner."

Finally, Volpe announced that Marvel will revitalize such classic Jack Kirby monsters as Fin Fang Foom, Moomba, X, and Goom. "We are attempting to do a licensing program around them," she said. "We've just begun pitching it." Marvel will begin with T-shirts, hats, and other apparel by Graffiti. The first product is scheduled to be a Martian T-shirt for March.

the toy box

Toy Biz announces new products. Toy Biz, which continues to hold the Marvel Master Toy License, has released some pre-1998 Toy Fair information about new offerings. Under Toy Biz' 6" Collector Series banner are two new lines. "The Vault" includes villains Ultron, Stegron, and Typhoid Mary. A New Mutants assortment includes Magik, Moonstar with Wolfsbane sidekick, and Warlock with packaging designed by *New Mutants* artist Bill Sienkiewicz, according to Toy Biz Boys' Action Product Manager Jesse Falcon. Falcon hinted at other assortments in the works by mentioning a few key villains that will appear in them. Scheduled to show their ugly faces on the toy shelves in 1998 are The Sandman, The Vulture, The Red Skull, and Master Mold.

There will be three new 5" Silver Surfer assortments in 1998, according to Falcon. Characters to be included are The Silver Surfer, Thanos, Drax, Nova, Warlock (newly sculpted), Ronin the Accuser, and a specialized Skrull figure. A 10" Silver Surfer figure will arrive this winter followed by a new 14" Galactus figure.

Falcon said, "We're doing a 'Marvel's Most Wanted' collector line which basically is the best of the best of the best of the most-requested characters from the Marvel universe." Scheduled for the first assortment are Blink, X-Man, and Spat and Grovel.

Toy Biz will release a six-figure collector set of the international X-Men team, similar to the Original X-Men collector set that just shipped to stores. The new set consists of Storm, Banshee, Sunfire, Thunderbird, Colossus, and Night Crawler. "And there will be no Wolverine," said Falcon, adding, "We've done too many Wolverine figures from the collector's standpoint."

Action figures based on the *Incredible Hulk* comic book and animated series have been discontinued and will be relaunched as the live-action movie develops further.

Also — this just in — the release of the Blade Collector Series action figures has been postponed, along with the *Blade* movie, until late summer. Toy Biz said it will ship the figures to coincide with the theatrical release of the film, but no specific date has been announced. See *Blade* movie news on this page.

— **Marc Patten**

Seeker #1

Caliber Comics
32 pages, B/W, $2.95

Caliber's Joe Martin: "*Seeker* is the second ongoing title in the new Caliber shared universe. The critically acclaimed writer of *Saint Germaine*, Gary Reed, brings a thought-provoking flair to this action-oriented series of espionage, government cover-ups, organized crimes, and political assassinations. He is joined by new artists Chris Massarotto and Ted Pertzborn. This new series will play a big role in laying out foundation for the Caliber shared universe. Some say *Seeker* is an assassin; some claim her as a hero. She is a figure of mystery that seemingly moves within the shadows to exact her vengeance. Whatever she is seeking, whether it be retribution or justice, just pray that she isn't seeking you." *Seeker* #1 will feature two variant covers, one by David Williams and the other by painter Patrick Meadows.

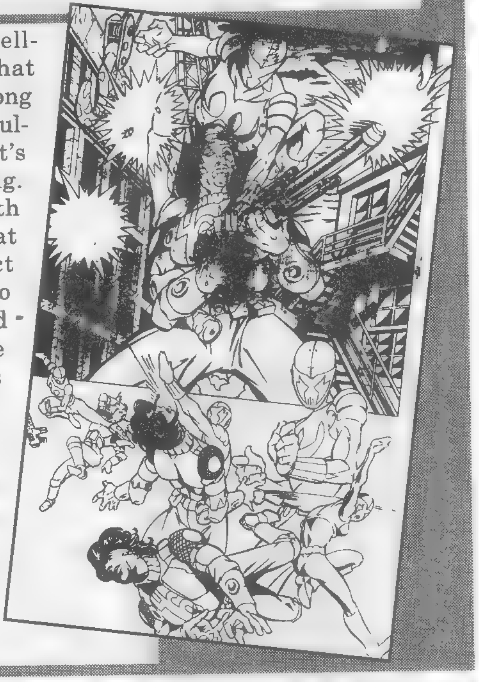
Bennett: Vaguely super-heroic tales with heaping helpings of organized crime, international conspiracies, and a generally spooky overtone seem to be all the rage, and Caliber enters the competition with *Seeker*. Which isn't to say this is a hollow, weak, "me too" title. *Seeker* is a sharp book. There's the usual discerning Gary Reed script and some extraordinary art from Chris Massarotto that prevents the subject matter from being in any way ordinary. Grade A.

Aune: *Seeker* is the story of a woman trapped in her supposed mental illness as she explores her connection to an ancient warrior from Atlantis known as Seeker. There does not appear to be anything here that we have not seen before in the likes of *Grendel* or *Spawn*, but the first issue did grab my attention; now let's see if it can hold it. Grade: C.

Bahls: Caliber has done it again. This action-adventure looks to be the start of an exciting story. The reader moves back and forth between the past Seeker, a woman kept in a drugged state to keep her under control, and the current Seeker, a woman with an attitude problem. Now they are trying to create new Seekers. As always, government and corporate interests are trying to horn in. Though the preview copy I saw was fuzzy, I feel the art will be top quality. Grade A-.

Mateer: Caliber has quietly been turning out good comic books for a while now:original SF, fantasy, *noir*, and other titles that sell a few thousand copies per issue and are similar only in their refusal to use clichés, cookie-cutterplots, or sloppy art. Now it may be ready to break out of the small-publisher pack: Its press release says that 1997 was a record sales yearfor Caliber (Even if it didn't make much, what other comics publisher can say that about 1997?), and it's developing a "shared universe" of titles.

Seeker #1 is a well-told introduction that combinesaction, strong characters, and a multi-leveled plot that's clear andinteresting. Can't go wrong with that; let's hope that Caliber can attract enough readers to keep up the good work. This isn't the very peak of comics storytelling yet, but, like much of Caliber's output, it's about the best workcurrently being done by guys you've never heard of. Grade: B.



Retailers' grade: B

The Magic Whistle #1

Alternative Press, 32 pages, 2-color, $2.25

Alternative's Jeff Mason: "Imagine a strange world where the daily 'funnies' actually made you laugh. Alas, you can never live in that world, but, when you are reading *Magic Whistle*, you can pretend that you do. Sam Henderson's boisterously entertaining work has been charming readers for years — in newspapers across the U.S., in *Nickelodeon Magazine*, in DC Comics' *Cartoon Network Presents*, and in his own hilarious self-published comic-book series, *The Magic Whistle*. Now Henderson has come to Alternative Press." This early pick from Alternative will not actually ship until March.

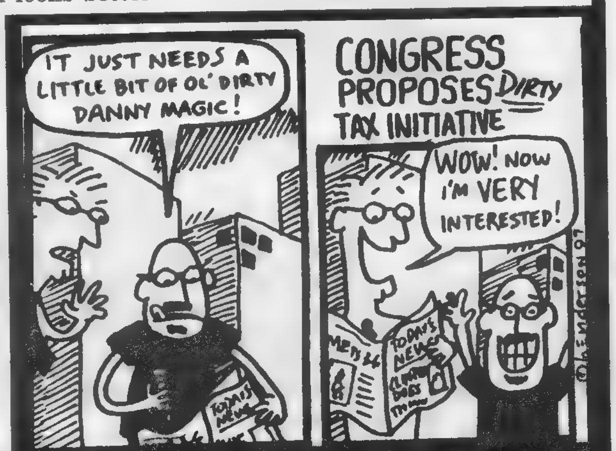
Bahls: This series of vignettes was sheer delight. Sam Henderson takes everyday events and twists them, leading to a hilarious punchline. I had several chuckles over these strips, and anyone with a friend or relative owning one (or more) of those virtual pets will empathize with the characters. Henderson is a genius. His ribald humor may not appeal to all, but I strongly recommend *The Magic Whistle*..A+.

Aune: *Magic Whistle* is quirky little look at life. I found *Magic Whistle* to be unimaginative, pointless, and devoid of any humor that made me even come close to cracking a smile. The art, if you can call it that, looks to be that of an elementary school student doodling in his folder. I hope the first completed issue will be better, but for right now I will have to give this title an F.

Bennett: I read the hype provided by Alternative Press, which says, in effect, that *Magic Whistle* is six shades of great and creator Sam Henderson is the next big thing. Maybe it's just me, but I found the whole thing banal, obvious, and not a bit funny. Grade D.

Mateer: Sam Henderson draws in the same way Bob Dylan sings: There's not a lot of technical talent there, but he makes up for it with passion, intelligence, andhumor. This collection of (mostly) one-page gag strips varies wildly inquality but hits often enough to make it worth a look (out of eight sample strips, I laughed twice, which for me is a good percentage). Henderson's donea number of mini-comics, and this kind of rude, rowdy work often looks betterin that cheap knock-off format than it does when you've just paid $3 for it. Even so, search this out at your local comics shop and give it a try. If youread two or three strips and laugh at least once, buy it. Grade: C+.

Lawton: Although his work in *Flintstones*, *Jetsons*, and *Nickelodeon* may belie it, Sam Henderson has a pretty crude streak within him. An apparent fixation on the buttocks is established with the samples provided by Alternative Press, but this is nothing to be concerned about, because, even in the PC '90s, crudeness (and buttocks) remain funny. So if jokes about vibrating virtual boyfriends and butt-measurers clubs sound good to you, well — welcome to 1998. Grade: A.


IT JUST NEEDS A LITTLE BIT OF OL' DIRTY DANNY MAGIC!
CONGRESS PROPOSES DIRTY TAX INITIATIVE
WOW! NOW I'M VERY INTERESTED!
TODAY'S NEWS
METS 14
©HENDERSON 97

Retailers' grade: C+

Other Recommendations:

Bennett: And might I also suggest — ***Finder*** from Light Speed Press? There's nothing remotely like Jamie Hernandez or Chester Brown in Carla McNeil's work — but I always think about both of them when reading her remarkable fantasy comic. Maybe it's because her characters flatly refuse to pose for pretty postcards — there's always something going on inside their heads. Or maybe it's because it's rich with *clutter*, emotional and otherwise, the junk that fills our lives. Or maybe it's because — it's just plain wondrous.

Mateer: OK, listen up, all you comics readers who moan about the lack of good super-hero comics: ***Quantum and Woody*** has great characters, great stories, lots of humor, great art, and one of the best buddy relationships in comics — oh yeah, and the best goat in comics, too. And yet, in August, it was the 199th-most-read comic, with a circulation just under 10,000. Do you want it to be canceled? Are you going to wait until five years from now, when it's a "lost classic," its pitifully few issues available only at great price on the back-issue market, and creator Christopher Priest down on Skid Row, warming himself on cheap wine and a fire fueled by his old scripts, to discover it? Pick up a few issues, read them, and see if you aren't hooked on it, too — then the rest of us can be sure that it'll keep coming out into the next millennium. Grade: A+.

Lawton: Also recommended: ***Two-Fisted Science*** — self-published by Jim Ottaviani, this stunning collection of stories and anecdotes about science and scientists will engross and enlighten the reader. Written by Ottaviani and drawn by many, this softcover compendium is a bargain and so damned good I can hardly believe it exists. Please contact Jim Ottaviani at 315 W. Davis, Ann Arbor, MI 48103.

Biggers: David Yurkovich continues his complex deconstructionist super-hero series *Threshold* in December with ***Threshold: Nico-Teen***. Yurkovich's absurdist worldview has a great deal in common with the work of Ted McKeever and unique visionary works like *Cages* and *Stray Toasters*. At the same time, Yurkovich is exploring familiar territory — *Threshold* is, at heart, a super-hero story — in a way that few other creators have. *Threshold* deserves far more attention than it has thus far received; I'd hate to see a superlative talent like Yurkovich forced to abandon comics because of excess caution on the part of retailers and fans.

PRICE GUIDE

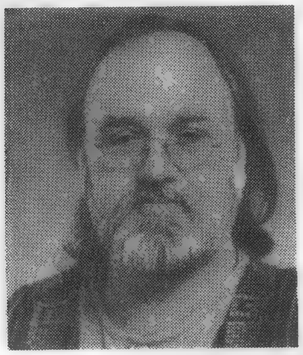
COMIC BOOK PRICES - SILVER AGE TO PRESENT

On Top Of The Trends

OUR MARVEL PRICE LISTING P-Z FOLLOWS IN THIS SECTION.

Reanimators

Comic books and movies have a lot in common — they're both media that tell stories via a series of pictures, they both use the effects of lighting and camera placement or perspective to communicate ideas, and they use much of the same visual shorthand to tell their stories. But there's one other aspect that we sometimes overlook: They both have a habit of periodically reanimating their corpses, raising their dead so that they can return to entertain again.



Cliff Biggers

"More often than not, the older titles which show increases in sales activity are titles or characters which either have returned or are slated to return in the near future."

The film industry seems to be endlessly fascinated with itself and its first cousin, television. What else could explain the desire to breathe life into such projects as *Planet of the Apes, I Am Legend*, and *101 Dalmatians*, just to name a few?

As for comics, surely I don't have to point out to you how many comic-book series from the '60s and '70s have already been dug up, brushed off, and recycled, do I?

And now it appears that nostalgia in the comics field has crept into the 1980s, with projects like *The Micronauts* and *New Warriors* rumored to return in '98 or '99.

The most obvious theory would be the creative generation gap. That is: It takes filmmakers 20 years to develop their technical skills sufficiently to begin making films based on the projects they loved as kids. Comic-book creators, however, can move from fan to creator in far less time, so the time lag is less. This tendency to dig up the past isn't new, either: Remember, *Flash* was off the newsstands for only about a half-decade between the end of the Golden Age run and the beginning of the Silver Age run, although it wasn't revived with exactly the same character.

The audience also must be considered. Filmgoers aren't eager to see a film remake while the original is still winding its way through video, pay-TV, pay-cable, standard cable, network TV, and syndication package sales. A film may spend the better part of two decades just making its way through that circuit. The comic-book industry has no such convoluted path. A comic book may get a second printing every now and then or a trade paperback, but that's about it. Within two or three years, most comics are gone and forgotten, buried in the back of a box.

One thing that the film market lacks, though, is an overall sense of collectibility. The public doesn't perceive films as increasing in value as they age. If there's a market for an old film, companies can release new tapes almost immediately, and viewers are satisfied. The comics market is different because readers have been taught for years that comics are collectibles which increase in value. Some even come into the field solely because of the perceived investment potential associated with that phenomenon.

When Warner Bros. and Mel Gibson talk about doing *Lethal Weapon IV*, the price of the first three *Lethal Weapons* stays the same.When Marvel talks about bringing back *Micronauts*, however, fans start showing a renewed interest in older issues; demand increases; and prices go up. That, in a nutshell, is one of the anomalies of the medium.

As I gather information for the ***CBG Checklist & Price Guide***, I notice that many hot comics of the 1980s and early 1990s have been dropping in price — and at the same time, I notice renewed interest in some titles that dropped in value just a year or two ago. What's the link? More often than not, the older titles which show increases in sales activity are titles or characters which either have returned or are slated to return in the near future.

And the comic books which are dropping in price are the comic books not currently linked to a hot project, a new series, or a major relaunch. Some issues of *Thor* are increasing in price just in time for a major *Thor* relaunch next spring. Some issues of *JLA* are increasing in price now that *JLA* is ultra-popular. But *Punisher* prices are plummeting, and you can find great deals on issues of *Miracleman* right now.

If you're a bargain-hunting collector, start checking out the titles which have fallen in price recently. If you remember the comic book, it's likely that there's a creator out there who also has fond memories of the same title — and you may as well buy 'em now, before the creator makes those titles hot commodities a few years down the line!

Marketplace Minutes

Collectors report that the final pre-"Heroes Reborn" issues of *Iron Man, Captain America, Avengers*, and *Fantastic Four* are hard to find right now, with some collectors paying three to five times guide price, if they can locate the comic books at all. Demand for the early "Heroes Reborn" issues is also up somewhat, although it has leveled off a bit since last month.

Spawn sales are also leveling off, although there is still strong demand for the early issues. Ironically, it's issues in the #30s and #40s that are proving hardest to find in many regions of the country. Once again, that may be due to decreased backstocking practices that became more common at about the time those issues originally appeared.

Cerebus, Love & Rockets, Bone, and *Elfquest* back-issue prices have continued to slide, as retailers report a downward spiral in demand. Since all those early issues are available in reprint form, it may be that readers are happy with the affordable reprint volumes. When will prices fall to the point at which readers will begin buying the comics again? No one can say — but, in the case of independents which shot up in value phenomenally in the late '80s and early '90s, some retailers theorize that it's possible that the early issues could drop to a quarter or less of their one-time highs.

JLA is hot, hot, hot, with *JLA* fever heating up the market for old *JLA* Silver Age issues, as well. The increased activity doesn't seem to have spread to the *JLA* series of the 1980s, though, with fans showing little interest in those runs.

While no one is reporting price increases, a few retailers are reporting increased fan interest in *Blade* appearances in *Tomb of Dracula*. Remember when no one bought those 1980s Marvel *Star Wars* comic books? Well, retailers who just chunked the unsold copies in their backstock are reaping the rewards now. Demand is soaring for those comic books, and the last issues are proving almost impossible to find. Some retailers are reporting sales at prices as high as $200 for the final Marvel issue of *Star Wars*, and everyone says that most issues sell briskly at guide prices when they can find them.

Congratulations to the ***Winners*** *of last month's contest:*

Alan Lankin, Pa. — *Marvel Masterworks: The Amazing Spider-Man #1-10* & *Amazing Fantasy #15* hardcover collection

Alan Moravian, N.C. — *Ultimate X-Man* "Age of Apocalypse" collection (*X-Man* #1-4)

Brian Poulin, Mass. — *Wonder Woman* #101

Kenneth Artz, Texas — *Witchblade Collected Editions #2*

Eddie Mitchell, Pa. — *Halloween Megazine* #1 (*Tomb of Dracula*)

Thanks to all who entered the contest in the ***Price Guide*** supplement to ***CBG*** #1255 and thanks, too, to DC Comics and Marvel Comics for providing some of the prizes.

This **issue's contest features the following prizes:** ***Ultimate Edition Generation Next*** **"Age of Apocalypse" collection (*****Generation Next*** **#1-4);** ***Dominion: Conflict 1*** **trade paperback;** ***Ash/22 Brides*** **#1;** ***Superman: Man of Tomorrow*** **#1, and** ***Elektra Megazine*** **#1.**

To enter, send your name, address, and age to Michael Dean, CBG Price Guide Contest, 700 E. State St., Iola, WI 54990. (Only one entry per person, please.)

Hurry, the ***deadline is Monday, Jan. 12, 1998***. Winners will be announced in the next ***CBG Price Guide Supplement***, which will be in ***CBG*** #1264.

The prices given here are for near-mint comics. This is the most acceptable and general condition a collector desires for newer comics. A near-mint copy is almost perfect — with almost no signs of wear or aging. There might be one or two tiny defects discernable only on close examination (for example, an extremely slight flaking on the spine).

The condition of comics is a vital factor in determining comics values. The primary conditions used in grading are "poor" (undesirable in most collections), "fair," "good," "fine," and "mint." Other grades, including the "near-mint" we use, are steps between these. A "fair" issue would be worth about 20% of our price. A "fine" issue would be worth about 60% of our price. And a "mint" copy would be worth 120% of our price.

Note: Changes that occurred between our last ***CBG Price Guide*** and this one are indicated by a + or - sign. Prices that went up from our last issue have the + sign by the title. Prices that went down from our last issue have the - sign by the title.

PRICE GUIDE

COMIC BOOK PRICES - SILVER AGE TO PRESENT

Marvel P-Z

PENDRAGON

See *The Knights of Pendragon* (2nd series) #1-4

PETER PARKER, THE SPECTACULAR SPIDER-MAN

See *The Spectacular Spider-Man* for issues before #49 and after #133

49 Prowler	6.00+
50 JR2/JM, Smuggler	6.00+
51 FM(c);V:Mysterio	5.00+
52 FM(c);A:White Tiger	5.00+
53 JM/FS;V:Tinkerer	5.00+
54 FM(c)	5.00+
55 V:Nitro	5.00+
56 FM(c);V:Jack O'Lantern	5.00+
57	5.00+
58 JBy;V:Ringer	5.00-
59 JM	5.00+
60 JM/FM(c);ro:SpM;V:Beetle;giant	6.00
61 A:Moonstone	3.00
62 V:Gold Bug	3.00
63 V:Molten Man	3.00
64 I: Cloak & Dagger	8.00-
65 V:Kraven	3.00
66 V:Electro	3.00
67 V:Kingpin	3.00
68 V:Robot Master	3.00
69 Cloak & Dagger	7.00
70 A:Cloak & Dagger	7.00
71 Gun control story	2.50
72 V:Doc Ock	2.50
73 V:Owl	2.50
74 A:Black Cat	2.50
75 A:Black Cat;giant	2.50
76 A:Black Cat	2.50
77 A:Gladiator	2.50
78-79 V:Doc Ock	2.50
80 J. Jonah Jameson solo story	2.50
81-82 Punisher	8.00-
83 Punisher	15.00
84	3.00
85 V:Hobgoblin	18.00+
86 Asst. Editor Month; A:Fred Hembeck	3.00
87 reveals identity	3.00
88-89	3.00
90 AM, new costume	6.00+
91 V:Blob	2.50
92-93 V:Answer	2.50
94-96 A:Cloak & Dagger	2.50
97 V:Hermit	2.50
98 V:Kingpin	2.50
99 V:Spot	2.50
100 V:Spot;giant	5.00
101	2.50
102 V:Killer Shrike	2.50
103	2.50
104 V:Rocket Racer	2.50
105-106 A:Wasp	2.50
107 D:Jean DeWolff	4.00
108-109	2.50
110 A:Daredevil	2.50
111 Secret Wars II	2.50
112 Christmas story	2.50
113-114	2.50
115 A:Dr. Strange	2.50
116 Sabretooth	8.00
117 A:Dr. Strange	2.50
118	2.50
119 Sabretooth	8.00
120-122	2.50
123 V:Blaze	2.50
124 V:Doc Ock	2.50
125-126 A:Spider Woman	2.50
127 V:Lizard	2.50
128 A:Silver Sable	2.50
129 V:Foreigner	2.50
130 V:Hobgoblin	2.50
131-132 Kraven	9.00
133 Series continues as *The Spectacular Spider-Man*	9.00

PETER PARKER, THE SPECTACULAR SPIDER-MAN ANNUAL

See *Spectacular Spider-Man Annual* for issues before #4 and after #6

4	2.00
5 ACE	1.50
6 ACE;series continues as *Spectacular Spider-Man Annual*	1.50

PETER PORKER, THE SPECTACULAR SPIDER-HAM

MARVEL/STAR

1-17	1.00

PHANTOM: THE GHOST WHO WALKS

1-3 cardstock cover	2.95

PHANTOM 2040

1-2	1.50
3-4 Poster	1.50

PHOENIX: THE UNTOLD STORY

1 JBy;X-Men	12.00

PINHEAD

MARVEL/EPIC

1 foil cover	5.00+
2-6	3.50+

PINHEAD VS. MARSHAL LAW: LAW IN HELL

MARVEL/EPIC

1-2 foil cover	2.95

PINOCCHIO AND THE EMPEROR OF THE NIGHT

1 movie	1.25

PIRATES OF DARK WATER

1-3	1.00
4-9	1.25

THE PITT

1	3.25

PLANET OF THE APES

1 b&w magazine;adapts first movie plus new story	18.00+
2-5 b&w magazine;adapts first movie plus new story	7.50+
6 b&w magazine;concludes first movie adaptations plus new stories	6.00+
7 b&w magazine;begins adaptation of "Beneath the Planet of the Apes"	6.00+
8 b&w magazine;"Beneath the Planet of the Apes"	6.00+
9-10 "Kingdom of the Apes"; "Beneath the Planet of the Apes"	6.00+
11 "Kingdom of the Apes"; "Beneath the Planet of the Apes"	5.00+
12-15 "Escape from the Planet of the Apes" Part 1	5.00+
16 "Escape from the Planet of the Apes" Part 5;D:Cornelius,Zira	5.00+
17-18 "Conquest of the Planet of the Apes" Part 1	5.00+
119-20 b&w magazine	5.00+
21-22 b&w magazine	4.00+
23-29 b&w magazine;Battle for the Planet of the Apes	4.00+

PLANET TERRY

MARVEL/STAR

1-12	1.00

PLASMER

1 four trading cards	2.50
2-4	1.95

PLASTIC FORKS

MARVEL/EPIC

1	6.00+
2-5	5.00+

POLICE ACADEMY

1-6	1.00

THE POPPLES

MARVEL/STAR

1-4	1.00

POWERLINE

MARVEL/EPIC

1-3	1.25
4-8	1.50

POWER MAN

See *Hero for Hire* for previous issues; see *Power Man & Iron Fist for issues after #49*

17 GT, A:Iron Man	10.00+
18-20	8.00+
21-26	6.00+
27 GP	6.00+
28-30	6.00+
31 NA	5.00+
32-40	5.00+
41-44	4.00+
45 JSn, A:Mace	4.00+
46 GT, 1:Zzax	4.00+
47 BS, A:Iron Fist	4.00-
48 JBy, 1:Power Man/Iron Fist	4.00-
49 JBy, A:Iron Fist;series continues as *Power Man & Iron Fist*	4.00-

POWER MAN & IRON FIST

See *Power Man* for previous issues

50 JBy	2.50
51-53	2.00
54 O:Iron Fist	2.00
55-56	2.00
57 X-Men	6.00
58 1:El Aguila	2.00
59-64 BL	2.00
65 BL;V:El Aguila	2.00
66 FM(c), Sabretooth	48.00
67	2.00
68 FM(c)	2.00
69	2.00
70 FM(c)	2.00
71-72 FM(c)	1.75
73 FM(c);A:ROM	1.75
74 FM(c)	1.75
75 origins	1.75
76	1.75
77 A:Daredevil	1.75
78 V:El Aguila;A:Sabretooth	24.00
79	1.75
80 V:Montenegro	1.75
81-83	1.75
84 Sabretooth	24.00
85	1.75
86-87 Moon Knight	1.75
88-89	1.75
90 V:Unus	1.75
91	1.75
92 V:Hammerhead	1.75
93 V:Chemistro	1.75
94-95	1.75
96 V:Chemistro	1.75
97 V:Fera	1.75
98	1.75
99 V:Fera	1.75
100 V:Khan;giant	1.75
101-108	1.50
109 V:Reaper	1.50
110-120	1.50
121 Secret Wars II	1.50
122-124	1.50
125 D:Iron Fist	2.50

POWER MAN ANNUAL

1	5.00+

POWER PACHYDERMS

1 one-shot parody	1.25

POWER PACK

1 V: Snarks	3.00
1 paperback	7.95
2-10	2.00
11	1.25
12 A:X-Men	4.00
13-17	1.50
18 Secret Wars II	1.50
19 Wolverine	7.00
20-26	1.50
27 Mutant Massacre	4.00
28 A:FF,Avengers	1.50
29-30	1.50
31 I:Trash	1.50
32-34	1.50
35 Fall of Mutants	1.50
36-41	1.50
42-44 Inferno	1.50
45	1.50
46 A:Punisher	4.00
47-49	1.50
50	1.95
51 1:Numinus	1.50
52	1.50
53 Acts of Vengeance	1.50
54-57	1.50
58 Galactus	1.50
59-62	1.50

POWER PACK HOLIDAY SPECIAL

1	2.25

PRINCE NAMOR, THE SUB-MARINER

1	2.00
2-4	1.00

PRINCE VALIANT

1-4 cardstock cover	3.95

PRO ACTION MAGAZINE

MARVEL/NFL PROPERTIES

1-2	2.95

PROFESSOR XAVIER AND THE X-MEN

1 retells origin of team and first mission	1.00
2 retells first Vanisher story	1.00
3 retells first Blob story	1.00
4 retells first meeting with Brotherhood of Evil Mutants	1.00
5-8	1.00
10 V:Avengers	1.00
11 A:Ka-Zar	1.00
12-13 V:Juggernaut	1.00
14	1.00
15 V:Magneto, Stranger	1.00
16 V:Sentinels	1.00
17	1.00
18 final issue	1.00

PROWLER

1-4	1.75

PRYDE AND WISDOM

1-2	1.95
3 final issue	1.95

PSI-FORCE

1-19	1.75
20-25	1.25
26-32	1.50

PSI-FORCE ANNUAL

1	1.25

PSYCHONAUTS

MARVEL/EPIC

1-4	4.95

PSYLOCKE & ARCHANGEL: CRIMSON DAWN

1-4 g.s.	2.50

PUNISHER

1	14.00-
2	9.00-
3-5	6.00-

THE PUNISHER

1	8.00
2	5.00
3-7	4.00
8-9	7.00
10 Daredevil	5.00-
11-13	3.50
14-15 A:Kingpin	3.50
16 A:Kingpin	3.00
17	3.00
18 V:Kingpin	3.00
19-20	3.00
21-27	2.50
28-29 Acts of Vengeance	2.50
30	2.50
31-34	2.00
35-40 Jigsaw Puzzle	2.00
41-49	2.00
50	3.00
51-52	2.00
53-56 "Final Days"	2.00
57 photo cover with paper overlay;"Final Days" Pt. 5	2.00
58-59 "Final Days"	2.00
60 Cage	2.00
61 Cage	1.50
62-74	1.50
75 foil cover	1.50
76-85	1.50
86 foil cover	1.50
87-99	1.50
100	2.95
100 enhanced cardstock cover	3.95
101-103	1.50
104 Final issue	1.50

THE PUNISHER ANNUAL

1 Evolutionary War	8.00-
2 Atlantis Attacks	6.00-
3 Lifeform	2.00
4 Von Strucker Gambit	2.00
5 System Bytes	2.25
6 trading card	2.95
7	2.95

PUNISHER (3rd series)

1 enhanced cardstock cover	2.95
2-3	1.95
4 A:Daredevil;V:Jigsaw	1.95
5-9	1.95
10 V:Jigsaw	1.95
11 "Onslaught: Impact 2"; S.H.I.E.L.D. helicarrier crashes	1.95
12-16 "Total X-Tinction"; V:X-Cutioner	1.95
17	1.95
18 final issue	1.95

THE PUNISHER ANNIVERSARY MAGAZINE

1	4.95

THE PUNISHER ARMORY

1 weapons	8.00
2-3	3.00
4-10	2.00

THE PUNISHER BACK TO SCHOOL SPECIAL

1-3	2.95

PUNISHER/BATMAN: DEADLY KNIGHTS

	4.95

PUNISHER/CAPTAIN AMERICA: BLOOD & GLORY

1-3	5.95

THE PUNISHER: EMPTY QUARTER

prestige format one-shot	6.95

PUNISHER: G-FORCE

nn;squarebound with cardstock cover;one-shot	4.95

PUNISHER: THE GHOSTS OF INNOCENTS

1-2	5.95

PUNISHER HOLIDAY SPECIAL

1 foil cover	2.95
2-3	2.95

PUNISHER MAGAZINE

1-16 b&w, reprints	2.25

THE PUNISHER: A MAN NAMED FRANK

one-shot	6.95

THE PUNISHER MEETS ARCHIE

1 enhanced cover	3.95

PUNISHER MOVIE SPECIAL

nn	5.95

PUNISHER: ORIGIN OF MICRO CHIP

1-2	1.75

PUNISHER P.O.V.

1-4 BW	6.00

PUNISHER SUMMER SPECIAL

1-2	2.95
3	2.50
4	2.95

PUNISHER 2099

1 foil cover	1.75
2-15	1.25
16-24	1.50
25	2.25
25 enhanced cover	2.95
26-27	1.50
28-33	1.95
34 continues in *2099 A.D. Apocalypse* #1	1.95

PUNISHER WAR JOURNAL

1	5.00-
2 Daredevil	4.00-
3 Daredevil	3.00
4-5	3.00
6 Wolverine	6.00-
7 Wolverine	3.50+
8-10	3.00
11	2.00
12-13 Acts of Vengeance	2.00
14 SpM	2.00
15-28	2.00
29 A:Ghost Rider	2.00
30 Ghost Rider	2.00
31-40	2.00
41-60	1.50
61 foil cover	2.95
62-63	1.75
64 diecut cover	2.95
65-66	1.75
67-74	1.95
75	2.50
76-79	1.95
80 final issue	1.95

PUNISHER WAR ZONE

1 diecut cover	3.50
2	2.50
3-5	2.00
6-20	1.50
21-22	1.75
23 foil cover	2.95
24	1.75
25	2.25
26	1.75
27-30	1.95
31-32 River of Blood	1.95
33-40	1.95
41 final issue	1.95

PUNISHER WAR ZONE ANNUAL

1 card	2.95
2	2.95

THE PUNISHER: YEAR ONE

1-4	2.50

PUSSYCAT

1 b&w magazine;Wally Wood, Bill Ward	25.00

QUASAR

1	3.00
2	2.50
3-4	2.00
5-6 Acts of Vengeance	2.00
7 SpM	3.00
8-10	1.50
11 Phoenix	1.50
12-13	1.50
14 TMc(c)	1.50
15	1.50
16 48 pages	1.50
17-19	1.50
20 F4	1.50
21-24	1.00
25 new costume	1.00
26-27 Infinity Gauntlet	1.00
28-30	1.00
31 New Universe	1.25
32-35 Galactic Storm	1.25
36-37	1.25
38-40 Infinity War	1.25
41-49	1.25
50 foil cover	2.95
51-59	1.25
60 final issue	1.25

QUASAR SPECIAL EDITION

1 reprints *Quasar* #32	1.25
2 reprints *Quasar* #33	1.25
3 reprints *Quasar* #34	1.25

QUESTPROBE

1 JR Hulk	1.00
2 AM/JM SpM	1.00
3 Thing	1.00

QUICKSILVER

1 g.s.;wraparound cover	2.99
2 g.s.	1.99

RAIDERS OF THE LOST ARK

1 JB/KJ movie	1.50
2-3 JB/KJ	1.00

THE RAMPAGING HULK

See *The Hulk* #1-9

RAVAGE 2099

1 foil cover	1.75
2-18	1.25
19-24	1.50
25	2.25
25 enhanced cover	2.95
26-30	1.50
31-33	1.95

RAWHIDE KID

1	360.00+
2	225.00+
3-5	175.00+
6-10	100.00+
11-15	70.00+
16-22	55.00+
23	65.00
24-30	30.00
31-46	26.00
47	12.00
48 V:Marko, the Manhunter	12.00
49 V:Masquerader	12.00
50 V:Masquerader;A:Kid Colt	12.00
51 V:Aztecs	12.00
52-54	12.00
55 V:Plunderers	12.00
56 V:Peacemaker	12.00
57 V:Enforcerers (not Spider-Man villains)	12.00
58	12.00
59 V:Drako	12.00
60	12.00
61 A:Wild Bill Hickock, Calamity Jane	12.00
62 V:Drako	12.00
63	12.00
64 Kid Colt back-up	12.00
65	12.00
66 Two-Gun Kid back-up	12.00
67	12.00
68 V:Cougar	12.00
69-70	12.00
71-99	5.00
100	12.00
101-115	5.00
116-151	3.00

RAWHIDE KID (mini-series)

1-4 JBy	1.00

RAWHIDE KID SPECIAL

1 reprints	5.00

RAZORLINE: THE FIRST CUT

1 sampler	.75

RED SONJA

1 FT	2.50
2-5 FT	1.75
6-15	1.00

RED SONJA (2nd series)

1	2.00
2	1.50

RED SONJA (3rd series)

1 giant	2.00
2-4 giant	1.50
5-12	1.50
13 final issue	1.50

RED SONJA: THE MOVIE

1-2 movie adaptation	1.00

RED SONJA: SCAVENGER HUNT

1 one-shot	2.95

RED WOLF

1 1&I:Red Wolf, Lobo	3.00+
2-3	2.50+
4 V:Man-Bear	2.50+
5	2.50+
6-9	2.00+

THE REN & STIMPY SHOW

1 Ren scratch&sniff card	6.00
1 Stimpy scratch&sniff card	6.00
1 second printing	5.00
1 third printing	3.00
2	2.50
2 second printing	2.00
3	2.50
3 second printing	2.00
4-5	2.50
6 SpM	2.50
7 SpM	3.00
8-10	2.00
11-17	1.75
18 Powdered Toast Man	1.95
19-25	1.95
25 enhanced cover	2.95
26-43	1.95
44 final issue	1.95

THE REN & STIMPY SHOW HOLIDAY SPECIAL 1994

nn	2.95

THE REN & STIMPY SHOW: RADIO DAZE

1 based on audio release of same name	1.95

REN & STIMPY SHOW SPECIAL

2-3	2.95

THE REN & STIMPY SHOW SPECIAL: AROUND THE WORLD IN A DAZE

nn;one-shot	2.95

REN & STIMPY SHOW SPECIAL: EENTERACTIVE

nn	2.95

REN & STIMPY SHOW SPECIAL: FOUR SWERKS

nn	2.95

REN & STIMPY SHOW SPECIAL: POWDERED TOAST MAN

1	2.95

REN & STIMPY SHOW SPECIAL: POWDERED TOASTMAN'S CEREAL

	2.95

REN & STIMPY SHOW SPECIAL: SPORTS

nn	2.95

REQUIEM FOR DRACULA

1 reprints	2.00

RETURN OF THE JEDI

1-2 AW, movie	1.50
3-4 AW	1.00

RICHIE RICH

1 movie adaptation	2.95

RINGO KID

1	2.00
2-30	1.00

RISE OF APOCALYPSE

1 O:Apocalypse;wraparound cover	3.00+
2 wraparound cover	2.50+
3 wraparound cover	1.95
4 wraparound cover;final issue	1.95

ROBOCOP (movie adaptation)

1 movie, bookshelf	4.95
1 movie adaptation, mag	3.00

ROBOCOP

1	3.50+
2	2.50+
3-4	2.00+
5-23	1.50

ROBOCOP 2

1 comic book, movie	1.00
1 bookshelf, movie	4.95
1 b&w mag, movie	2.25
2-3 comic book, movie	1.00

ROBOTIX

1	2.00

ROCKET RACCOON

1	1.25
2-4	1.00

ROCKO'S MODERN LIFE

1 TV cartoon	1.95
2-7	1.95

ROGUE

1 enhanced cover	5.00
2 enhanced cover	3.50
3-4 enhanced cover	3.00

ROLLING STONES — VOODOO LOUNGE

MARVEL/MARVEL MUSIC

nn;prestige format one-shot	6.95

ROM

1 SB, O:Rom	3.00
2-3 SB,FM(c)	2.50
4-5 SB	2.00
6-12 SB	1.50
13-16 SB	1.25
17 SB, X-Men	5.00+
18 SB, X-Men	4.00
19 SB/JSt, C:X-Men	1.50
20-22 SB/JSt	1.25
23 SB/JSt;A:Power Man	2.00+
24 SB/JSt	1.25
25 SB/JSt, double size	1.50
26-35	1.25
36-55	1.00
56-57 Alpha Flight	2.00+
58 Dire Wraiths	1.00
59-63 SD	1.00
64-71	1.00
72 Secret Wars II	1.00
73-75	1.00

ROM ANNUAL

1 Stardust	1.50
2	1.25
3 A:New Mutants	3.00+
4 A:Gladiator	1.25

ROYAL ROY

MARVEL/STAR

1-6	.65

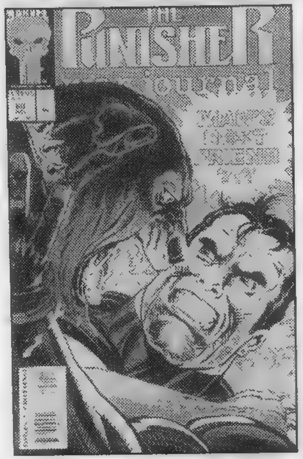
RUINS

1 Acetate cover overlaying cardstock inner cover	6.00
2 Acetate cover overlaying cardstock inner cover	5.00

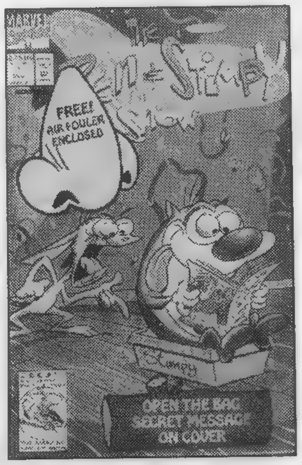
RUNE/SILVER SURFER

1 crossover	7.00

SABAN'S MIGHTY MORPHIN POWER



The Punisher War Journal #60 © 1993 Marvel Entertainment Group Inc.


MARVEL
Ren & Stimpy
FREE! AIR FOULER ENCLOSED
OPEN THE BAG SECRET MESSAGE ON COVER

The Ren & Stimpy Show #1 © 1992 Marvel Entertainment Group Inc.

Why are there shaded areas in the price guide?

We shade certain titles to call attention to price changes, character appearances, and other interesting facts, with many of these trivia tidbits indicated by the heading **Didja know?**

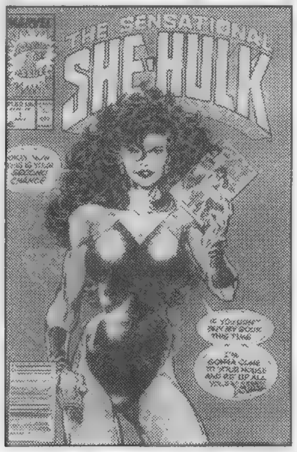
For example, didja know that the first issue of *The Ren & Stimpy Show* was polybagged with either a Ren or Stimpy "air fouler"?

What would you like to see in the price guide? Send your comments and questions on this section to Brent Frankenhoff, ***CBG Price Guide***, 700 East State St., Iola, WI 54990.

PRICE GUIDE

COMIC BOOK PRICES · SILVER AGE TO PRESENT

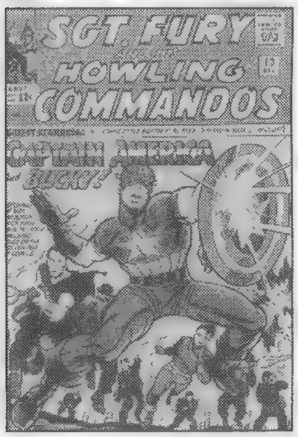
Marvel P-Z



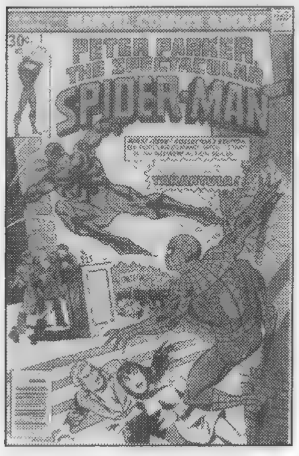
The Sensational She-Hulk #1 © 1989 Marvel Entertainment Group Inc.

Didja know?

John Byrne broke "the fourth wall" frequently to allow She-Hulk to address the audience in *The Sensational She-Hulk*, the second series to star Bruce Banner's emerald-hued cousin.



Sgt. Fury and His Howling Commandos #13 © 1964 Bard Publishing Corp. (Marvel)



The Spectacular Spider-Man #1 © 1976 Marvel Comics Group

Didja know?

As he became more popular, Spider-Man spawned additional titles including *Spectacular Spider-Man*. For more on the Spider-titles, see Page 30.

RANGERS

1-2	1.75
3 cover says "Jan," indicia says "Dec"	1.75
4-7	1.75

SABAN'S MIGHTY MORPHIN POWER RANGERS: NINJA RANGERS

1 flip book with VR Troopers back-up	1.75
2 flip book with VR Troopers back-up (photo cover); Power Rangers cover says Dec 95	1.75
3-5 flip book with VR Troopers back-up	1.75

SABRETOOTH

1 diecut cover	6.00-
2	4.00-
3-4	4.00

SABRETOOTH & MYSTIQUE

1	2.50+
2-4	1.95

SABRETOOTH CLASSIC

1 reprints *Power Man & Iron Fist* #66	1.50
2 reprints *Power Man & Iron Fist* #78	1.50
3 reprints *Power Man & Iron Fist* #84	1.50
4 reprints *Peter Parker, The Spectacular Spider-Man* #116	1.50
5 reprints *Peter Parker, The Spectacular Spider-Man* #119	1.50
6 reprints *X-Factor* #10	1.50
7 reprints *The Mighty Thor* #374	1.50
8 reprints *Power Pack* #27	1.50
9 reprints *Uncanny X-Men* #212	1.50
10 reprints *Uncanny X-Men* #213	1.50
11 reprints *Daredevil* #238	1.50
12 reprints back-up stories from *Classic X-Men* #10 and *Marvel Super-Heroes* (no issue given)	1.50
13 reprints *Uncanny X-Men* #219	1.50
14 reprints *Uncanny X-Men* #221	1.50
15 reprints *Uncanny X-Men* #222	1.50

SABRETOOTH SPECIAL

1 enhanced wraparound cover;one-shot	4.95

SACHS & VIOLENS
MARVEL/EPIC

1 GP, embossed cover	4.00
1 platinum	8.00
2 GP	2.25
3-4	2.25

THE SAGA OF CRYSTAR, CRYSTAL WARRIOR

1 Origin	2.00
2-5	1.00
6 A:Nightcrawler	1.00
7-10	1.00
11 A:Alpha Flight	1.00

THE SAGA OF THE ORIGINAL HUMAN TORCH

1 RB O:Human Torch	1.50
2 O:Toro	1.50
3 D:Hitler	1.50
4	1.50

THE SAGA OF THE SUB-MARINER

1 O:Sub-Mariner	3.00
2-3	2.00
4 Human Torch	2.00
5-6 Torch, Capt. America, Invaders	2.00
7 Fantastic Four	2.00
8-9 F4, Avengers	2.00
10-12	2.00

ST. GEORGE
MARVEL/EPIC

1-2	1.25
3-8	1.50

SAINT SINNER

1 foil cover	2.50
2-7	1.75

SAM & MAX, FREELANCE POLICE
MARVEL/EPIC

nn	2.25

SAM & MAX FREELANCE POLICE SPECIAL COLOR COLLECTION
MARVEL/EPIC

nn	4.95

SAMURAI CAT
MARVEL/EPIC

1-3	2.25

SAVAGE RETURN OF DRACULA

1 reprints	2.00

THE SAVAGE SHE-HULK

1 O:She-Hulk	5.00
2-5	3.50
6-10	2.50
11-16	2.00
17 V:Man-Elephant	2.00
18-24	2.00
25 double size	2.00

THE SAVAGE SWORD OF CONAN

See *Savage Sword of Conan the Barbarian* for issues after #174

1 O:Blackmark, b&w	75.00+
2	36.00
3-5	18.00
6-10	10.00
11-40	5.00
41-99	4.00
100	5 00
101-130	3.50
131	3.00
132-150	3.50
151-173	2.50
174 Series continues as *Savage Sworld of Conan the Barbarian*	2.50

THE SAVAGE SWORD OF CONAN ANNUAL

1 b&w	2.50

THE SAVAGE SWORD OF CONAN THE BARBARIAN

See *Savage Sword of Conan* for previous issues

175-199	2.50
200-220	2.25
221-234 b&w	2.25
235 b&w;final issue	2.25

SAVAGE TALES

1 BWS,JR,GM;b&w mag; A:Conan;1&O:Man-Thing	140.00
2 BWS,AW,FB,GM,BWr	55.00
3 AW,BWS,JSt,FB	40.00
4-5 NA,GK	8.00
6-12	3.00

SAVAGE TALES (2nd series)

1 b&w mag;MG;1:'Nam	7.50
2 JSe	1.50
3	1.50
4 'Nam	3.00
5 JSe	1.50
6-8	1.50

SAVAGE TALES ANNUAL

1 b&w GK O:Ka-Zar	3.00

SCARLET SPIDER

1 "Virtual Mortality" Part 3 of 4	1.95
2 "Cyberwar" Part 3 of 4;concludes in *Spectacular Scarlet Spider* #2	1.95

SCARLET SPIDER UNLIMITED

1	3.95

SCARLET WITCH

1-4	1.75

SCOOBY-DOO

1	1.00

SCORPIO RISING

prestige format one-shot	5.95

THE SECRET DEFENDERS

1 foil cover	2.50
2-8	1.75
9 "Revenge" Pt. 1	1.75
10-11	1.75
12 foil cover	2.50
13-14	1.75
15-24	1.95
25 final issue	1.95

SECRET WARS II

1 A:X-Men, New Mutants	2.00
2-3	1.50
4 A:Kursei	1.50
5-8	1.50
9 double size	2.00

SECTAURS

1	1.50
2	1.25
3-8	1.00

SEMPER FI'

1-9 JSe	1.00

SENSATIONAL SHE-HULK

1 JBy	3.00
2-3 JBy	2.50
4 JBy A:Blonde Phantom	2.00
5-8 JBy	2.00
9-20	1.50
21-23 Blonde Phantom	1.50
24 Death's Head	1.50
25 Hercules	1.50
26	1.50
27 white inside covers	1.50
28-30	1.50
31-35 JBy	1.50
36-42 JBy	1.75
43	1.75
44 JBy	1.75
45-47	1.75
48 JBy	1.75
49	1.75
50 JBy,DG,FM,WS,TA,WP, HC, foil cover	2.95
51-60	1.75

SENSATIONAL SPIDER-MAN

#-1 published between #17 and #18

0 enhanced wraparound cardstock cover with lenticular animation card attached;new costume	6.00
1 "Media Blizzard" Part 1 of 3	4.00-
2	3.00
3 "Web of Carnage" Part 1 of 4	1.95
4 "Blood Brothers" Part 1 of 6;Ben Reilly revealed as Spider-Man	1.95
5 "Blood Brothers" Part 5 of 6;V:Molten Man	1.95
6-7	1.95
8 V:Looter	1.95
9 A:Swarm	1.99
10	1.99
11 "Revelations" Part 2 of 4	1.99
12 V:Trapster	1.99
13 A:Ka-Zar, Shanna	1.99
14-15 A:Ka-Zar, Shanna, Hulk	1.99
16 V:Prowler	1.99
17 V:Vulture	1.99
-1 "Flashback"	1.99
18 g.s.	1.99
19 g.s.;V:Living Pharaoh	1.99
20-21 g.s.	1.99
22 g.s.;A:Doctor Strange	1.99

SENSATIONAL SPIDER-MAN '96

nn;ro:Kraven	2.99

SGT. FURY AND HIS HOWLING COMMANDOS

1	900.00
2	375.00
3	200.00
4	180.00
5	150.00
6-7	125.00
8 DAy;V:Dr. Zemo (later Baron Zemo)	125.00
9 DAy	125.00
10	125.00
11-12	100.00
13 JK,SL,A:Captain America	325.00
13 second printing	2.00
14	65.00
15 DAy;1:Hans Rooten	65.00
16-19 DAy	65.00
20	65.00
21-22	42.00
23-27 DAy	42.00
28-29 DAy;V:Baron Strucker	42.00
30 DAy	42.00
31-33 DAy	30.00
34 DAy;O:Howlers	30.00
35 DAy;J Eric Koenig	30.00
36 DAy	30.00
37-38	30.00
39-40 DAy	30.00
41	25.00
42-46	30.00
47 DAy;Fury on furlough	30.00
48 DAy, JSe;return of Blitz Squad	30.00
49 DAy, JSe;Howlers in Pacific	30.00
50	30.00
51-57	18.00
58 DAy	18.00
59-60	18.00
61-66	12.00
67 JSe(c);DAy	12.00
68 DAy;Fury goes home on leave	12.00
69 DAy	12.00
70 DAy;1:Missouri Marauders	12.00
71	10.00
72-73 DAy	10.00
74-75	10.00
76 DAy;Fury's father vs. The Red Baron	10.00
77-79 DAy	10.00
80-81	10.00
82 DAy	10.00
83 DAy;Dum-Dum Dugan vs. Man-Mountain McCoy	10.00
84-87 DAy	10.00
88 DAy;A:Patton	10.00
89-91 DAy	10.00
92-93	10.00
94 DAy	10.00
95 JK;reprint	10.00
96-97 DAy	10.00
98 DAy;1:Dugan's Deadly Dozen	10.00
99	10.00
100 DAy;A:Captain America, FF, Martin Goodman, Stan Lee, Dick Ayers, Gary Friedrich	10.00
101-111 DAy	5.00
112 DAy;V:Baron Strucker	5.00
113-116 DAy	5.00
117	5.00
118-120 DAy	5.00
121-167	5.00

SGT. FURY AND HIS HOWLING COMMANDOS ANNUAL

1	125.00
2 D-Day	40.00+
3	30.00+
4	20.00+
5-7	10.00+

SGT. FURY AND HIS HOWLING DEFENDERS

147 See *The New Defenders* #147

SERGIO ARAGONÉS' GROO THE WANDERER
MARVEL/EPIC

1 SA	10.00-
2 SA	8.00-
3-5 SA	6.00-
6-10 SA	5.00-
11-30 SA	4.00-
31-48 SA	3.50-
49-50 SA A:Chakaal	3.50-
51-53 SA A:Chakaal	2.00
54-63 SA	2.00
64-77 SA	1.00
78 SA bookburners	1.00
79 SA	1.00
80 SA 1:Thaiis	1.00
81-83 SA Thaiis	1.00
84-85 SA	1.00
86 SA	1.25
87-89 SA direct sale	2.25
90-99	2.25
100 Groo learns to read	2.95
101-119 SA	2.25
120 SA; last Epic issue	2.25

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1 one-shot;wraparound cover	3.50

SHADOWMASTERS

1 O:Shadowmasters	7.00
2-4	5.00

SHADOW RIDERS

1 embossed cover	2.50
2-4	1.75

SHANNA THE SHE-DEVIL

1-5	1.00

SHEENA

1-2 GM, movie	1.00

SHE-HULK: CEREMONY

1 leg shaving	3.95
2	3.95

S.H.I.E.L.D.

1-5	2.00

SHOGUN WARRIORS

1 1:Shogun Warriors	2.00
2-15	1.50
16 D:Followers	1.50
17-18	1.50
19-20 A:Fantastic Four	1.50

THE SHROUD

1-4	1.75

SILVER HAWKS
MARVEL/STAR

1-5	1.00

SILVER HAWKS

6-7	1.00

SILVER SABLE AND THE WILD PACK

1 foil cover	2.50-
2-22	1.25
23 V:Deadpool;A:Daredevil	1.25
24	1.50
25	2.00
26-34	1.50
35 final issue	1.50

SILVER SURFER

1	500.00
2	180.00
3 A:Thor	150.00
4	400.00
5-7	80.00
8-10	55.00
11-13	42.00
14	55.00
15-18	42.00

SILVER SURFER (one-shot)

1 JBy	10.00

SILVER SURFER

1 MR	7.50-
2	5.00-
3	4.00-
4-5 A:Mantis	4.00-
6-10	4.00
11-14	3.50-
15	6.00+
16-33	3.50-
34 Thanos	10.00-
35 Thanos	8.00-
36-39 Thanos	5.00-
40-43	2.50
44	4.00
45	7.00
46 R: Adam Warlock	8.00
47	6.00
48-49	2.00
50 silver cover	18.00
50 2nd printing	6.00
51-59 Infinity Gauntlet	3.00
60-61	2.00
62	1.25
63-66	2.00
67	1.25
68-74	2.00
75 silver foil cover	2.50
76-81	1.25
82-88	1.75
89	1.25
90	1.95
91	1.25
92-99	1.50
100	2.25
100 enhanced cover	3.95
101-104	1.50
105 V:Super-Skrull	1.50
106 Relinquishes Power Cosmic	1.50
107	1.50
108 regains Power Cosmic	1.50
109-111	1.50
112	1.95
113	1.50
114-116	1.95
118-119	1.95
120-121	1.50
122 V:Captain Marvel	1.50
123 Surfer returns to Earth	1.50
124 A:Kymaera	1.50
125 V:Hulk;wraparound cover	2.99
126 A:Dr. Strange	1.99
127	1.99
128 A:SpM, Daredevil	1.99
129	1.99
-1 "Flashback";A:Stan Lee	1.99
130-132 g.s.	1.99
133 g.s.;A:Puppet Master	1.99
134 g.s.	1.99

SILVER SURFER ANNUAL

1 Evolutionary War	8.00
2 Atlantis Attacks	5.00
3 Lifeform	2.00
4 Korvac Quest	2.00
5	2.25
6 trading card	2.95
7	2.95

THE SILVER SURFER
MARVEL/EPIC

1 Moebius	3.00
2 Moebius	2.00

SILVER SURFER '97

nn;wraparound cover	2.99

SILVER SURFER: DANGEROUS ARTIFACTS

1 one-shot	3.95

SILVER SURFER VS. DRACULA

1 reprints	1.75

SILVER SURFER/WARLOCK: RESURRECTION

1-4	2.50

SILVER SURFER/ WEAPON ZERO

1 "Devil's Reign" Chapter 8;crossover with Image	2.95

SISTERHOOD OF STEEL
MARVEL/EPIC

1-8	1.50

SIX FROM SIRUS
MARVEL/EPIC

1-4 PG	2.00

SIX FROM SIRUS II
MARVEL/EPIC

1-4	1.75

SKELETON WARRIORS

1-3	1.50
4 final issue	1.50

SKRULL KILL KREW

1 Cardstock cover	2.95
2-3 Cardstock cover;A:Captain America	2.95
4	2.95
5 Cardstock cover;final issue	2.95

SKULL THE SLAYER

1	2.00
2-8	1.50

SLAPSTICK

1-4	1.25

SLEDGE HAMMER

1-2 TV tie-in	1.00

SLEEPWALKER

1 1:Sleepwalker	2.00-
2 1:8-Ball	1.50-
3-4	1.50-
5 SpM	1.00
6	1.00
7 Infinity Gauntlet	1.00
8 Deathlok	1.25
9-18	1.25
19	2.00
20-24	1.25
25 foil cover	2.95
26-33	1.25

SLEEPWALKER HOLIDAY SPECIAL

1	2.00

THE SLEEZE BROTHERS
MARVEL/EPIC

1-6	1.75

THE SLEEZE BROTHERS (one-shot)
MARVEL/EPIC

nn	3.95

THE SMURFS

1-3	.60

THE SMURFS TREASURY EDITION

1	2.50

SNOW WHITE

nn;movie adaptation;lead story is reprint of *Dell Four Color* #49	1.95

SOLARMAN

1 O:Solarman	1.00
2	1.00

SOLO

1-3	1.75
4 final issue	1.75

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All feature Hawkeye;series continues as *Avengers Spotlight* after #20

1 Mockingbird	2.50-
2 Captain Marvel	2.00
3 Moon Knight	1.00
4 Black Knight	1.00
5 Scarlet Witch	1.00
6 Falcon	1.00
7 Black Widow	1.00
8 Hank Pym	1.00
9 Hellcat	1.00
10 Dr. Druid	1.00
11-12	1.00
13 Wonder Man	1.00
14 Black Widow	1.00
15-16	1.00
17 Sub-Mariner	1.00
18 Moondragon	1.00
19 Black Panther	1.00
20 Moondragon;series continues as *Avengers Spotlight*	1.00

SOLOMON KANE

1	1.25
2-6	1.00

SON OF SATAN

1	5.00
2	3.00
3-8	2.00

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1	2.00

SPECIAL COLLECTORS' EDITION

1 treasury-sized;Savage Fists of Kung Fu	1.50

SPECIAL MARVEL EDITION

See *Master of Kung Fu* for issues after #16

1	3.00
2-4	1.50
5-14	2.00
15 1:Master of Kung Fu, JSn	20.00
16 JSn;series continues as *Master of Kung Fu*	10.00

SPECTACULAR SCARLET SPIDER

1 "Virtual Mortality" Part 4 of 4	1.95
2 "Cyberwar" Part 4 of 4	1.95

SPECTACULAR SPIDER-MAN

1 b&w mag;JR;1:Richard Raleigh, Man Monster	100.00
2 color mag;JR;V:Green Goblin	90.00

THE SPECTACULAR SPIDER-MAN

See *Peter Parker, the Spectacular Spider-Man* for #49-133; #-1 published between #247 and #248

1 SB, Tarantula	55.00+
2 SB, Kraven	30.00+
3 SB;V:Light Master	18.00+
4-5 SB;V:Vulture	18.00+
6-8 V:Morbius	15.00
9-10 A:White Tiger	7.00
11 SB	6.00
12 SB;A:Brother Power	6.00
13 SB;I:Razorback	6.00
14 SB;V:Hatemonger	6.00
15 SB;A:Razorback	6.00
16 SB;V:Beetle	6.00
17-18 Angel/Iceman	6.00
19 V:Enforcers	5.00
20 V:Light Master	5.00
21 A:Moon Knight	5.00
22-26	5.00
27 DC/FM	15.00
28 FM, DD	10.00
29-30 V:Carrion	4.00
31-33	4.00
34 V:Lizard	4.00
35	4.00
36-37 V:Swarm	4.00
38 V:Morbius	10.00
39 V:Schizoid Man	4.00
40 V:Lizard	4.00
41 V:Meteor Man	4.00
42 A:Human Torch	4.00
43 I:Belladonna	4.00
44	4.00
45 Vulture	4.00
46 FM(c), Cobra	4.00
47	3.00
48 Series continues as *Peter Parker, the Spectacular Spider-Man*	3.00
134 Title returns to *The Spectacular Spider-Man*;V:Sin Eater	2.00
135-136 V:Sin Eater	2.00
137 V:Tarantula	2.00
138 A:Captain America	2.00
139 O:Tombstone	2.00
140 C:Punisher	5.00
141 A:Punisher	8.00
142 A:Punisher	10.00
143 A:Punisher	8.00
144 in San Diego	2.00
145	2.00
146 Inferno	2.00
147 Inferno	17.50
148 Inferno	2.00
149 V:Carrion	10.00
150-151 V:Tombstone	2.00
152 V:Lobo Brothers	2.00
153 V:Tombstone	2.00
154 V:Puma	2.00
155 V:Tombstone	2.00
156 V:Banjo	2.00
157 V:Electro	2.00
158 Acts of Vengeance, cosmic power	10.00
159-160 Acts of Vengeance, cosmic power	6.00
161 V:Hobgoblin	2.00
162 V:Carrion	2.00
163 Hobgoblin	2.00
164 V:Beetle	1.50
165 D:Arranger	1.50
166-167	1.50
168-169 Avengers	1.50
170	1.50
171-172 V:Puma	1.50
173-175 Dr. Octopus	1.50
176 O&1:Corona	1.50
177	1.50
178-179 V:Vermin	1.50
180-183 Green Goblin	2.00
184 V:Green Goblin	1.00
185 A:Frogman	1.25
186-188 V:Vulture	1 25
189 hologram cover	2.95
189 hologram cover, 2nd printing	2.95
190-192	1.25
193 V:Puma	1.25
194-195 V:Vermin	1.25
196 D:Vermin	1.25
197	1.25
198-199 A:X-Men	1.25
200 foil cover	2 95
201 Maximum Carnage	2.50
202-203 Maximum Carnage	1.25
204 SB;V:Tombstone	1.25
205-206 V:Tombstone	1.25
207 V:Shroud	1.25
208 SB;V:Shroud	1.25
209-210 SB;V:Foreigner	1.25
211 "Pursuit" Pt. 2	1.25
212	1.25
213 V:Typhoid Mary	1.50
213 TV preview,print;V:Typhoid Mary	2.95
214-215	1.50
216 V:Scorpion	1.50
217	2.95
217 enhanced cover; flip-book with back-up story	2.95
218 "Back from the Edge" Pt. 2	1.50
219 "Back from the Edge" Pt. 4	1.50
220 flip book with illustrated story from *The Ultimate Spider-Man* back-up	2.50
221	4.00
222	1.50
223	2.50
223 enhanced cover	2.95
224	1.50
225 1:Green Goblin	2.95
225 enhanced cover	3.95
226 "The Trial of Peter Parker" Part 4 of 4;identity of clone revealed	1.50
227	1.50
228 "Time Bomb" Part 1; continues in *Web of Spider-Man* #129	1.50
229 "The Greatest Responsibility" Part 3 of 3;clone retires; wraparound cover	2.50
229 "The Greatest Responsibility" Part 3 of 3;the clone retires;enhanced acetate outer cover	3.95
230 V:D.K.	1.50
231 "The Return of Kaine" Part 1 of 4	1.50
232 New Dr. Octopus returns	1.50
233 "Web of Carnage" Part 4 of 4	1.50
234 "Blood Brothers" Part 4 of 6	1.50
235 return of Will o' the Wisp	1.50
236 V:Dragon-Man	1.50
237 V:Lizard	1.50
238 ro:Lizard;O:second Lizard	1.50
239 V:Lizard	1.50
241	1.50
242-243 V:Chameleon	1.50
244	1.99
245 V:Chameleon	1.99
246 V:Legion of Losers (Gibbon, Spot, Kangaroo, Grizzly)	1.99
247	1.99
-1 "Flashback"	1.99
248 g.s.	1.99
249 g.s.;Norman Osborn buys Daily Bugle	1.99
250 g.s.;wraparound cover	3.25
251-252 g.s.;V:Kraven	1.99

SPECTACULAR SPIDER-MAN ANNUAL

See *Peter Parker, the Spectacular Spider-Man Annual* for #4-6

1 RB/JM, Dr. Octopus	4.00
2 JM, 1, O:Rapier	3.00
3 Series continues as *Peter Parker, the Spectacular Spider-Man Annual*	2.00
7 Title returns to *Spectacular Spider-Man Annual*, V:Puma	1.50
8 Evolutionary War	3.00
9 Atlantis Attacks	3.00
10 tiny Spider-Man	2.00
11 Vibranium Vendetta	2.00
12 Hero Killers	2.25
13 trading card	2.95
14 V:Green Goblin	2.95

THE SPECTACULAR SPIDER-MAN SUPER SPECIAL

1 flip-book;two of the stories conclude in *Web of Spider-Man Super Special* #1	3.95

SPEEDBALL

1 SD,O:Speedball	2.00
2-10 SD	1.50

SPEED DEMON
MARVEL/AMALGAM

1	1.95

SPELLBOUND

1-5 LS,CP	1.50
6 LS,CP	2.25

SPIDER-BOY
MARVEL/AMALGAM

1	1.95

SPIDER-MAN

7-Eleven giveaway, child abuse, verbal	1.00

SPIDER-MAN

#-1 published between #81 and #82

1 TMc newsstand cover	8.00
1 TMc bagged newsstand	12.00
1 TMc gold cover, 2nd printing, UPC box	10.00
1 TMc silver cover	8.00
1 TMc bagged silver cover	

PRICE GUIDE

COMIC BOOK PRICES · SILVER AGE TO PRESENT

Marvel P-Z

......12.00
1 TMc gold cover, 2nd printing, direct sale......6.00
1 TMc platinum cover, giveaway......375.00
2 TMc, Lizard......6.00
3-5 TMc, Lizard......3.00
6 TMc, Ghost Rider......6.00
7 TMc, Ghost Rider......7.00
8 TMc, Wolverine, Wendigo......6.00
9 TMc, Wolverine, Wendigo......5.00
10-12 TMc, Wolverine, Wendigo......3.00
13 TMc......3.00
14......3.00
15 Erik Larsen;A:Beast3.00
16 TMc, X-Force......4.00
17 AW;V:Thanos......3.00
18 Ghost Rider......5.00
19-20......3.50
21 A:Deathlok......2.50
22......2.50
23 A:Deathlok, Torch, Ghost Rider......1.75
24 Infinity War......1.75
25 A:Phoenix......1.75
26 hologram cover......3.50
27-32......1.75
33-34 A:Punisher......1.75
35 Maximum Carnage.3.00
36-37 Maximum Carnage......1.75
38-40......1.75
41......2.75
42......2.50
43-44......1.75
45 "Pursuit" Pt. 1......1.75
46......1.95
46 w/print......2.75
47......1.95
48 V:Hobgoblin......1.95
49......1.95
50......2.50
50 enhanced cover......3.95
51......1.95
51 flip-book with back-up......2.95
52-53......1.95
54 flip book with illustrated story from *The Ultimate Spider-Man* back-up2.75
55-56......1.95
57......2.50
57 enhanced cardstock cover......2.95
58-59......1.95
60 "The Trial of Peter Parker" Part 3 of 4;Kaine's identity revealed......1.95
61 "Maximum Clonage" Part 4 of 6......1.95
62 "Exiled" Part 3 of 4.1.95
63 "The Greatest Responsibility" Part 2 of 3;OverPower game cards bound-in......1.95
64 V:Poison......1.95
65 "Media Blizzard" Part 3 of 3......1.95
66 "The Return of Kaine" Part 4 of 4......1.95
67 "Web of Carnage" Part 3 of 4......1.95
68 "Blood Brothers" Part 3 of 6......1.95
69......1.95
70 A:Hammerhead......1.95
71 JR2;V:Hammerhead1.95
72 JR2,"Onslaught: Impact 2";V:Sentinels......1.95
73 JR2......1.99
74 JR2;A:Daredevil......1.99
75 "Revelations" Part 4 of 4;return of original Green Goblin;D:Ben Reilly;wraparound cover......2.99
76......1.99
77 V:Morbius......1.95
78 V:Morbius......1.99
79......1.99
80 A:Morbious, Hammerhead......1.99
81......1.99
-1 "Flashback"......1.99
82-83 g.s.......1.99
84 g.s.;V:Juggernaut...1.99
85 g.s.;V:Shocker......1.99
86 g.s.;V:Shocker; A:Trapster......1.99

SPIDER-MAN '97

nn......2.99

SPIDER-MAN ADVENTURES

See also *Adventures of Spider-Man*
1 adapts animated series......1.50
1 enhanced cover......2.95
2-4 adapts animated series......1.50
5 adapts animated series; V:Mysterio......1.50
6-7 adapts animated series......1.50
8......1.50
9 V:Shocker......1.50
10 V:Venom......1.50
11-12 V:Hobgoblin......1.50
13 V:Chameleon......1.50
14 V:Doctor Octopus...1.50
15 V:Lizard......1.50

SPIDER-MAN AND DAREDEVIL SPECIAL EDITION

1 1983......2.00

SPIDER-MAN & HIS AMAZING FRIENDS

1 A:Iceman;I:Firestar...1.00

SPIDER-MAN AND THE DALLAS COWBOYS

nn, "Danger in Dallas" giveaway......15.00

SPIDER-MAN AND THE INCREDIBLE HULK

nn, "Chaos in Kansas City" giveaway......15.00

SPIDER-MAN & THE NEW MUTANTS

nn giveaway, child abuse......5.00

SPIDER-MAN AND X-FACTOR: SHADOWGAMES

1......3.00
2-3......2.00

SPIDER-MAN: THE ARACHNIS PROJECT

1-6......1.75

SPIDER-MAN: "CHRISTMAS IN DALLAS"

nn, giveaway......1.00

SPIDER-MAN CLASSICS

1-13 reprints......1.25
14......1.25
15 r:I:Green Goblin......1.25
15 r:I:Green Goblin;polybagged with animation print......2.95
16......1.25

SPIDER-MAN: THE CLONE JOURNAL

1 one-shot......2.95

SPIDER-MAN COLLECTORS' PREVIEW

1......1.50

SPIDER-MAN COMICS MAGAZINE

1-11 digest......1.50
12 SL;JR;JM;digest......1.50
13 digest......1.50

SPIDER-MAN: DEAD MAN'S HAND

1 wraparound cover....2.99

SPIDER-MAN: THE FINAL ADVENTURE

1 enhanced cardstock cover;clone returns to action one last time......2.95
2-3 enhanced cardstock cover......2.95
4 enhanced cardstock cover;Peter loses his powers......2.95

SPIDER-MAN, FIRESTAR AND ICEMAN

nn, "Danger in Denver" giveaway......18.00

SPIDER-MAN: FRIENDS & ENEMIES

1-4......1.95

SPIDER-MAN: FUNERAL FOR AN OCTOPUS

1......2.50
2-3......2.00

SPIDER-MAN: HOBGOBLIN LIVES

1 wraparound cover;D:Jason Macendale......2.50
2 wraparound cover....2.50
3 wraparound cover;final issue;identity of Hobgoblin revealed......2.50

SPIDER-MAN HOLIDAY SPECIAL 1995

nn;one-shot......2.95

SPIDER-MAN: THE JACKAL FILES

1 one-shot;files on main Spider-Man characters and equipment......1.95

SPIDER-MAN: LEGACY OF EVIL

1 one-shot;retells history of Green Goblin......3.95

SPIDER-MAN: THE LOST YEARS

1-2 enhanced cardstock cover......2.95
0 collects clone origin back-up stories......3.95

SPIDER-MAN MAGAZINE

nn......1.95
nn......2.50
1-3......1.95
4 X-Men......1.95
5......1.95
6 X-Men......1.95
7-8......1.95
9 flip book with Iron Man back-up......1.95
10 flip book with X-Men back-up......1.95

SPIDER-MAN: THE MANGA

1 b&w;translated Japanese version of Spider-Man......3.99
2 b&w;translated Japanese version of Spider-Man; V:Electro......2.99

SPIDER-MAN MAXIMUM CLONAGE: ALPHA

1 Acetate wraparound cover overlay......7.50

SPIDER-MAN MAXIMUM CLONAGE: OMEGA

1 enhanced wraparound cover......4.95

SPIDER-MAN MEGAZINE

1......2.50
2-5......2.95
6 final issue......2.95

SPIDER-MAN: THE MUTANT AGENDA

0 strip reprints; A:Beast; V:Hobgoblin......1.25
1-3 A:Beast;V:Hobgoblin......1.75

SPIDER-MAN: THE PARKER YEARS

1 one-shot;retells events in the clone's life from *Amazing Spider-Man* #150 to the present.2.50

SPIDER-MAN: POWER OF TERROR

1-4......1.95

SPIDER-MAN, POWER PACK

1 giveaway, no cover price, sexual abuse......1.00

SPIDER-MAN/PUNISHER: FAMILY PLOT

1-2......2.95

SPIDER-MAN: REDEMPTION

1 no ads......1.50
2-4......1.50

SPIDER-MAN SAGA

1-4 retelling......2.95

SPIDER-MAN SPECIAL EDITION

1 Venom, UNICEF tie-in, poster, donation......5.00

SPIDER-MAN, STORM AND POWER MAN

nn, "Smokescreen" giveaway......20.00

SPIDER-MAN SUPER SPECIAL

1 flipbook;two of the stories continue in *Venom Super Special* #1......3.95

SPIDER-MAN TEAM-UP

1 A:X-Men......2.95
2 A:Silver Surfer......2.95
3 A:Fantastic Four......2.95
4 A:Avengers......2.95
5 A:Gambit, Howard the Duck......2.99
6 A:Dr. Strange, Dracula, Hulk, Aquarian......2.99

SPIDER-MAN 2099

1 O:Spider-Man 2099;foil cover......6.00
1 autographed by Rick Leonardi & Al Williamson, with certificate of authenticity;foil cover....10 00
2......4.00
3-4......3 00
5-18......1.25
19-24......1.50
25......2.25
25 enhanced cover...... 2.95
26-32......1.50
33 A:Strange 2099......1.95
34-35......1.95
35 alternate cover;says "Venom 2099" on cover......1 95
36 forms diptych with alternate cover......1.95
36 alternate cover;says "Venom 2099";forms diptych......1.95
37......1.95
37 alternate cover;says "Venom 2099"......1.95
38 forms diptych with alternate cover......1.95
38 alternate cover;says "Venom 2099";forms diptych......1.95
39......1.95
40 V:Goblin 2099......1.95
41-44......1.95
45 V:Goblin 2099......1.95
46 V:Vulture 2099;final issue;story continues in *Fantastic Four 2099* #8......1.95

SPIDER-MAN 2099 ANNUAL

1......2.95

SPIDER-MAN 2099 SPECIAL

1......3.95

SPIDER-MAN UNLIMITED

1 "Maximum Carnage" Part 1......6.50
2 "Maximum Carnage"5.00
3 Dr. Octopus......4.00
4 Mysterio......3.95
5-9......3.95
10 "Exiled" Part 4 of 4;V:Vulture......3.95
11......3.95
12 V:Boomerang, Jack O'Lantern, Beetle, Shocker, Scorpia......3.95
13 A:Luke Cage, Iron Fist;V:Scorpion......3.95
14......2.99
15 V:Puma......2.99
16 A:Silver Sable......2.99
17 V:Robot Master;g.s.2.99
18 g.s.;ro:Doc Ock......2.99

SPIDER-MAN VS. DRACULA

1 RA, reprint......1.75

SPIDER-MAN VS. THE HULK

nn, giveaway......15.00

SPIDER-MAN VS. WOLVERINE (one-shot)

1 D:Ned Leeds......22.00

SPIDER-MAN VS. WOLVERINE

cardstock cover;reprints 1987 one-shot;D:Ned Leeds......4.95

SPIDER-MAN: WEB OF DOOM

1-3......1.75

SPIDER-WOMAN

1 CI, O:Spider-Woman 1.25
2-18......1.00
19 V:Werewolf......1.00
20-25......1.00
26 JBy(c)......1.00
27......1.00
28-29 SpM......1.00
30-36......1.00
37 TA, A: X-Men......2.50
38 A:X-Men......2.00
39-49......1.00
50 D:Spider-Woman. .1.50

SPIDER-WOMAN (2nd series)

1-4......1.75

SPIDEY SUPER STORIES

1 2.00
2-5......1.50
6-14......1.00
15 A:Storm......1.00
16-23......1.00
24 A:Thundra......1.00
25-28......1.00
29 V:Kingpin......1.00
30-32......1.00
33 A:Hulk......1.00
34......1.00
35 A:Shanna......1.00
36-54......1.00
55 V:Kingpin......1.00
56-57......1.00

SPITFIRE & THE TROUBLESHOOTERS

Title changes to *Codename: Spitfire* with #10
1-9......1.00
10 Title changes to *Codename: Spitfire*......1.00
11-13......1.00

SPOOF

1-5......1.00

SPOTLIGHT

1 Huckleberry Hound..1.00

SPYKE

MARVEL/EPIC

1 embossed cover......2.50
2-4......1.95

SQUADRON SUPREME

1......2.00+
2-5......1.50+
6-11......1.00
12......1.25

STALKERS

MARVEL/EPIC

1-12......1.50

STARBLAST

1......2.00
2-4......1.75

STAR BRAND

Title changes to *The Star Brand* with #11
1-9......1.00
10......1.25
11 Title changes to *The Star Brand*; JBy......1.00
12 JBy......1.00
13-16 JBy......1.25
17-19 JBy......1.50

STAR BRAND ANNUAL

1......1.25

STAR COMICS MAGAZINE

MARVEL/STAR

1-13 digest; reprints...1.50

STARJAMMERS

1 enhanced cardstock cover;OverPower cards bound-in......2.95
2-3 enhanced cardstock cover......2.95
4 enhanced cardstock cover;final issue......2.95

STAR-LORD

1 JBy......1.50

STARLORD

1-2......2.50
3 final issue......2.50

STARLORD MEGAZINE

1 JBy;reprints;back cover pin-up......2.95

STARMASTERS

1 Beta Ray Bill, The Silver Surfer, and Quasar team up......1.95
2......1.95
3 final issue;continues in *Cosmic Powers Unlimited* #4......1.95

STARRIORS

1......1.50
2-4......1.00

STARSTRUCK

MARVEL/EPIC

1-6 MK......1.50

STAR TREK

1 adapts *Star Trek: The Motion Picture*......8.00
2 adapts *Star Trek: The Motion Picture*......5.00
3 adapts *Star Trek: The Motion Picture*......4.00
4-10......4.00
11-18......3.00

STAR TREK: DEEP SPACE NINE

MARVEL/PARAMOUNT

1 DS9 is drawn into the wormhole......1.99
2-10......1.99
11 g.s.......1.99
12 g.s.;"Telepathy War" Part 2......1.99

STAR TREK: EARLY VOYAGES

MARVEL/PARAMOUNT

1 Christopher Pike as Enterprise captain......2.99
2 V:Klingons......1.99
3 prequel to "The Cage"1.99
4 Yeoman Colt's POV on "The Cage"......1 99
5-6......1.99
7 Pike vs. Kaaj;g.s.......1.99
8-9 g.s.......1.99
10 g.s.;V:Chakuun......1 99

STAR TREK: FIRST CONTACT

MARVEL/PARAMOUNT

1 squarebound movie adaptation;cardstock cover......5.99

STAR TREK: MIRROR MIRROR

MARVEL/PARAMOUNT

1 one-shot sequel to original series episode......3.99

STAR TREK: OPERATION ASSIMILATION

MARVEL/PARAMOUNT

1 one-shot;Romulans as Borg......2.99

STAR TREK: STARFLEET ACADEMY

MARVEL/PARAMOUNT

1 A:Nog......1.99
2-4......1.99
5 D:Kamilah......1.99
6-7......1.99
8 return of Charlie X....1.99
9 on Talos IV;A:Pike;g.s.......1.99
10 g.s.......1.99
11 g.s.;cadets on trial for going to Talos IV......1.99
12 g.s.;"Telepathy War" Part 1......1.99
13 g.s.......1 99

STAR TREK: TELEPATHY WAR

MARVEL/PARAMOUNT

1 one-shot;concludes storyline crossing over the various titles......2.99

STAR TREK UNLIMITED

MARVEL/PARAMOUNT

1-3 anthology series with both original series and Next Generation stories......2.99
4 Original series and Next Generation stories crossover......2.99
5 anthology series with both original series and Next Generation stories...2.99
6 "Telepathy War" Part 4......2.99

STAR TREK: VOYAGER

MARVEL/PARAMOUNT

1-2......1.95
3-8......1.99
9 g.s.......1.99
10 g.s.;replays events at Wolf 359......1.99
11 g.s.;V:Leviathan......1.99
12 g.s.......1.99
13 g.s.;"Telepathy War" Part 5......1.99

STAR TREK/X-MEN

MARVEL/PARAMOUNT

1 one-shot;X-Men meet original Enterprise crew......4.95

STAR WARS

1 HC;movie adaptation70.00
1 HC;movie adaptation;35 cent variation......425.00
2 HC;movie adaptation38.00
3 HC;movie adaptation30.00
4 HC;low distribution;movie adaptation......30.00
5-6 HC;movie adaptation......28.00
7-10 HC......24.00
11-12......22.00
13 CI, TA......22.00
14......22.00
15 D:Crimson Jack....22.00
16 I&1:Valance, the bounty hunter......22.00
17 low distribution;Tatooine adventure set before first movie......22.00
18-19 low distribution22.00
20......22.00
21-23......20.00
24 flashback to before first movie......20.00
25-27......20.00
28 A:Jabba the Hutt (not movie version)......20.00
29 A:Darth Vader...... 20.00
30...... 20.00
31 return to Tatooine.20 00
32-33......20.00
34 D:Baron Tagge......20.00
35 Vader, Luke meet .20.00
36......20.00
37 1:Vader/Luke duel 20.00
38 TA/MG;living spaceship......20.00
39-44 AW;*Empire Strikes Back*......28 00
45 first post-*Empire Strikes Back* story......22.00+
46-48......22.00+
49 low distribution....22.00+
50 WS/AW;TP;double-sized; "Crimson Forever" 22.00+
51-52 Tarkin;Death Star successor......20.00+
53-57...... 20.00+
58 Return to Cloud City......20.00+
59-61......20.00+
62 Luke kicked out of Alliance......20.00+
63-67......20 00+
68......25.00+
69-75......20.00+
76-80......18.00+
81 first post-*Return of the Jedi* story...... 18.00+
82-99......18.00+
100......18 00-
101-106...... 24.00+
107......65.00+

STAR WARS ANNUAL

1 Chris Claremont (w)22.00
2......15.00
3......20.00

STAR WARS: DROIDS

MARVEL/STAR

1-8 Star Wars......1.00

STAR WARS: RETURN OF THE JEDI

1-4......2.00

STEELGRIP STARKEY

MARVEL/EPIC

1-5......1.50
6......1.75

STEELTOWN ROCKERS

1-6......1 00

STEVE ROGERS, CAPTAIN AMERICA

See *Captain America* #444-449

STORM

1-3 enhanced cardstock cover......2.95
4 enhanced cardstock cover;final issue......2.95

STRANGE COMBAT TALES

MARVEL/EPIC

1-4......2.50

STRANGE TALES

See *Doctor Strange* for issues after #168; second series begins in 1973 with *Strange Tales* #169
1......1500.00
2......600.00
3......400.00
4-5......350.00
6-10......225.00
11-20......175.00
21-34......120.00
35-60......100.00
61-70......70.00
71-78......60.00
79......80.00
80-88......50.00
89 1:Fin Fang Foom..50.00
90-99......50.00
100......80.00
101 SD/JK, Human Torch......850.00
102 SD/JK......375.00
103 SD/JK......200.00
104 SD/JK......180.00
105 SD/JK......140.00
106 SD, A:FF......140.00
107 SD, Torch V:Sub-Mariner......175.00
108-109 SD/JK......130.00
110 SD, 1:Dr. Strange......1050.00
111 SD, 1:Asbestos 300.00
112-113 SD......100.00
114 SD/JK, Capt. America......250.00
115 SD, O:Dr. Strange......400.00
116 Torch vs. Thing 100.00
117......75.00
118......100.00
119......90.00
120......100.00
121-125 SP......48.00
126-129 SP......40.00
130 SD;C:Beatles......48.00
131-133 SD, Thing/Torch......30.00
134 SD;L:Torch;A:Watcher......30.00
135 SD/JK, 1:S.H.I.E.L.D.......75.00
136 SD/JK, Dr. Strange......22.00+
137-140......22 00+
141 1:Fixer......30 00+
142-145......18.00+
146 1:Advanced Idea Mechanics (A.I.M.)....18.00+
147......18.00+
148 BEv/JK, O:Ancient One......18.00+
149 BEv/JK......18.00+
150 BEv/JK/JB, 1:Buscema......18.00+
151 BEv/JK/JSo, 1:Steranko......35.00+
152-158......18.00+
159 JSo, O:Fury......18.00+
160-166......18.00+
167 JSo/DA......18.00+
168 JSo/DA, O:Br. Voodoo; original series continues as *Doctor Strange*.12.00
169 second series begins; Br. Voodoo......2.00
170-173 Br. Voodoo....2.00
174 JB/JM, O:Golem...1.00
175 SD, Rep-Torr......1.00
176-177 Golem......1.00
178 JSn, O.Warlock...6.00
179-181 JSn, Warlock 4.00
182-188 rep......1.00

STRANGE TALES ANNUAL

1 reprint......300.00
2 SpM/Torch......400.00

STRANGE TALES (Vol. 2)

1 Dr. Strange, Cloak & Dagger......2.00
2-6......2.00
7 Defenders......2 00
8-11......2.00
12 Black Cat......2 00
13-14 Punisher......2.00
15-17......2.00
18 X-Factor......1.00
19 last......1.00

STRANGE TALES

1 prestige format, acetate overlay cover......6.95

STRAWBERRY SHORTCAKE

MARVEL/STAR

1-6......1.00

STRAY TOASTERS

MARVEL/EPIC

1-4 BSz......3.50

STREET POET RAY

1-4 b&w;cardstock cover......2.95

STRIKEFORCE: MORITURI

1-13......2 00
14-23......1.25
24-31......1.50

STRIP

MARVEL UK

1-20 magazine......2.50

STRONG GUY REBORN

1 one-shot;g.s.......2.99

STRYFE'S STRIKE FILE

1......3.00

SUB-MARINER

1 JB, O:Sub-Mariner .75.00
2 JB, A:Triton......30.00
3 JB, A:Triton......20.00
4-5 JB......20.00
6-7 JB......16.00
8-10......16.00
11-13......12.00
14 Human Torch...... 18.00
15......12.00
16-20......10.00
21......7.50
22 Dr. Strange...... 7.50
23-25......7.50
26......2 50
27 SB......5.00
28...... 2.50
29 SB, V:Hercules......1.50
30 SB, A:Capt. Marvel .2.00
31-32......1.50
33 SB/JM, I:Namora....2.00
34-35 SB/JM, A:Surfer & Hulk......4.00
36 BWr/SB, M:Lady Dorma 2.50
37 RA, D:Lady Dorma .2.00
38-40......1.50
41-42 GT......1.25
43-45...... 2.00
46-49 GC......1.25
50 BEv, 1:Nita......1.75
51-55 BEv......1.50
56-57......1.25
58-60 BEv......1.50
61-72......1.25

SUB-MARINER ANNUAL

1 SB, rep.......2.00
2 BEv, rep.......1.75

SUBURBAN JERSEY NINJA SHE-DEVILS

1......1.50

SUPER HEROES PUZZLES AND GAMES

giveaway, SpM,Hulk,Capt. America,Spider-Woman......1.00

SUPERNATURAL THRILLERS

1-2......1.00
3 REHoward story......1.00
4......1.00
5 I:Living Mummy......1.00
6......1.00
7-15 Living Mummy...1.00

SUPER SOLDIERS

1 foil cover......2.50
2-8......1.75

SUPER-VILLAIN CLASSICS

1 O:Galactus, reprint......60

SUPER-VILLAIN TEAM-UP

1......4.00
2-5......2.50
6-17......1.50

SWEET XVI

1-6......1.00

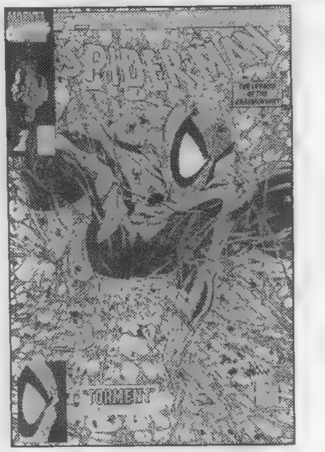
SWEET XVI BACK TO SCHOOL SPECIAL

1......2.25

SWORDS OF THE SWASHBUCKLERS

MARVEL/EPIC

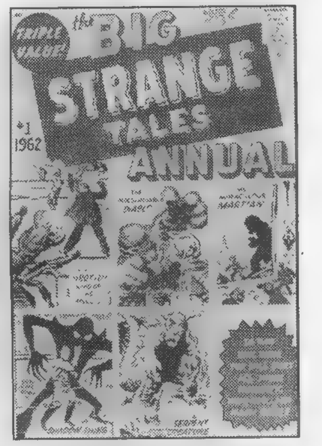
1......2.00



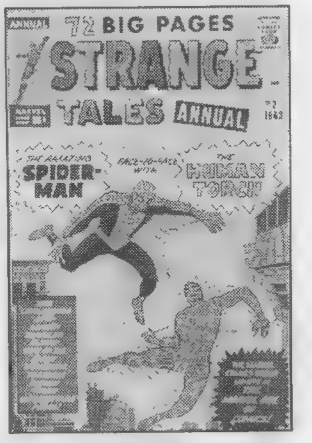
Spider-Man #1 © 1990 Marvel Entertainment Group, Inc.

Didja know?

The platinum edition of *Spider-Man* #1, given free to retailers, has a cardstock cover, no cover price, and a large number "1" on the cover, as shown here.



Strange Tales Annual #1 © 1962 Vista Publications, Inc. (Marvel)



Strange Tales Annual #2 © 1963 Vista Publications, Inc. (Marvel)

Didja know?

From one year to the next, *Strange Tales Annual* went from monster reprints to a team-up of Spider-Man and The Torch.

PRICE GUIDE

COMIC BOOK PRICES · SILVER AGE TO PRESENT

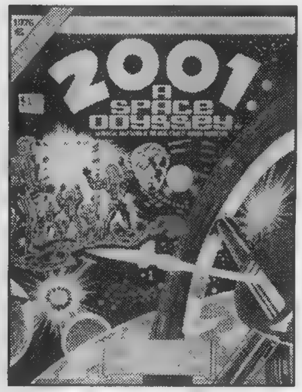
Marvel P-Z

TALES TO ASTONISH
2 GREAT FEATURES FOR THE PRICE OF ...!
GIANT-MAN
The INCREDIBLE HULK

Tales to Astonish #60 © 1964 Vista Publications Inc. (Marvel)

Didja know?

After battling Giant-Man in *Tales to Astonish* #59, The Hulk got his own ongoing feature in issue #60 and took on the series' numbering with *The Incredible Hulk* #102.



2001: A Space Odyssey © 1976 MGM (published by Marvel).

Didja know?

Eight years after the film's release, Marvel published the Jack Kirby adaptation of *2001: A Space Odyssey*. When *2010* was released in late 1984, Marvel's adaptation preceded it in the spring.

THE UNCANNY X-MEN
MIXED BLESSINGS

The Uncanny X-Men #308 © 1993 Marvel Entertainment Group Inc.

2-11 ....1.50
12....1.75

TALES OF ASGARD

1....30.00

TALES OF ASGARD (Vol. 2)

1....2.00

TALES OF G.I. JOE

1-5 rep. 2.25
6-15 rep. 1.50

TALES OF SUSPENSE

See *Captain America* for issues #100 on
1....1000.00
2....500.00
3....325.00
4....400.00
5....240.00
6-10 ....200.00
11-25 ....150.00
26-27 ....125.00
28-38 ....100.00
39 JK, O&1:Iron Man 3400.00
40 JK;1:Iron Man gold armor 1000.00
41 JK....600.00
42 DH/SD, I:Mad Pharoah 200.00
43-44 ....200.00
45 1:Happy Hogan, Pepper Potts;V:Jack Frost200.00
46 1:Crimson Dynamo 180.00
47 1:Melter....180.00
48 SD;new costume200.00
49 SD, A:Angel....185.00
50 DH, 1:Mandarin....70.00
51 DH, Scarecrow....60.00
52 DH, 1:Black Widow 150.00
53 DH, O:Watcher 70.00
54 DH....60.00
55....70.00
56 DH;1:Unicorn 60.00
57 DH, 1:Hawkeye;A:Black Widow....165.00
58 DH;Capt. America starts 220.00
59 DH/JK;1:Jarvis;V:Black Knight 260.00
60 DJ/JK, Assassins125.00
61 DH/JK;Assassins..80.00
62 DH/JK;Assassins;O:Mandarin;redesign of Iron Man's helmet....80.00
63 O:Capt. America;A:Dr. Erskine, General Phillips, Sgt. Duffy....180.00
64 1:Agent 13 (Peggy Carter) 70.00
65....100.00
66 Red Skull returns100.00
67-72 ....50.00
73-74 ....30.00
.75 1:Second Agent 13 (Sharon Carter), Batroc 30.00
76-77 ....30.00
78 A:Nick Fury 30.00
79....42.00
80 Cosmic Cube....30.00
81-84 ....30.00
85 GK/GC;V:Mandarin;Happy substitutes as Iron Man....30.00
86-87 ....30.00
88-93 GK/GC....30.00
94 1:Modok....30.00
95-96 GK/GC....30.00
97 GK/GC;A:Black Panther 30.00
98 GK/GC 30.00
99 GK/GC;V:Red Skull; series continues as *Captain America*....30.00

TALES OF SUSPENSE (one-shot)

1 prestige format one-shot; acetate outer cover..6.95

TALES OF THE MARVELS: BLOCKBUSTER

1 one-shot;acetate overlay outer cover;prestige format....5.95

TALES OF THE MARVELS: WONDER YEARS

1-2 wraparound acetate outer cover....4.95

TALES OF THE MARVEL UNIVERSE

1 wraparound cover;A:Thunderbolts, Ka-Zar, Dr. Strange, Kristoff....2.99

TALES OF THE ZOMBIE

1 b&w magazine;O:Zombie 1.00
2-10 ....1.00

TALES OF THE ZOMBIE ANNUAL

1 reprints 1.25

TALES TO ASTONISH

See *Incredible Hulk* for issues after #101
1....1000.00
2....400.00
3-5 ....250.00
6-10 ....200.00
11-20 ....150.00
21-26 ....120.00
27 SD/JK, 1:Ant-Man 2850.00
28-34 SD/JK 100.00
35 SD/JK, 2:Ant-Man 1250.00
36 SD/JK....400.00
37 SD/JK....200.00
38-40 ....150.00
41-43 DH/SD....150.00
44 JK/SD, O:Wasp ..275.00
45-48 DH/SD....90.00
49 JK/DH/AM, Giant Man 140.00
50 JK/SD, Human Top I 60.00
51 JK, Human Top II 60.00
52 1:Black Knight.... 60.00
53-55 ....60.00
56 V:Magician 60.00
57....125.00
58....60.00
59 Giant-Man vs. Hulk 140.00
60 Hulk begins 170.00
61-69 ....55.00
70 Sub-Mariner begins80.00
71-79 ....30.00
80-82 GC/JK 30.00
83-91 ....30.00
92-93 Silver Surfer ...48.00
94....16.00
95-99 ....30.00
100 Hulk vs. Sub-Mariner 36.00
101 Series continues as *Incredible Hulk*....30.00

TALES TO ASTONISH (2nd series)

1 JB, Sub-Mariner rep.2.00
2-14 JB, Sub-Mariner rep. 1.50

TALES TO ASTONISH (one-shot)

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6-29 ....1.00

TARZAN, LORD OF THE JUNGLE ANNUAL

1 ....2.00
2 ....2.00
3 ....2.00

TARZAN OF THE APES

1-2 O:Tarzan....1.00

TEAM AMERICA

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5-10 ....1.00
11 Ghost Rider....3.00
12 DP, Marauder unmasked 1.00

TEAM X/TEAM 7

nn;crossover with Image; squarebound....4.95

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2....2.50
3-5 ....2.00
6-24 ....1.75

TERMINATOR 2: JUDGMENT DAY

nn b&w reprint....2.25
1-3 movie....1.00

TERRARISTS MARVEL/EPIC

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TERROR, INC.

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10 Wolverine....1.75
11-13 ....1.75

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2....10.00

THE THING

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2 JBy....1.50
3-4 A:Inhumans 1.00
5 A:SpM, She-Hulk....1.00
6 all-black issue;V:Puppet Master....1.00
7 Asst. Editor Month ...1.00
8-9 ....1.00
10 Secret Wars 1.00
11-29 ....1.00
30 Secret Wars II 1.00
31-36 ....1.00

THOR

See *Journey into Mystery* for previous issues, *The Mighty Thor* for #409-490, title returns to *Thor* for #491-502, *Journey into Mystery* for #503 on
126 JK;V:Hercules....80.00
127 JK;1:Midgard Serpent,Pluto 30.00
128-131 JK 30.00
132 JK;V:Ego, the Living Planet....30.00
133 JK....30.00
134 JK;1:High Evolutionary,Man-Beast....48.00
135 JK....30.00
136 JK;1:Sif;Jane Foster denied immortality....30.00
137 JK;1:Ulik....30.00
138-139 JK 30.00
140 JK;V:Growing Man 30.00
141-145 JK 22.00
146 JK;O:Inhumans ..22.00
147 JK....22.00
148 JK;1:Wrecker 22.00
149-153 JK 22.00
154 JK;V:Mangog 22.00
155-157 JK 22.00
158 JK;O:Don Blake ..50.00
159 JK....22.00
160-161 JK;V:Galactus22.00
162 JK;O:Galactus....22.00
163-164 JK 22.00
165-166 JK;A:Him/Warlock 40.00
167 JK;A:Sif 22.00
168-169 JK 40.00
170-175 ....18.00
176 V:Surtur, the Fire Demon 18.00
177-179 ....18.00
180 NA;V:Mephisto ...10.00
181 NA;V:Loki,Mephisto 10.00
182-192 ....5.00
193 JB/SB, Silver Surfer 12.00
194-199 ....5.00
200 JB;Ragnarok 6.00
201-213 JB 2.50
214-220 ....1.25
221-224 ....1.50
225 1:Firelord....1.50
226-237 ....1.50
238 JB,JSt 1.50
239 A:Horus....1.50
240....1.50
241-248 JB 1.50
249 JB;Sif trades places with Jane....1.50
250 JB....1.50
251-259 ....1.50
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268-271 WS....1.00
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274-275 ....1.05
276 Red Norvell named Thor 1.05
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283 A:Celestials 1.05
284 A:Externals....1.05
285-289 ....1.05
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291-293 ....1.05
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297 KP;Thor as Siegfried 1.00
298-299 KP....1.00
300 KP;giant 1.50
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310 V:Mephisto....1.00
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312 V:Tyr 1.00
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314 1:Shawna Lynde...1.00
315-332 ....1.00
333 V:Dracula 1.00
334-336 ....1.00
337 1:Simonson Thor;1:Beta Ray Bill....6.00
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339 WS;Beta Ray Bill ..2.50
340 WS;Beta Ray Bill ..2.00
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342-343 WS....1.50
344 WS;1:Malekith the Dark Elf....1.50
345-362 WS....1.50
363 WS;Secret Wars II; Thor's face scarred..1.50
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366 Thor turned into frog 1.50
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371 A:Justice Peace....1.50
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384 1:Dargo, Thor of 2537 ....1.50
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390....1.00
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392-399 ....1.00
400 giant;A:Avengers;V:Seth and Surtur....3.00
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408 Eric Masterson absorbs Thor's essence;series continues as *The Mighty Thor* through #490..1.00
491 Title returns to *Thor* 1.50
492 A:Enchantress....1.50
493-499 ....1.50
500 wraparound cover2.50
501 A:Red Norvell....1.50
502 ro:Thor;series continues as *Journey into Mystery* 1.50

THOR ANNUAL

See *Journey into Mystery King-Size Annual* for #1
2 JK....40.00
3-4 JK, reprint....10.00
5-6 JK/JB 5.00
7-12 ....3.00
13 Series continues as *Mighty Thor Annual* 3.00

THOR CORPS

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THOR: THE LEGEND

1 one-shot;information on Thor's career and supporting cast;wraparound cover....3.95

THREE MUSKETEERS

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-1 "Flashback";A:Namor, Baron Zemo 1.99
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6 g.s....1.99
7 g.s.;V:Elements of Doom 1.99
8 g.s....1.99
9 g.s.;A:Black Widow ..1.99
10 g.s.;Thunderbolts revealed as Masters of Evil 1.99

THUNDERBOLTS '97

O:Thunderbolts;wraparound cover....2.99

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1....6.00
2....3.00
3-21 ....1.00
22-24 ....1.00

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22 Identity of Bloodaxe revealed....1.50
23 V:Seth;Avengers;Thor 1.50
24 final issue;D:Eric Masterson....1.50

TIME BANDITS

1 movie....1.00

TIMESPIRITS MARVEL/EPIC

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TOMB OF DARKNESS

Previous issues published as *Beware*
9-23 ....1.00

TOMB OF DRACULA

1 GC;Dracula revived.80.00
2 GC....50.00
3-5 GC....25.00
6-9 GC....18.00
10 GC;1:Blade 18.00
11 GC....12.00
12 GC;A:Blade....12.00
13 GC;O:Blade....12.00
14 GC;A:Blade....12.00
15-16 GC....12.00
17 GC;A:Blade....12.00
18 GC;V:Werewolf by Night 12.00
19 GC;A:Blade....12.00
20 GC;1:Doctor Sun..12.00
21 GC;O:Doctor Sun;A:Blade 8.00
22-24 GC....8.00
25 GC;A:Hannibal King8.00
26-29 GC....8.00
30 GC;A:Blade....8.00
31-33 GC....8.00
34-36 GC;A:Brother Voodoo 8.00
37 GC....8.00
38 GC;A:Doctor Sun....8.00
39 GC;"D":Dracula 8.00
40 GC....8.00
41 GC....7.00
42 GC;A:Blade;V:Doctor Sun 7.00
43 GC....7.00
44 GC;V:Doctor Strange; A:Blade, Hannibal King 7.00
45 GC;Blade vs. Hannibal King 7.00
46 GC;W:Dracula;A:Blade 7.00
47 GC;A:Blade....7.00
48 GC;A:Blade, Hannibal King 7.00
49 GC;A:Blade, Frankenstein, D'Artagnan, Tom Sawyer, Zorro, ...7.00
50 GC;A:Silver Surfer, Blade 30.00
51 GC;Blade vs. Hannibal King 6.00
52 GC....6.00
53 GC;Blade vs. Hannibal King and Deacon Frost; A:Son of Satan....6.00
54 GC;A:Blade;birth of Dracula's son....6.00
55-69 GC....6.00
70 D:Dracula....10.00

TOMB OF DRACULA (2nd series)

1 b&w magazine;MWo;GC 5.00
2 MWo;SD 4.00
3 MWo;GC;TP;FM 4.00
4 JB;GC;TP....4.00
5 GC;TP;JB....4.00
6 JSho;GC....4.00

TOMB OF DRACULA (3rd series) MARVEL/EPIC

1-4 GC,AW....4.95

TOMORROW KNIGHTS MARVEL/EPIC

1....1.95
2-6 ....1.50

TOP DOG MARVEL/STAR

1-14 ....1.00

TOWER OF SHADOWS

See *Creatures on the Loose* #1-9

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1 foil fold-out cover....2.95
2-11 ....1.75
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3-4 ....225.00
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58 New origin....55.00
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1 enhanced cover....3.95

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2099 UNLIMITED

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2099: WORLD OF TOMORROW

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4 A:Doom 2099....2.50
5-6 ....2.50
7 A:Spider-Man 2099 ..2.50
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1 JK;treasury-sized adaptation of movie....5.00
2-3 JK....5.00
4-7 JK 4.00
8 JK;D:Machine Man...4.00
9-10 JK 4.00

2010

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13 O:Daredevil 1.00
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See *X-Men* for previous issues; #-1 published between #345 and #346
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150 V Magneto....10.00
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158 DC;Rogue....8.00
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169 PS;1:Morlocks 7.00
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196 JR2 Secret Wars II6.00
197 JR2 ....6.00
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206 V:Freedom Force ..5.00
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210-211 Mutant Massacre 16.00
212 Mutant Massacre;Alan Davis;A:Sabretooth38.00
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215 Alan Davis 6.00
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221 MS;V:Mr. Sinister18.00
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244....25.00+
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270 X-Tinction 12.00
271-272 X-Tinction 8.00
273 JBy, MG 8.00
274 Magneto, Nick Fury, Ka-Zar 8.00
275....10.00
276-277 ....7.50
278-280 ....4.00
281 WPo;wraparond cover;new team....12.00
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282....15.00
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284-290 ....4.00
291-293 ....3.00
294 X-cutioner's song; with card....3.00
295-296 with card....3.00
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300 shiny cover 6.50
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304 hologram 6.50
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319 deluxe 2.50
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320 deluxe 5.00
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324....2.50
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328 Psylocke vs. Sabretooth 2.00
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332 V:Ozymandias 2.00
333....3.50
334 A:Juggernaut....3.50
335 "Onslaught: Phase 1"; A:Apocalypse, Uatu .2.50
336 "Onslaught: Phase 2" 2.50
337....1.95
338 Angel regains his wings 1.95
339 Cyclops vs. Havok1.95
340....1.95
341 Cannonball vs. Gladiator 1.95
342-344 ....1.95
345....1.99
-1 "Flashback"....1.99
346 g.s.;"Operation Zero Tolerance";A:SpM ...1.99
347-348 g.s. 1.99
349 g.s.;V:Maggot....1.99
350 g.s....1.99
351 g.s.;J:Cecilia;V:Pyro 1.99

UNCANNY X-MEN ANNUAL

See *X-Men Annual* for previous issues
5 BA/BMc, A:FF 10.00
6 BSz, A:Dracula 10.00
7 MG 8.00
8 Kitty 8.00
9-10 AAd....12.00
11....6.00
12 AAd Evolutionary War 4.00
13 Atlantis Attacks 4.00
14 Future Present....6.00
15 Kings of Pain....4.00
16 Shattershot 3.00
17 trading card....2.95
18....2.95

THE UNCANNY X-MEN '95

1 wraparound cover....3.95

THE UNCANNY X-MEN '96

wraparound cover 2.99

THE UNCANNY X-MEN '97

wraparound cover 2.99

UNKNOWN WORLDS OF SCIENCE FICTION

1 b&w magazine 1.25
2-6 b&w magazine....1.00

UNKNOWN WORLDS OF SCIENCE FICTION SPECIAL

1 reprints 1.25

UNTAMED MARVEL/EPIC

1 embossed cover....2.50
2-3 ....1.95

THE UNTOLD LEGEND OF CAPTAIN MARVEL

1 A:Galactus, Silver Surfer 2.50
2 V:Imperial Guard....2.50
3 V:Brood....2.50

UNTOLD TALES OF SPIDER-MAN

#-1 published between #22 and #23
1....3.50
2....2.50
3 V:Sandman 2.00
4-5 ....2.00
6 A:Human Torch 1.50
7-10 ....1.50
12 O:Betty Brant....1.00
13 D:Bluebird;V:Black Knight 1.00
14-15 ....1.00
16 A:Mary Jane....1.00
17 V:Hawkeye;ro:Hawkeye 1.00
18 V:Headsman....1.00
19 V:Doc Ock 1.00
20 V:Vulture 1.00
21 A:X-Men....1.00
22....1.00
-1 "Flashback"....1.00
23 V:Crime Master 1.00
24....1.00
25 V:Green Goblin;cover says "Sep", indicia says "Oct";final issue 1.00

UNTOLD TALES OF SPIDER-MAN '96

A:Fantastic Four, Namor1.99

U.S.AGENT

1-4	1.75

U.S. 1

1 HT, origin	2.00
2 HT	1.00
3-8 FS	1.00
9	1.00
10-11 FS	1.00
12 SD	1 00

VAMPIRE TALES

b&w magazine;all have Morbius

1-5	1.00
6 A:Lilith	1.00
7	1.00
8-10 A.Blade	1.00
11 final issue	1.00

VAMPIRE TALES ANNUAL

1 reprints	1.25

VENOM: ALONG CAME A SPIDER

1-4	2.95

VENOM: CARNAGE UNLEASHED

1-4 cardstock cover	2.95

VENOM: THE ENEMY WITHIN

1 glow cover	2.95
2-3	2.95

VENOM: FINALE

1 g.s.	1.99
2 g.s.;V:SpM	1.99

VENOM: FUNERAL PYRE

1 foil cover, Punisher	2.95
2-3	2.95

VENOM: THE HUNGER

1-4	1.95

VENOM: THE HUNTED

1-3	2.95

VENOM: LETHAL PROTECTOR

1 foil cover	5.00
1 black cover	15.00
1 gold edition	15.00
2	3.50
3-6	2.50

VENOM: LICENSE TO KILL

1-2	1.99
3 g.s.	1.99

VENOM: THE MACE

1-3	2.95

VENOM: THE MADNESS

1 embossed cover	4.00
2-3	2.95

VENOM: NIGHTS OF VENGEANCE

1 red foil cover	2.95
2 cardstock cover	2.95
3	2.95
4 cardstock cover	2.95

VENOM: ON TRIAL

1 A:Daredevil,SpM	1.99
2	1.99
3 A:SpM, Daredevil, Carnage	1.99

VENOM: SEED OF DARKNESS

-1 "Flashback"	1.99

VENOM: SEPARATION ANXIETY

1 enhanced cover	2.95
2-4	2.95

VENOM: SIGN OF THE BOSS

1-2 g.s.	1.99

VENOM: SINNER TAKES ALL

1-5	2.95

VENOM SUPER SPECIAL

1 flipbook;two of the stories continue in *Spectacular Spider-Man Super Special #1*	3.95

VENOM: TOOTH AND CLAW

1-2 V:Wolverine	1.99
3 V:Wolverine;final issue	1.99

VIDEO JACK
MARVEL/EPIC

1-5 KG	1.25
6 KG,FH,JS,WS	1.25

VINTAGE PACK

20 Marvel comic-book reprints	19.95

THE VISION

1-4	1.75

VISION & SCARLET WITCH

1	1.75
2 A:Whizzer	1.25
3 A:Wonder Man	1.25
4 A:Magneto	1.25

VISION & SCARLET WITCH (2nd series)

1	1.25
2-10	1.00
11 A:SpM	1.00
12	1.25

VISIONARIES
MARVEL/STAR

1	1.50
2	1.00

VISIONARIES

3-6	1.00

VOID INDIGO
MARVEL/EPIC

1-2 VM	3.50

WALLY THE WIZARD
MARVEL/STAR

1-12	1.00

THE WAR

1-4	3.50

WARHEADS

1 Wolverine	1.75
2-14	1.75

WARHEADS: BLACK DAWN

1 foil cover	2.95
2	1.75

WAR IS HELL

1 reprints	1.50
2-8 reprints	1.00
9-14	2.00
15 final issue	2.00

WARLOCK

1 GK Origin	30.00-
2	15.00-
3	12.00-
4 GK	10.00
5-8	10.00
9 JSn	14.00
10 JSn	32 00
11 JSn	16.00
12-14 JSn	12.00
15 JSn	26.00

WARLOCK (2nd series)

1 JSn, rep.	4.00
2-6 JSn, rep.	3.00

WARLOCK (3rd series)

1-6 reprints	2.50

WARLOCK AND THE INFINITY WATCH

1 follows events of *The Infinity Gauntlet*	4.00-
2	3.00-
3 A:High Evolutionary	2.25-
4-8	2.25-
9 Infinity War	1.75
10-24	1.75
25 diecut cover	2.95
26-27	1.75
28-41	1.95
42 final issue	1.95

THE WARLOCK CHRONICLES

1 foil embossed cover	2.95
2-8	2.00

WAR MACHINE

1 ashcan edition	1.00
1 newsstand	2.00
1 foil cover	2.95
2-4	1.50
5-6 V:Deathtoll	1.50
7 A:Hawkeye	1.50
8 polybagged with 16-page Marvel Action Hour preview, acetate print, coupon, sweepstakes entry form	2.95
8 A:Iron Man	1.50
9-14	1.50
15 flip book with War Machine: Brothers in Arms part 2	2.50
16-24	1.50
25 final issue	1.50

WAR MAN
MARVEL/EPIC

1-2	2.50

WCW: WORLD CHAMPIONSHIP WRESTLING

1-12	1.25

WEAPON X

1-4	1.95

WEAVEWORLD
MARVEL/EPIC

1-3 Clive Barker; squarebound	4.95

WEB OF SCARLET SPIDER

1 "Virtual Mortality" Part 1 of 4	1.95
2 "Cyberwar" Part 1 of 4	1.95
3 "Nightmare in Scarlet" Part 1 of 3;continues in *New Warriors #67*	1.95
4 "Nightmare in Scarlet" Part 3 of 3;final issue	1.95

WEB OF SPIDER-MAN

1	25.00
2-5	10.00
6 Secret Wars II	7.00
7	8.00
8-9	6.00
10 V:Dominic Fortune	6.00
11-15	4.00
16-28	3.50
29 A:Wolverine	18.00
30 O:Rose	12.00
31-32 V:Kraven	10.00
33 BSz(c)	2.00
34-37	1.75
38 V:Hobgoblin	4.00
39-43 Cult of Love	2.00
44 A:Hulk	2.00
45 V:Vulture	2.00
46	2.00
47 Hobgoblin, Inferno	6.00
48 Hobgoblin, Inferno	12.00
49	2.00
50 giant-sized	2.00
51	2.00
52 V:Chameleon	2.00
53	2.00
54-55 V:Chameleon	2.00
56 V:Rocket Racer	2.00
57 V:Skinhead	2.00
58-61 Acts of Vengeance	2.00
62-63	2.00
64-65 Acts of Vengeance	1 00
66-75	1.00
76 Fantastic Four	1.00
77	1.00
78 Cloak & Dagger	1 00
79	1.00
80 V:Silvermane	1.00
81-84	1.00
85-89	1.25
90 hologram	2.95
90 hologram, 2nd printing	1.25
91-99	1.25
100 foil cover	2.95
101	2.50
102 Maximum Carnage	1.25
103-111	1.25
112-113	1.50
113 TV preview, print	2.95
114-117	1.50
117 enhanced cover	5.00
118-119	1.50
119 polybagged with *Marvel Milestone Edition: Amazing Spider-Man* #150 and POP card for *Amazing Spider-Man #396*, *Spider-Man* #53, and *Spectacular Spider-Man* #219	6.45
120	2.25
121-123	1.50
124 "The Mark of Kaine" Part 1 of 5	1.50
125	2.95
125 enhanced cover	3.95
126 "The Trial of Peter Parker" Part 1 of 4	1.50
127 "Maximum Clonage" Part 2 of 6	1.50
128 "Exiled" Part 1 of 4	1.50
129 "Time Bomb" Part 2;A:New Warriors;final issue	1.50

WEB OF SPIDER-MAN ANNUAL

1	5.00
2	4.00
3 pin-ups	2.25
4 Evolutionary War;1:Poison	2.00
5 Atlantis Attacks	2.00
6 Tiny Spidey	2.00
7 Vibranium Vendetta	2.00
8 Hero Killers	2.25
9 trading card	2.95
10 V:Shriek	2.95

WEB OF SPIDER-MAN SUPER SPECIAL

1 flip book	3.95

WEDDING OF DRACULA

1 reprints	2.00

WEIRD WONDER TALES

1 reprints	1.50
2-3 reprints	1.00
4-18	1.00
19-22 Dr. Druid	1.00

WEREWOLF BY NIGHT

1 MP	32.00
2 MP	14.00
3-5 MP	10.00
6-10	6.00
11-31	4.00
32 O&1:Moon Knight	50.00
33 Moon Knight	18.00
34-36	3.00
37 BWr, A:Moon Knight	7.50
38-43	2.00

WEST COAST AVENGERS (mini-series)

1 BH	5.00
2-4 BH	2.00

WEST COAST AVENGERS

Series continues after #47 as *Avengers West Coast*

1	6.00
2	4.00
3 V:Kraven	3.00
4-6	3.00
7 V:Ultron	3.00
8-10	3 00
11	2.00
12 V:Zzzax	2.00
13-20	2.00
21 A:Moon Knight	1.75
22 A:Dr. Strange	1.75
23-25	1.75
26-28 V:Zodiac	1.75
29-30	1.75
31 V:Arkon	1.75
32-33	1.75
34 V:Quicksilver	1.75
35 V:Dr. Doom	1.75
36-41	1.75
42-45 JBy	1.00
46 1:Great Lakes Avengers	1.00
47 Series continues as *Avengers West Coast*	1.00

WEST COAST AVENGERS ANNUAL

1 V:Quicksilver	2.00
2	2.00
3 Evolutionary War;series continues as *Avengers West Coast Annual*	3.00

WESTERN GUNFIGHTERS

1 giant	3.00
2-5 giant	2.00
6 giant;D:Ghost Rider	2.00
7 giant;1&D:2nd Ghost Rider;1:Lincoln Slade as Ghost Rider	1.00
8-30	1.00
31 Kid Colt, Gun-Slinger, Apache Kid	1.00
32-33	1.00

WESTERN TEAM-UP

1	1.00

WHAT IF?

1 SpM	20.00
2 GK(c), Hulk	8.00
3 GK/KJ, Avengers	4.00
4 GK(c);Invaders	4.00
5 Capt. America	4.00
6 Fantastic Four	3.50
7 GK(c), SpM	6.00
8 GK(c), Daredevil	4.00
9 JK(c);Avengers;ro:Marvel Boy, Venus, 3-D Man, Gorilla-Man, Human Robot	3.00
10 JB, Thor	2.50
11 JK;Marvel Bullpen as Fantastic Four	2.00
12 Rick Jones as Hulk	2.00
13 JB, Conan	4.00
14 Sgt. Fury	2 00
15 Cl, Nova	2.00
16 Fu Manchu	2.00
17 Cl, Ghost Rider	5.00
18 TS, Dr. Strange	2.00
19 PB, SpM	3 00
20 Avengers	2.00
21 GC, Sub-Mariner	2.00
22 Dr. Doom	2.00
23 JB, Hulk	2.00
24 GK/RB, SpM	3 00
25 Thor, Avengers	2.00
26 JBy(c), Capt. America	2.00
27 FM(c), X-Men	9.00
28 FM, Daredevil	9.00
29 MG(c), Avengers	1.50
30 RB;SpM clone;Inhumans	8.00
31 Wolverine	16.00
32 Avengers	2.00
33 BL, Dazzler	2.00
34 FH/FM/JBy/BSz;comedy issue	2.00
35 FM, Elektra	2.50
36 JBy;Fantastic Four;Nova	2.00
37 Beast, Thing;Silver Surfer	2.00
38 Daredevil, Captain America, Vision, Scarlet Witch	2.00
39 Thor vs. Conan	2.00
40 Dr. Strange	2.00
41 Sub-Mariner	2.00
42 Fantastic Four	2.00
43 Conan	2.00
44 Captain America	2.00
45 Hulk	2.00
46 SpM	2.00
47 Thor, Loki;final issue	2.00

WHAT IF? (2nd series)

#-1 published between #98 and #99

1 Avengers	5.00
2 Daredevil	4.00
3 Capt. America	4.00
4 SpM	4.00
5 Avengers	2.00
6 X-Men	8.00
7 Wolverine	8.00
8 Iron Man	3.00
9 X-Men	3.00
10 Punisher	3.00
11 Fantastic Four	1.25
12-13 X-Men	2.00
14 Capt. Marvel	1.25
15 F4, Galactus	1.25
16 Wolverine, Conan	4.00
17 D:SpM	1.25
18 FF, Dr. Doom	1.25
19 Avengers	1.25
20 SpM	1.25
21 SpM, D:Black Cat	1.25
22 Silver Surfer	3.00
23 X-Men	3.00
24 vampire Wolverine	1.25
25 Atlantis Attacks	3.00
26 Punisher	3 00
27 Namor, F4	1.25
28 Captain America	1.25
29 Captain America, Avengers	1.25
30 Fantastic Four	1.25
31 Spider-Man with cosmic powers	1.25
32-33 Phoenix	1.25
34 parody issue	1.25
35 "Timequake" Pt. 1;Fantastic Four, SpM, Dr. Doom	1.25
36 "Timequake" Pt. 2; Avengers vs. Guardians of the Galaxy	1.25
37 "Timequake" Pt. 3; Wolverine	2.00
38 "Timequake" Pt. 4;Thor	1.25
39 "Timequake" Pt. 5; Watcher	1.75
40 X-Men	1.75
41 Avengers vs. Galactus	1.75
42 SpM	1.25
43 Wolverine	1.25
44 Venom, Punisher	1.25
45 Ghost Rider	1.25
46 Cable	1.25
47 Magneto	1.25
48 Daredevil	1.25
49 Silver Surfer	1.25
50 Hulk/Wolverine, silver sculpted cover	2.95
51 Punisher/Capt. America	1.25
52 Dr. Doom	2.00
53 SpM,Hulk,Iron Man 2020,Hulk	1.25
54 Death's Head	1.25
55-56 Avengers	1.25
57 Punisher	1.25
58 Punisher/SpM	1.25
59 Wolverine/Alpha Flight	1.25
60 X-Men wedding	1.25
61 SpM	1.50
62 Wolverine	1.50
63 War Machine	1.50
64 Iron Man	2.00
65	1.50
66 Rogue	1.50
67-68 Captain America	1.50
69 X-Men	1.50
70 Silver Surfer	1.50
71 Hulk	1.50
72 SpM	1.50
73 Daredevil	1.50
74 Mr. Sinister forms The X-Men	1.50
75 Generation X	1.50
76 Flash Thompson as Spider-Man;last Watcher	1.50
77 Legion	1.50
78 New Fantastic Four remains a team	1.50
79 Storm becomes Phoenix	1.50
80 Hulk becomes The Maestro	1.50
81 "Age of Apocalypse" didn't end	1.50
82 J.Jonah Jameson adopts Peter Parker	1.50
83 Daredevil was the disciple of Doctor Strange	1.50
84 Shard lived instead of Bishop	1.50
85 Magneto ruled all mutants	1.50
86 Scarlet Spider kills Spider-Man	1.50
87 Sabretooth	1.50
88 Spider-Man	1.50
89 Fantastic Four	1.50
90 Cyclops and Havok	1.50
91 Hulk	1.50
92 Joshua Guthrie and a Sentinel	1.50
93 Wolverine	1.50
94 Juggernaut	1.50
95 Ghost Rider	1.99
96 Quicksilver	1.99
97 Black Knight;A:Dr. Doom	1 99
98 Rogue, Nightcrawler	1.99
-1 "Flashback";Bishop	1.99
99 SpM;g.s.	1.99
100 double-sized;g.s.;Gambit, FF	2.99
101 g.s.;Archangel	1.99
102 g.s.;Daredevil	1.99

WHAT IF? SPECIAL

1 Iron Man	1.50

WHAT THE—?!

1	1.25
2 JBy	1.25
3-4	1 25
5	1.50
6 JBy/TA	1.50
7-8 JBy(c)	1.25
9 JBy(c);wraparound cover	1.25
10 JBy(c);holiday special	1.25
11 JBy(c);O:Wolverina	1.25
12-14 JBy(c)	1.25
15	1.25
16 EC parody cover	1.25
17-19	2.00
20	1.25
21-22	2.00
23-24	1.25
25-27	2.50

WHERE CREATURES ROAM

1	8.00
2	5.00
3-5	4.00
6-8	3.00

WHERE MONSTERS DWELL

1	8.00
2	5.00
3-10	4.00
11-25	3.50
26-38	3.00

WILD CARDS
MARVEL/EPIC

1 based on prose anthology series;prestige format	7.50
2-3 based on prose anthology series;prestige format	5.00
4 based on prose anthology series;prestige format	4.50

WILD THING

1 embossed cover	2.50
2-7	1.75

WILLOW

1-3 movie	1.00

WITCHBLADE/ELEKTRA

1 "Devil's Reign" Pt. 6; crossover with Image; continues in *Elektra/Cyblade* #1	2.95

WOLFPACK

1-12	1.00

WOLVERINE (mini-series)

1 FM, A:Mariko	42.00
2-4 FM	30.00

WOLVERINE

#-1 published between #114 and #115

1	44.00
2	20.00
3-5	14.00
6-7	10.00
8 Hulk	10.00
9	10.00
10 BSz;V:Sabretooth	38.00
11-18	8.00
19-20 JBy, Acts of Vengeance	8.00
21 JBy/KJ	4.00
22-23 JBy	4.00
24-26	4.00
27-30 Lazarus Project	6.00
31-40	5.00
41 A:Cable;V:Sabretooth	10 00
42	6.00
43	5.00
44	2.50
45-46	4.00
47	2.50
48-49 Logan's past	2.50
50 diecut cover	8.00
51-52	2.00
53-59	1.75
60-64	4.00
65-74	1.75
75 hologram	10.00-
76	3.00
77-80	1.75
81-84	1.95
85 Final Sanction	3.00
85 enhanced cover	6.00
86-87	2.00
87 deluxe edition	3.00
88	2.00
88 deluxe edition	3.00
89	2.00
89 deluxe edition	3.00
90	5.00+
90 deluxe edition	5.00+
91-92	3.00
93 V:Juggernaut	3.00
94 A.Generation X	3.00
95 A:Vindicator	3.00
96-99	3.00
100	5.00
100 enhanced cardstock cover with hologram	14.00
101-102	3.00
103	4.00
104	1.95
105 "Onslaught: Impact 2";A:Stick	1.95
106 A:Elektra	1.95
107-109	1.95
110 A:Shaman	1.95
111-112	1.95
113	1.99
114 V:Deathstrike	1.99
-1 "Flashback";A:Nick Fury, Carol Danvers, Sabretooth	1.99
115-116 Operation Zero Tolerance;g.s.	1.99
117 Operation Zero Tolerance;g.s.;A:Jubilee	1.99
118 Operation Zero Tolerance Epilogue;g.s.;A:Jubilee	1.99
119 g.s.;"Not Dead Yet" Part 1 of 4	1.99

WOLVERINE '95

1	3.95

WOLVERINE '96

nn;V:Red Ronin;wraparound cover	2.99

WOLVERINE '97

nn;g.s.;wraparound cover	2 99

WOLVERINE AND THE PUNISHER: DAMAGING EVIDENCE

1-3	2.00

WOLVERINE: DAYS OF FUTURE PAST

1-2 g.s.;Wolverine in early 21st century	2.50

WOLVERINE/GAMBIT: VICTIMS

1-4 enhanced cardstock cover	2.95

WOLVERINE IN GLOBAL JEOPARDY

1 embossed cover	2.95

WOLVERINE POSTER MAGAZINE

1 pin-ups	4.95

THE WOLVERINE SAGA

1 O:Wolverine	7.00
2-4	7.00

WOLVERINE VS. SPIDER-MAN

one-shot; cardstock cover; collects story arc from *Marvel Comics Presents* #48-50	2.50

WONDER MAN (one-shot)

1	4.00

WONDER MAN

1 poster	2.50
2	2.00
3 1:Splice	2.00
4-6	1.40
7	1.50
8-9 Galactic Storm	1.25
10-24	1.25
25 embossed cover	2.95
26-29	1.25

WONDER MAN ANNUAL

1 "System Bytes"	2.25
2 trading card	2.95

WORLDS UNKNOWN

1-8	1.00

WYATT EARP

30 Revival of old title	1.00
31-34	1.50

X-CALIBRE

1	5.00
2 cover says Jun	3.50
3-4	2.50

X-FACTOR

#-1 published between #135 and #136

1	10.00-
2-5	5.00
6-8	4.00
9-11 Mutant Massacre	4.00
12	3.00
13 A:Phoenix	3.00
14-22	3.00
23 registration card	10.00
24-26 Fall of Mutants	10.00
27-31	2.00
32 A:Avengers	2.00
33-34	2.00
35-37 Inferno	2.00
38-39 Inferno	2 50
40 RL	8.00
41-49	2.00
50 TMc(c) Acts of Vengeance	2.00
51-53	6.00
54-59	2.00
60 X-Tinction	8.00
61 X-Tinction	6.00
62	6.00
63	8.00
64-65	6.00
66-70	2 00
71 new team	7.00
71 2nd printing	2.00
72-74	3.00
75	2.50
76-83	2 00
84 bagged, with card, X-Cutioner's Song	6.00
85-86 bagged, with card	1.50
87	1.50
88-91	1.25
92 hologram cover	3.50
93-99	1.25
100	1.75
100 foil cover	2.95
101	1.25
102-105	1.50
106 Life Signs	2.00
106 enhanced cover	2.95
107-108	1.50
108 deluxe	1.95
109	1 50
109 deluxe	1.95
110	1.50
110 deluxe	1.95
111	1.50
111 deluxe	1.95
112-118	1.95
119 A:Shard	1.95
120-123	1.95
125 "Onslaught: Impact 1"	2.95
126 "Onslaught: Impact 2";real Beast returns	1.95
127 bound-in trading cards	1.95
128-134	1.95
135 return of Strong Guy	1.99
-1 "Flashback"	1.99
136-137 g.s.	1.99
138 g.s.;V:Omega Red	1.99
139 g.s.	1.99
140 g.s.;A:Xavier's Underground Enforcers	1.99
141 g.s.	1.99

X-FACTOR ANNUAL

1	5.00
2	3.00
3 Evolutionary War	2.00
4 Atlantis Attacks	2.00
5 Future Present	2.00
6 Kings of Pain	2 00
7 Shattershot	2.25
8 trading card	2.95
9 V:Power	2.95

X-FORCE

#-1 published between #67 and #68

1 with Cable card	10.00
1 with Deadpool card	6.00
1 with Shatterstar card	6.00
1 with Sunspot & Gideon card	6.00
1 with X-Force group card	7.50
1 2nd printing	1.50
2-3 RL	3.00
4 SpM	4.00
5 R:Brotherhood of Evil Mutants	3.00
6	3.00
7-15	2.00
16 w/card, X-Cutioner's Song	2.00
16	2.00
17-18 with card	2.00
19-20	2.00
21-24	1.25
25 hologram cover	5.00
26-33	1.25
34	1.50
35	2.50
36-37	1.50
38	2.00
38 enhanced cover	2.95
39-40	1.50
40 deluxe	1.95
41	1.50
41 deluxe	1.95
42	1.50
42 deluxe	1.95
43	1.95
44 L:Cannonball to join X-Men	1.95
45	1.95

(Continues on Page 64)

PRICE GUIDE

COMIC BOOK PRICES · SILVER AGE TO PRESENT

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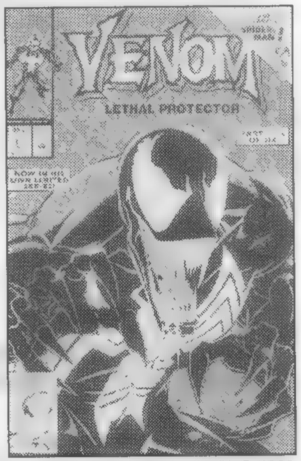
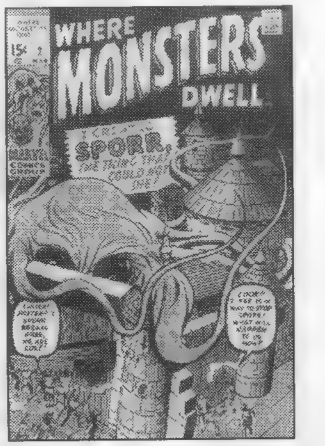
U.S. 1 #1 © 1983 Marvel Comics Group


Venom: Lethal Protector #1 © 1992 Marvel Entertainment Group, Inc.

Didja know?

Venom: Lethal Protector #1 was the first issue of a series of mini-series that has, in essence, given the character an ongoing monthly series.


Where Monsters Dwell #2 © 1970 Marvel Comics Group

Didja know?

Monster stories originally published in the late '50s and early '60s were reprinted more than a decade later in such titles as *Where Monsters Dwell* and *Where Creatures Roam*.

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Canada's Premiere Comic and Specialty Store.

This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

☐ **1 year $182.00** (52 issues) ☐ **6 months $91.00** (26 issues)

Send your listing with payment to: Comics Buyer's Guide
700 E. State St., Iola, WI 54990-0001 or call 715-445-2214

Name: ____________________

Contact person: (This will not appear in the listing) ____________________

Address: ____________________

City: ____________________ State: __________ Zip: __________

Phone: __________ FAX: __________ Do you carry Comics Buyer's Guide in your store? __________

Description: ____________________

____

SUPER TRADERS

Super Trader ads are available for $110.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. Super Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Super Trader ads.

STATUES FOR SALE

– MINT IN BOXES – (Last Ad-Must Sell)

Magneto $145.00
Catwoman $120.00
Witchblade $160.00
Spidey-Venom Bookends $95.00
Mr-Freeze warner Bros $45.00
Poison Ivy warner Bros $90.00
Batman Cookie Jar (W.B.) 45.00
Destiny (Sandman) $105.00
Mini Lobo $25.00
Batgirl (DC) $110.00
Dracula Vampire $120.00
Batman original No Box $375.00
Maxx Bust $45.00
Wolverine ornament $20.00

VAMPIRELLA B&W MAGAZINES

#1 NM $300.00
#7 NM-$60.00
#14 NM $30.00
#15 NM $30.00
#21 VF+ $15.00
#22 FN- $10.00
#23 VF $15.00
#24 VF $15.00
#29 VF+ $15.00
#30 NM- $18.00
#32 NM $18.00
#33 NM $18.00
#36 NM $18.00
#37 NM $22.00
#38 NM $18.00

Call Leave Message 847-519-9373

HEROES Aren't Hard To Find

AMERICA'S COMICS SOURCE

P.O. Box 9181 Charlotte NC 28299
704-375-7463•fax 704-375-7464

Spider-Man illustration by Mike Wieringo
® & tm 1997 Marvel Characters Inc. All Rights Reserved.

Comic Collecting Supplies

Polypropylene Bags

[illegible] 100% Virgin [illegible] Comic Bags, Made in USA. Pre-[illegible] in 100-count Color-Coded [illegible]

CURRENT 6 7/8" X 10 1/2 W/1 1/4" Flap		REGULAR 7 1/8" X 10 1/2" W/1 1/4" Flap		SILVER/GOLD/MAGAZINE S-7 3/8" X 10 1/2"; G-7 3/4" X 10 1/2"; M-8 3/4" X 11" W 1 1/2" Flap	
1,000	$28.00	1,000	[illegible]	1,000	$45.00
2,000-9,000	$27.00	2,000-9,000	$27.00	2,000-9,000	$43.00
10,000-24,000	[illegible]	10,000-24,000	$25.00	10,000-24,000	[illegible]

Backing Boards

Pure White All The Way Through!, 100% Virgin Material, 24 Mil Thick, Loose 1,000's or Pre-packed in 100-count Color-Coded Corrugated Collection Boxes.

CURRENT 6 5/8" X 10 1/2" Loose/100 Packs		REGULAR 7" X 10 1/2" Loose/100 Packs		SILVER/GOLD/MAGAZINE S-7 1/4" X 10 1/2"; G-7 5/8" X 10 1/2"; M-8 1/2" X 11"; Loose/100 Shrink-Wrapped	
1,000	[illegible]	1,000	[illegible]/47.00	1,000	$56.00/61.00
2,000-9,000	$40.00/45.00	2,000-9,000	$40.00/45.00	2,000-9,000	$54.00/59.00
10,000-24,000	$37.00-42.00	10,000-24,000	$37.00/42.00	10,000-24,000	$48.00/53.00

Comic Storage Boxes

[illegible] 275# Test, Double-Walled Cardboard, All White Outside, Easy [illegible] Designed With Extra Strength At The Handles And On The Bottom.

LARGE COMIC BOX [illegible] X 7 3/4" X 11 1/2" Holds over 300		SMALL COMIC BOX 15" X 7 3/4" X 11 1/2" Holds over 200		MAGAZINE BOX 15 1/2" X 9" X 11 1/2" Holds over [illegible]	
1-9	$3.95	1-9	$3.50	1-9	$3.95
10-49	$2.50	10-49	$2.00	10-49	$2.75
50up	$2.25	50up	$1.75	50up	$2.50

Buyer pays only exact shipping costs. Inquire for shipping costs & larger quantity rates.
Mix & match bags, boards & boxes to gain best rate. MasterCard, VISA, AMEX and Discover accepted.
Checks for COD must be pre-approved. All orders shipped within 24 hours. NC residents add 6% tax or Tax #

SUPERIOR COMICS

714. 631.3933 VISA / MC / Disc, $ 5.00 shipping
1970 Newport Blvd. Costa Mesa, CA, 92627

Witchblade
1,3..........24.00
2..........38.00
2(encore).6.00
4..........24.00
5..........17.00
6,7..........7.00
8..........5.00
9,10........10.00
9(alt.)..........
10(alt.)..14.00
10(Dynamic Forces)...14.00
11-14........3.00
15-19........2.25
ACE......50.00
Pin-up......6.00
Darkness
1,1(alt.),1 (S.D.),1(Fan-club)........12.00
2..........9.00
3,4..........3.75
5-8..........2.50
8Alt.........6.00
Coven
1 (A).......12.00
1(B,C,American ent.)..10.00
2..........4.00
2(alt.)......8.00
Preview...9.00
Kaboom
1(a-d)......4.00
2..........3.00
2(alt.)......6.00
Divine Right
1..........5.00
1(alt.)......8.00
2..........2.50
2(alt.)......6.00
Ascension
Fan Club15.00
Body Bags
1,3..........10.00
2..........15.00
4..........6.00
Darkchylde
1,1(altS.D.)......
1(American)...
..........13.00
1(Mag.)..30.00
2,2A.......10.00
3..........6.00
3(C/K)...12.00
4..........3.00
4(Fear)...24.00
Diary.......3.00
Alt..........8.00
Swimsuit, S.D........25.00
Fighting American
1(Lie,McGuiness, S.Platt, or Churchill) ea..........4.00
Agt.America
1..........6.00
S.D. Preview signed by Liefeld..........7.00
S.I.P. (Abstract)
1,3..........18.00
2..........15.00
4,5..........10.00
Tenth
(mini)
1..........8.00
2..........6.00
3,4..........5.00
(ongoing)
1..........3.50
2..........3.00
Mage
1,2..........7.50
3,4..........4.00
2ndPrint
1..........2.50
Dawn
1..........6.00
2..........5.00
3,4..........4.00
Crypt
1..........5.00
JLA
1..........20.00
2..........35.00
3,4..........15.00
5,6..........6.00
7-10..........4.50
Transmetropolitan
1,2..........10.00
3,4..........6.00
Invisibles
Vol.1
1-4..........5.00
5-25........10.00
Vol.2
1-4........12.00
5-8..........8.00
Preacher
1-3,12.....45.00
4..........18.00
5-8........12.00
9-11........8.00
13-17........6.00
Starman
0,1..........8.00
2-10........15.00
11-17......10.00
18-25........6.00
Wolverine
1,10........22.00
2-9........10.00
11-40........5.00
41,42........8.00
43-74........3.50
75,100.....10.00
76-99........3.00
101-118....4.00
X-men
1-3,7-24,26-29,31-40...3.00
4-6..........5.00
25,30,41....6.00
42-65........4.00
66-70........5.00
Uncanny
173-199....6.00
200,207.....8.00
201,205,210-213,221,222, 244,248,256-258,267,268, 270-272...16.00
266........32.00
269,273-277, 281-283,300, 304,316-322..........8.00
202-204,205, 209,214-220, 223-243,245-247,249-255 259-265,278-280,284-299 301-303,305-315,323-349..........4.00
350..........7.00
Please list alternates on all orders

ADULT (age statement required)
Kevin Taylor
Girl:Body Heat1-3...7.00
Girl tpb..25.00
Lust........25.00
Girly Show (Linsner).4.50
DeathDealer
1-4..........7.50
Venus Domina
1..........15.00
2..........7.50
Wingbird Bondage
1..........7.50
Manga Eros
(All current printings)
Hot Tails
1-10..........4.00
Special....4.00
Wing Ding
1-5..........5.00
Super Taboo
1-12..........4.00
SpnkyKnight
1-5..........4.00
New Bondage Fairies
1-11..........4.00
Lust
1-7..........3.50
Secret Plot
1,2..........3.50
God of Sex
1..........3.50
(other titles available)
Carnal Comics
Jenna Jameson
1..........7.00
J.J. Wicked Weapon
1(reg.)......5.00
1(nude)....6.00

SHAW BROS. KUNG-FU VIDEOS

We offer the best Quality Rare Shaw Brothers and Kung-Fu videos!

Bells of Death *(Dub)*
Black Magic *(Dub)*
Bloody Avengers *(Dub)*
Born Invincible *(Dub)*
Brave Archer 1 *(Dub)*
Breakout / Opression *(Dub)*
Bruce Lee's last days, last nites *(LBX, French Dub, No English)*
Challange of the Masters *(Dub)*
Chinatown Kid *(Dub)*
Claw of the Eagle *(Dub)*
Crazy Shaolin Discipiles *(Sub)*
Crippled Avengers *(Dub)*
Dance of the drunken mantis *(Sub)*
Daredevils of Kung Fu *(Dub)*
Death Chamber *(Dub)*
Duel of Fists *(Sub)*
Eagles Claws *(Dub)*
Enter the Whirlwind Boxer *(Dub)*
Five Deadly Venoms *(Dub)*
Five Fingers of Death *(Dub)*
Five Shaolin Masters *(Dub)*
Fury in Shaolin Temple *(Dub)*
Ghosts Galore *(Sub)*
Imposter *(Sub)*
Invincible Fist *(Sub)*
Killer Army *(Dub)*
Killer Darts *(Sub)*
King Eagle *(Sub)*
Kung Fu Instructor *(Dub)*
Masked Avengers *(Dub)*
Master Killer *(Dub)*
Nine Demons *(Dub)*
Red Dragons of Shaolin *(Dub)*
Return to the thirty-sixth chamber *(Dub)*
Shaolin Masters *(Sub)*
Shaolin Prince *(Dub)*
Stroke of Death *(Dub)*
Super Fighters *(Dub)*
Super Ninjas *(Dub)*
Swordsman at Large *(Sub)*
Treasure Hunters *(Dub)*
Three Evil Masters *(Dub)*
Three Supermen Vs. the orient *(Dub)*
Usurper of emperor's power *(Sub)*
Warrior from Shaolin *(Sub)*
Warrior of Steel *(Dub)*

This list is just a sample of what we offer. Please send for a free catalog, or email your address to us at: ETPRDCTS@GATE.NET
We also offer many Japanese, as well as Hong Kong titles!

Videos $17.95 each - Postage $5.00 for first 2 tapes, $1.00 each extra
All Videos Shipped within the U.S. are guaranteed to get to you within One week for money order, or Two weeks for Personal Check.
Make Check or Money Order Payable to: Matthew Cabret
2121 South Ocean Blvd., Suite #206, Pompano Beach, FL 33062, U.S.A.

Shipping to Canada ($7.00 for 1st two tapes, $1.50 each additional tape)
International orders paid via International Money Orders.
Other countries please inquire for shipping costs.

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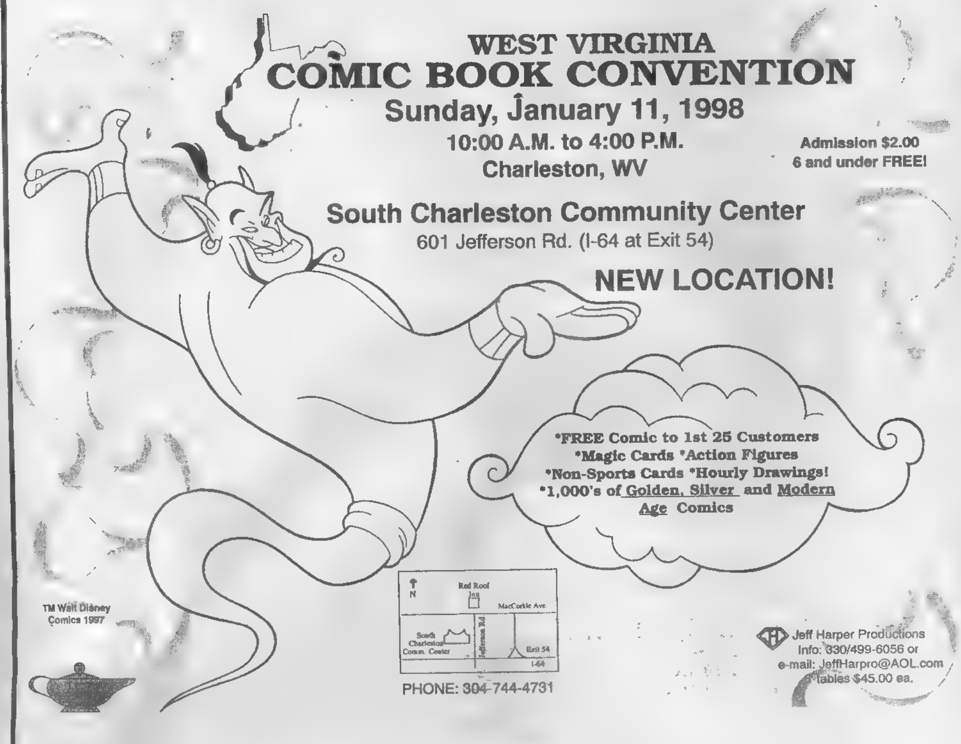

WEST VIRGINIA
COMIC BOOK CONVENTION
Sunday, January 11, 1998
10:00 A.M. to 4:00 P.M.
Charleston, WV

Admission $2.00
6 and under FREE!

South Charleston Community Center
601 Jefferson Rd. (I-64 at Exit 54)

NEW LOCATION!

- *FREE Comic to 1st 25 Customers
- *Magic Cards *Action Figures
- *Non-Sports Cards *Hourly Drawings!
- *1,000's of Golden, Silver and Modern Age Comics

PHONE: 304-744-4731

Jeff Harper Productions
Info: 330/499-6056 or
e-mail: JeffHarpro@AOL.com
Tables $45.00 ea.

ALL HAND-PICKED FROM ORIGINAL UN-OPENED CASES

STAR WARS & X-MEN

ONLY NM-M QUANTITIES GUARANTEED

AMEX-VISA-MC or DISCOVER, OK

FREE

Exciting Times GIANT CATALOG

SHIPPING UPS $6.00 PER ORDER POST OFFICE SLIGHTLY HIGHER.

	EACH	PER 3	PER 10
Hulk 340, X-men 248, Powerman 84, A.S. 128	15.00	35.00	110.00
A. S. 153-160, 200, Spawn 1, Avengers Ann 10	8.50	24.00	75.00
A.Sp. 161-162	7.00	19.00	60.00
A.S. 163-166, 168-169, 307, 310-312, 319-320	4.00	11.00	35.00
A. Spiderman 130-132	10.00	28.50	90.00
MTU 117, Peter Parker 2, X-Men Ann 3, Sups 300	4.00	11.00	32.00
P. Parker 1, Wolvie 10, Powerman 66	19.00	54.00	175.00
X-men 125-127,134-137,140,142, Hulk 200	8.00	22.00	70.00
X-men 143 ,156-157, 161, 169, A4-A5, Titans 2 ('80)	2.25	6.00	17.00
144-149, MTU 100, FF171-180	1.50	4.00	12.00
Star Wars 4-6, 8-10, 13-38, 39-45, 50-51, 63, 85	6.00	16.50	50.00
DD 131, Sandman 8	30.00	80.00	250.00
For F-VF Books Subtract these %'s	50% OFF	60% OFF	70% OFF
Star Wars Posterbooks (originals) 1-10	5.00	14.00	45.00

17430-C Crenshaw Blvd Torrance, Ca 90504
310-515-2676 FAX 310-515-1382

F

CRAZY ED'S ❄ HOLIDAY BLOWOUT!

IDEAS & DEALS TO HELP PICK A GREAT COMIC GIFT!
$5 MIN S&H-INSUR X-TRA E-MAIL:CRAZY56@AOL.COM
>> 24 HR ORDERS ☎ (305) 947-6776 OR 24 HR FAX (305) 865-0069
1 DAY SHIPPING W/VISA/MC/DISC;BY PRIORITY US MAIL!
CRAZY ED'S 1995 NE 147TH ST, NO. MIAMI, FL. 33181

TITLE/ # COND ~~WAS~~ NOW!

AMAZ.ADV/FANTASY '61-62
2 VG KIRBY/DR.DROOM ~~$85~~ $59

AVENGERS
1 VF NOMRV CHIPS-COOL! $1395
1 VG/F CLN/NICE! NO BIG DEFECTS
A GREAT "ED DEAL!" ~~$479~~ $359
2 F A SHARP COPY! ~~$185~~ $125
2 G/VG COMPLETE, VIVID $49
3 VG+ HULK COV! ~~$95~~ $59
4 G/VG AD PG OUT ~~$109~~ $59
5 VG/F HULK APP. ~~$79~~ $55
9 VG CHEAP FILL ~~$48~~ $24
13 F/VF PRETTY! ~~$59~~ $30
14 VF/NM SHARP! ~~$95~~ $65
21-22 VF+ WOOD NICE! ~~$49~~ $33
23-24 VF SHARP! ~~$32~~ $22
27 VF/NM ~~$40~~ $28
30 VF-, 31 VF+ EA $19
40 VF/NM ~~$29~~ $19
55 VF $15 58 VF- ~~$32~~ $22
56, 60 VF+ SHARP! ~~$20~~ $13

CAP AMERICA 100 VG $33
100 F/VF $95 F (TANN) $49
109 VF+ ORIGIN ~~$69~~ $48

DAREDEVIL 1 F/VF CT
WHT,SQUARE,VIVID! ~~$749~~ $598
1 VG+CLN COPY-MIN.DEFEC $298
2 VG- SM TRS ~~$79~~ $49
2 G/VG SOLID, CLN ~~$69~~ $39
4 F NICE/CHEAP! ~~$109~~ $59
4 FR CHEAP FILL! ~~$39~~ $20
5 F+ WOOD ART! ~~$79~~ $44
8 VF REAL SHARP! ~~$109~~ $59
10 VF- VIVID FC! ~~$89~~ $55
13, 14 F/VF NICE! ~~$48~~ $20
14 VF- NEAR VF! ~~$55~~ $26
17 VG/F SPIDEY X ~~$32~~ $16
18 VF GLADIATOR ~~$48~~ $24
22 VF VIVID! ~~$33~~ $15
27 F/VF SPIDEY X-OVER ~~$24~~ $12
30 VF/NM THOR APP. ~~$34~~ $19
31 VF+ PRETTY! ~~$26~~ $13
32,41VF- D:M.MURDOCK ~~$24~~ $12

DEFENDERS 1 VF+ ~~$69~~ $39

DOCTOR STRANGE
169 VF- SHARP COPY! ~~$89~~ $49
183 VF LAST ISSUE ~~$39~~ $19

INCREDIBLE HULK 2 7/62
VG/F WELL KEPT-1 OWNER! $339
4 F/VF SHARP! ~~$689~~ $595

IRON MAN
1 VF/NM SHARP! ~~$339~~ $209
1 F/VF NEAR VF! ~~$229~~ $119
2 VF $39; 3 VF $29; 4 VF $24

TITLE/ # / COND ~~WAS~~ NOW!

AMAZING SPIDERMAN
MY BEST PRICES YET ON ASM!
1 SOLID VG, NICE PGS, SUBSC.
CRS ON BC ONLY CLEAN! $1669
2 FR/G COMPLT,SP.DAM. $159
2 G/VG SLT. SP.ROLL, SLT BRWN
FC/COLOR EXC. ~~$349~~ $229
4 FN NICE SHAPE! ~~$449~~ $335
4 GD+SOLID-CLEAN ~~$209~~ $139
8 F+++, APP F/VF ~~$269~~ $199
10 G+ QUITE NICE! ~~$85~~ $59
10 F/VF SHARP! ~~$379~~ $295
10 VG+ CLN,SHARP! ~~$179~~ $119
10 VG-SLT.SP.ROLL ~~$124~~ $79
12 VG GLOSSY,NOC ~~$109~~ $79
13 F++, SM CT VIVID ~~$229~~ $149
13 G/VG SM.SP.SPL ~~$129~~ $79
14 F+++, 2 WORN C'S OR VF-!
BUY IT W/CONFIDENCE! ~~$649~~ $569
14 SOLID VG, CLN! ~~$388~~ $319
15 F+++, APP F/VF ~~$239~~ $188
15 VG- SP.ROLL,VIVID ~~$109~~ $69
17 VG- ENG.ED. ~~$69~~ $39
18 F+++, APP F/VF ~~$129~~ $99
19F OFF WHT; VIVID ~~$95~~ $69
22 F+ W.PGS/VIV $59 F NICE $49
23 F+++ NR F/VF! ~~$109~~ $79
24 VG+ NICE FILLER ~~$55~~ $35
25 F/VF SHARP! ~~$119~~ $88
26 F/VF GOBLIN! ~~$119~~ $89
28 G/VG $29 F ~~$109~~ $79
29, 30 F NICE FILLS! ~~$49~~ $29
31 VG- I: GWEN ~~$36~~ $20
33 F+++ NR TO F/VF ~~$59~~ $35
33 F+ NICE FILL ~~$49~~ $28
34 VG/F NICE FILL ~~$39~~ $23
35 F++ NICER FILL ~~$55~~ $33
36 VG+ $23 F+++ ~~$59~~ $35
37 VG/F $23 F+++ ~~$59~~ $35
38 F+ $29 F/VF ~~$69~~ $44
39 VG 1ST ROMITA ~~$44~~ $29
40 F/VF GOBLIN ORIG ~~$144~~ $108
43-44-45 F/F+ NICE FILLS $20
46, 47 VF XTRA NICE! $44
47 F/VF $29 50 VG $55
51 F++ $39 52 F/VF $29
54-55-56-57-58-59 F/VF EA $29
58 VF+ 62 VF+ ~~$59~~ $39
61, 63, 64, 66, 67, 68 F/VF $22
65, 67 VF/NM ~~$45~~ $33
70, 71, 74 VF/NM ~~$45~~ $33
71, 74 VF ~~$42~~ $29
81, 82, 83 VF ~~$30~~ $19
90, 91, 92 VF/VF+ ~~$36~~ $28

TITLE/ #/ COND ~~WAS~~ NOW!

FANTASTIC FOUR ④
1 VG+ CLN,SOLID $2895
3 F++ APP. F/VF ~~$669~~ $559
3 VG CLN/NICE ~~$379~~ $295
4 G/VG VIVID! CLN ~~$289~~ $239
6 VG- GORGEOUS! ~~$229~~ $179
7 VG SM DEFECTS ~~$149~~ $105
10 F+ CHIPS,VIVID ~~$239~~ $165
11F+ CHIPS,SHARP ~~$195~~ $129
13G+ O:WATCHER ~~$69~~ $39
15 F/VF NR VF! ~~$169~~ $119
18 F+++, APP F/VF ~~$119~~ $89
20 I:MOLE.M F+ ~~$109~~ $79
20 I:MOLEC.M VG+ ~~$88~~ $55
22 F $32 24 VG+ $24
25-26 G/VG HULK! ~~$79~~ $59
27 F+ DR.STRANGE ~~$69~~ $44
29 F/VF ~~$49~~ $33
30-31, 34-35 F++ ~~$39~~ $24
44-45-46 F/VF ~~$39~~ $22
48 F+ 1ST GALACTUS/SILV.
SURFER; 49-50 F+ SET $419
48-49-50 SET 3 VG/VG+ $309
48 (F+), 49-50 (VG) - ENG.ED.
CONTENTS SAME AS US $209
54 VF/NM ~~$44~~ $29
66 VF- $39 67 F $24
62, 68, 70 VF/NM ~~$42~~ $29
76, 79-80 VF/NM ~~$34~~ $24
85, 88-89; 95 VF+ ~~$20~~ $13
101,105-06-07-08 VF/NM $9

TALES TO ASTONISH
6 F+ '59 PROTO ~~$119~~ $89
11G-SM.HOLE FC $20 18VG $39
27 F, GREAT COL. I: ANT-MAN
SLT.SP.WR.OR NR F/VF $689
34 F E: MONSTER ISS. $49
36 F 3RD ANT-MAN ~~$169~~ $99
45 F/VF 3RD EGGH ~~$69~~ $49

TALES OF SUSPENSE
8 G/VG KIRBY! ~~$69~~ $39
18 F GLOSSY ~~$85~~ $59
41 GD+ 3RD IRON MAN $49
42 GD $24 43 VG+ ~~$79~~ $55
47 F VIVID $39 57 VG/F $24
58-59 KIRBY CAP AM F/VF
NM =$260, F/VF= ~~$179~~ $119
74, 91-92, 98 VF/NM $34
75, 77, 91, 93-94 VF $26

STRANGE TALES 110 G $89
114 F- $79 115 F/F+ $129

UNCANNY X-MEN 1 VF- $3295
1 VG+ $639 VG ~~$619~~ $559
94 VF $329 94 VG $65

NEED A LAST MINUTE X-MAS GIFT? ☺ WE HAVE COOL HOLIDAY IDEAS & GIFT CERTS!

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FREE Shipping!

CARDS!

UNOPENED BOXES

No Fee!

GAMING

Battletech: Mech Warrior	$64
L5R: Emerald Booster	$69
L5R: Time/Void Booster	$78
Magic: 5th Booster	$60
Magic: Alliances	$135
Magic: Ice Age Boost	$52
Magic: Legends Bster	$811
Magic: Mirage Booster	$60
Magic: Tempest Booster	$68
Magic: Visions Booster	$63
Magic: Weatherlight	$65
Marvel Monum Booster	$57
Marvel Overpower Class	$59
Marvel Overpwr Booster	$19
Marvel Ovrpwer: IQ	$117
Marvel : Mission Control	$17
Marvel Powersurge	$25
Mid Earth Agnst/Shadow	$67
Mid. Earth: Unlim Boost	$58
Rage: Unlimited Booster	$10
Ultra Pro Deck Prtectors	$40
Vampire: The Sabbat	$66

GAMING

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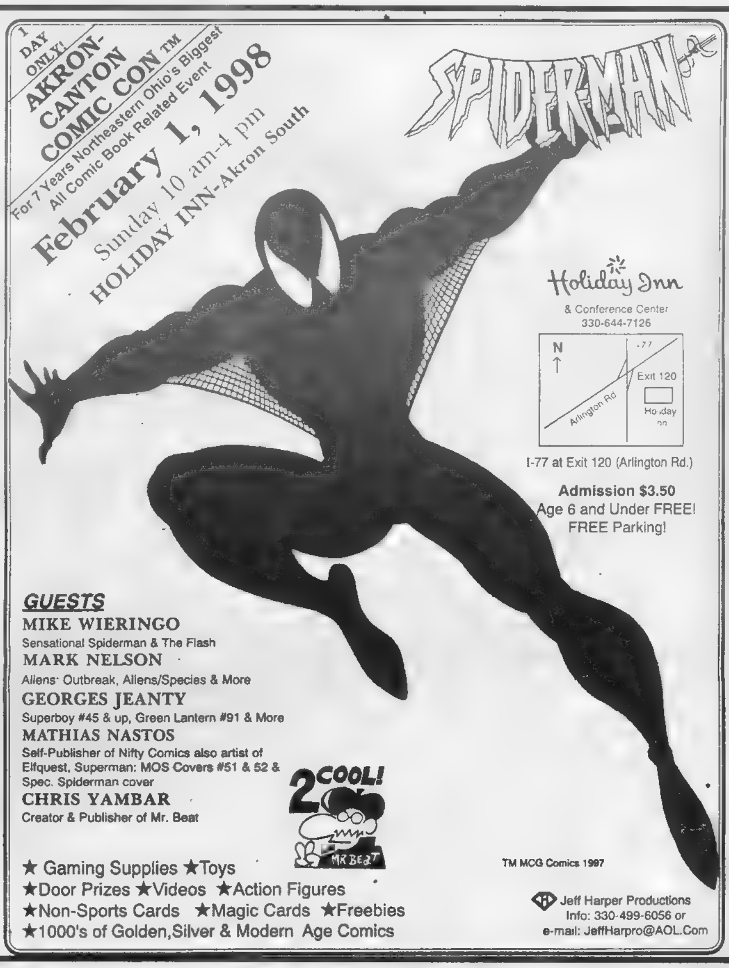

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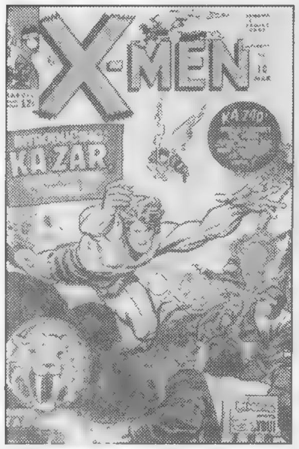
(From Page 59)



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Creepy
1 VF $69
2 VF+ $39
3 VF $40
30 NM $12
31 NM- $11
58 VF $8
65 VF- $8
67 NM $9
130 NM $9
132 NM $9(2)
136 NM $9(2)
138 VF $8

Eerie
79 NM $6
96 M $5
100 M $7 (2)
106 M $5

Monster Madness
1 NM $30

Famous Monsters/ Ad # 159

GREG WHITE

17 West Monument Avenue, Kissimmee, FL 34741-5130
(407) 870-0400 *Hours:* 10 AM to 7 PM
e-mail: whizzer@phoenixat.com
$ 500 MAXIMUM CREDIT CARD PURCHASE

DC SILVER AGE COMICS

DOOM PATROL...# 90,91,92,95-VF..................EACH....$ 20.
DOOM PATROL...# 99-VF/NM..................................$ 30.
DOOM PATROL...# 105, 108-VF/NM, ...EACH....$ 20.
DOOM PATROL...# 112, 117, 118-VF/NM..............EACH....$ 16.
FLASH...............# 175-FINE, 176-VF/NM..............EACH....$ 25.
HOUSE OF MYSTERY ..# 156--VF................................$ 40.
JUSTICE LEAGUE........# 1—FINE, Restored..................$ 395.
JUSTICE LEAGUE........# 12--VG.................................$ 20.
JUSTICE LEAGUE........# 15, 19—FINE..............EACH....$ 30.
LOIS LANE ANNUAL.....# 2—FINE...............................$ 20.
METAL MEN.....# 10,11,12,15—VF/NM....................EACH....$ 25.
METAL MEN.....# 19,20,33—VF/NM..........................EACH....$ 25.
MY GREATEST ADVENTURE.....# 82—VF.......................$ 45.
MYSTERY IN SPACE ...# 88—F/VF...............................$ 40.
STRANGE ADVEN. .....# 184—VF-NM..........................$ 60.
STRANGE ADVEN. .....# 190—VF,...............................$ 45.

Books are accurately graded. Please call for further description. Returns are welcome within 5 days. PLEASE ADD $ 4.00 POSTAGE. Only 15 minutes from WALT DISNEY WORLD

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the gingerbread man

www.gutwallow.com

TOMORROW'S TREASURES AD #354

GOLDEN AGE

[516] 543 - 5737 FAX

[516] 543 - 5737 Phone

E:MAIL
rmuchin@unix.asb.com

SILVER AGE

- * **PURCHASING TERMS:** Satisfaction guaranteed by a 7 day full money return.
- * **ORDERING INSTRUCTIONS:** Please include $5.00 on all domestic orders for postage/insurance.
- * Make all checks payable to: Richard Muchin P.O. Box 925 Commack, N.Y. 11725
- * For a complete listing of vintage comics, send $2.00 for a 100 page catalogue.

ACTION	21	VG/VG+	$595	LOONEY TUNES	18	VF[ST]	$200
ALL AMERICAN	24	VG/VG+[SR]	$650	MAD	9	VG+	$140
ALL SELECT	10	VG+/FN[R]	$360	MAD	14	VG	$96
CAMPUS LOVES	3	VG+/FN	$39	MAGIC COMICS	40	VF/NM	$100
CAPTAIN MARVEL AD	86	VG+/FN	$100	MANHUNT	3	FN+	$175
COMIC CAVALCADE	30	VG+[SR]	$110	MORE FUN	45	VG	$450
CONTACT COMICS	12	VG[SR]	$350	MUTT AND JEFF	6	VG+/FN	$75
CRUSADER FROM MA	1	VG[SR]	$120	PEP COMICS	41	vg	$95
EIGHTY PAGE GIANT	15	VF	$75	PSYCHOANALYSIS	1	VG	$39
ELLERY QUEEN	2	FN+/VF[ST]	$210	SECRET AGENT	1	FN+	$70
EXCITING ROMANCES	1	VG/VG+	$39	SHOCK SUSPENSE STORI	6	VF/VF+	$240
FAMOUS FUNNIES	62	VG/VG+	$50	SPIRIT SECTIONS	/ 3/1	VG+	$39
FEATURE COMICS	38	VG+	$125	STRANGE SUSPENSE ST	32	VG+	$39
FORBIDDEN WORLDS	73	VG	$80	SUB MARINER[1941]	34	G/G+	$80
FOUR COLOR	31	VG	$39	SUPERMAN	212	VF/NM	$40
FUNNY PAGES	3[8]	VG/VG+	$295	TOP LOVE	7	FN+/VF	$150
HUMAN TORCH	23	VG+/FN	$495	WALT DISNEY COMICS AN	27	FN	$160
I LOVE LUCY	[FC]535	G	$50	WESTERN FIGHTERS[3-D]	1	VG[ST]	$75
JUMBO COMICS	19	VG	$175	WHIZ	49	VG+	$110
JUSTICE LEAGUE	42	VF/NM	$40	WOW COMICS	69	VG+/FN	$39

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WE TRADE!!!

ANY Spawn (except 8,11) or Spawn app is worth $1.25 against anything listed in our ads from CBG # 1226 on. Any issue of Witchblade 1-5 is worth $10, 6-10 $3.00, 11 up $1.50; trade applies to items below as well

Going . . . (CBG 1239)

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GOING... **PRIMER (Comico) 2**

THE indie classic, 1st GRENDEL by Matt Wagner

$90.00 in Wizard, Fan...... $50.00 ppd

GOING... (CBG 1242)

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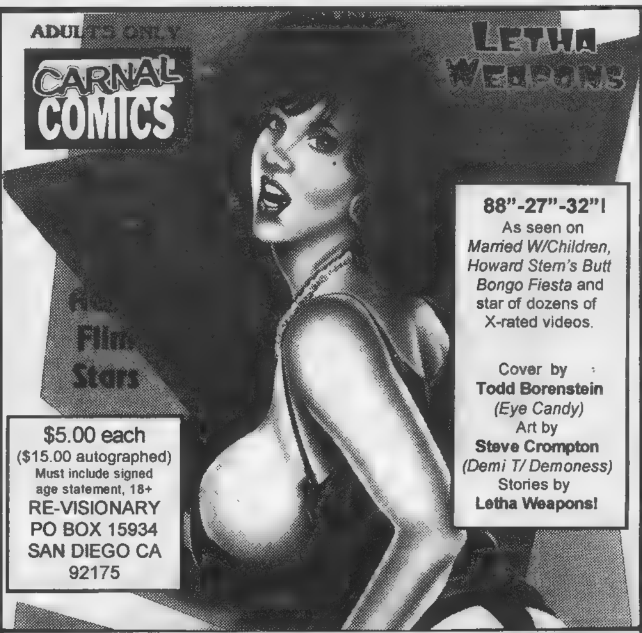

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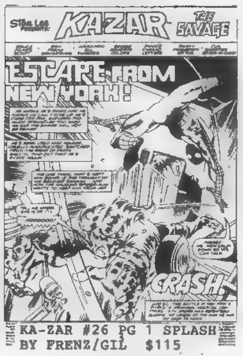
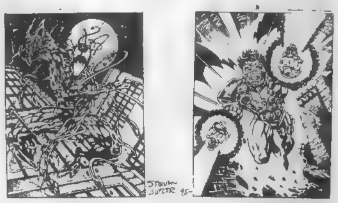

Stan Lee presents
KAZAR THE SAVAGE
ESCAPE FROM NEW YORK!
CRASH!

KA-ZAR #26 PG 1 SPLASH BY FRENZ/GIL $115

PHONE/FAX WILLIAM @ 609-662-6173 ALWAYS LEAVE A MESSAGE AS I WILL RETURN YOUR CALL. COPIES ARE AVAILABLE VIA FAX OR MAIL - CALL. M.O.'s ONLY - POSTAGE EXTRA.



MARVEL UNIVERSE SERIES 5 CARDART $75 FEAT CARNAGE AND SOLO BY BUTLER/EMBERLIN

AMAZING SPIDERMAN ANNUAL #16 PGS 5 & 19 BY THE ROMITAs $60 pair
AMAZING SPIDERMAN ANNUAL #18 PGS 4 & 18 BY FRENZ/LAYTON $35 each
AMAZING SPIDERMAN ANNUAL #18 PG 47 SPLASH BY FRENZ/LAYTON $110
AMAZING SPIDERMAN #373 PG 12 BY BAGLEY/EMBERLIN $75
AMAZING SPIDERMAN #374 PG 16 BY BAGLEY/EMBERLIN $70
AMAZING SPIDERMAN #385 PG 18 BY BAGLEY/EMBERLIN $70
AMAZING SPIDERMAN #394 PG 14 BY BAGLEY/EMBERLIN $75
GHOST RIDER #7 PG 23 BY TOM SUTTON $45
MARVEL FEATURE #1 PG 10 BY ANDRU/S BUSCEMA $65
SHAZAM #17 PG 12 BY SCHAFFENBERGER $75
SHAZAM #28 PG 3 BY SCHAFFENBERGER $80
SHE-HULK #56 PG 14 BY PAT OLIFF $40
SPIDERMAN CLASSICS #17 UNUSED COVER (SPIDEY, DD & RINGMASTER) $200

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Don't miss Christie's December 18th Comic Collectibles Sale!

Catalog Now Available

This year's sale features an incredible selection of comic books, comic art and strip art. To order catalog, please call Christie's subscriptions at: 800-395-6300. For information, or to participate in upcoming events, please call or write:

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Auction #1

BATMAN COMICS #4

Solid Very Good copy with solid paper and no pieces out. Min.Bid $300.

Auction deadline is 12-30-97
(Call for info. before this date)

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12866
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#80 VF/NM $250
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#82 VF/NM $125

TALES OF SUSPENSE
#39 VF/NM $2750
#40 VF $650
#41 VF/NM $550
#42 VF/NM $200
#47 NM $175
#48 VF $125
#50 NM $120

SHOWCASE
#37 VF/NM $600

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#21 VF $700
#29 VF $700

TALES TO ASTONISH
#48 VF $60
#59 VF $85

FANTASTIC FOUR
#10 VG $100
#11 F/VF $200
#13 VF/NM $400
#14 VF $200
#20 VF/NM $300
#22 F+ $50
#28 VF/NM $220
#39 F $30
#40 VF $50

ALL WINNERS
#19 F (CALL)
#21 VF (CALL)

WEIRD FANTASY
#13 VF/NM(1950) $1300

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Haunt of Fear	28	VF/NM	low distribution, last issue	$250
Tales from the Crypt	33	NM	"origin" of the Cryptkeeper!!!	$1700
Vault of Horror	16	NM	"corpse leaving coffin" cover	$900
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Weird Fantasy	15 (1950)	NM	Wally Wood "moon men" story	$1050
Weird Fantasy	16 (1950)	NM	used in SOTI	$1050
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Crypt of Terror	17	FN+	the very first issue!	$800
Crypt of Terror	18	VF-	rare second issue	$500
Crypt of Terror	19	VG	third & final issue!	$200
Tales from the Crypt	34	VF/NM	famous "lingerie" panels	$300
Tales of Terror Annual	2	F/VF	the 1952 annual issue	$600
Tales of Terror Annual	3	VF+	the 1953 annual issue	$600
Vault of Horror	28	VF+	"voodoo corpse" cover	$200
Weird Fantasy	13 (#1)	VF/NM	rare 1950 first issue	$900
Weird Science	12 (#1)	VF/NM	rare 1950 first issue	$900
Weird Sci. Fan. Annual	1	FN+	the 1952 annual issue	$500
Weird Sci. Fan. Annual	2	VF+	the 1953 annual issue	$500

Call (503)625-2106 to reserve for ten days. Add $6 for shipping and insurance. Send checks or money orders to:

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PAUL MALLON, PO BOX 390291, EDINA, MN. 55439-0291 PHONE (612) 869-7764, 6PM-11PM CST. WEEKDAYS,9AM-8PM WEEKENDS CST.

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ADVENTURES OF THE FLY # 1 VG, ½ in. CRAYON MARK F/COV.....$ 95.00
ARCHIE # 14 VG+, ½ in. SPINE SPLIT.....$ 75.00

ATLAS

GIRLS LIFE # 1 FINE,.....$ 18.00
JOURNEY INTO MYSTERY # 52 FINE, ¼ in. SPINE SPLIT.....$ 50.00
55 F/GOOD, H2O DAM.,........$ 13.00 # 71 GOOD,.....$ 14.00
TWO GUN KID # 5 FINE, 1/8 in. Mouse chew bottom edge book.....$ 65.00
WESTERN GUN FIGHTERS # 23 FN-,.....$ 21.00

DC

BATMAN # 25 F/GOOD,.....$ 100.00
102 FAIR, ¾ COV.....$ 10.00 # 105 FAIR, ¾ COV.....$ 12.00
126 GOOD-, 8PAINT SPOTS F/COV.$ 12.00 # 131 GOOD, TAPE.....$12.00
# 140 VG ,.....$ 25.00 # 165 VF-,EDGE TRIMMED..$ 28.00
167 FN,INK DATE F/C,.....$ 25.00 # 168 GOOD,SPINE TAPE.....$ 8.00
# 171 VG,ROLLED SPINE,.........1ST SILVER AGE RIDDLER.....$ 70.00
# 171 VF-, F/C DATE STAMP,....1ST SILVER AGE RIDDLER.....$ 200.00
# 172 VF, TRIMMED EDGE.....$ 25.00
# 173 VF, TRIMMED EDGE.....$ 25.00
# 186 VF, TRIMMED EDGE, DATE STAMP F/C.....$ 20.00
# 197 VG+,.....$ 13.00 # 213 FN+,.....$ 17.00
# 222 VF-,PULLED LOWER STAPLE.... $ 15.00 # 223 VF, TRIMMED EDGE.....$ 15.00
MYSTERY IN SPACE # 34 GOOD,..$ 25.00 # 36 GOOD.....$ 30.00
52 FN+,.....$ 70.00
WORLDS FINEST # 77 VG, -1 3/4in. PG. EDGE, NO EFFECT ON STORY.....$ 60.00

FAWCETT

BILL BOYD WESTERN # 3 FINE+, 1/8 in. Spine tear.....$ 40.00
CAPTAIN MARVEL # 2 COVERLESS GOOD,.....$ 50.00

[illegible]

BLACK MAGIC # 16 VG-,......$ 21.00 # 28 FINE,.....$ 65.00

QUALITY

POLICE # 13 VG, 2 PENCIL INITIALS F/COVER.....$ 196.00
99 GOOD-,.....$ 20.00

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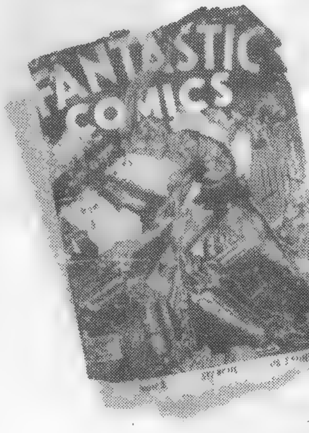

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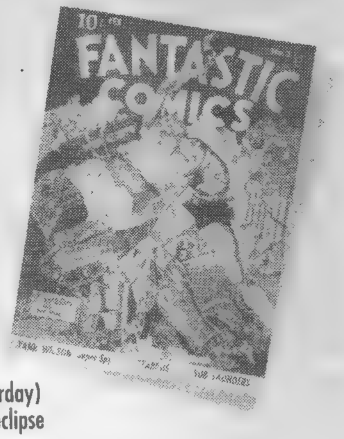

credentials: *professional conservator since 1991, columnist for Comics Buyer Guide, Comic Book Marketplace and Collecting Hollywood, Author of storage/preservation section in the Overstreet Guide (1994–1996)*

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All books are strictly graded
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" " #9 Fa $18.00
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Tales of Suspense #31 G $21.00
Strange Adv. #7 VG $140.00
" " #14 VG $110.00
" " #12 Fa $25.00
" " #26 VG $80.00
" " #31 VG $80.00
" " #42 G/VG $60.00
" " #53 G $30.00
" " #54 G/VG $23.00
" " #108 VG $16.00
" " #180 G $19.00
" " #190 VG/F $38.00
Strange Suspense Stories
#76 F/VF $23.00
#77 VF $30.00
Strange Tales #102 F $87.00
" " #102 G/VG $45.00
" " #102 Fa $20.00
Strange Tales of the Unusual
#8 VG+ $30.00
Space Adv. #42 VG $35.00
Mystery Tales #16 G $21.00
" " #36 VG+ $30 00
Mystical Tales #7 VG+ $40.00
Nightmare #10 G $55.00
Out of the Shadows #12 VG- $55.00

Mystery in Space #4 VG/F $200.00
" " #8 G $65.00
" " #10 VG $130.00
" " #12 Fa $30.00
" " #15 VG+ $100.00
" " #20 VG $82.00
" " #22 Fa $30.00
" " #23 G $45.00
" " #25 G/VG $60.00
" " #36 G/VG $60.00
" " #62 G $15.00
" " #63 G $15.00
House of Mystery #7 G/VG $65.00
" " #13 VG $70.00
" " #15 VG $70.00
Mystery Tales #139 VG $32.00
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#1 VF/NM $25.00
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Three Mouseketeers (DC) (VG) $ 20
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Zane Grey's RANGE WAR FC # 555 (VeryFine) $15
Adventures of Peter Wheat # 22 (Fine) $28
Adventures of Peter Wheat # 23 (Fine) $24

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Batman #149 (VG+) $35
Batman #200 (VG+) $120
Superman #87 (Fine) $120
Superman # 93 (Good) $ 50
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1 VG Annual	34.00
1 F-VF "	68.25
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3 F "	12.00
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FC397 VG	14.00
6 G	5.00
17 NM	40.00
18 F	15.00
23,28 VG	12.00
24,29 F	18.00
16 VG	8.00
Shadow (Archie)	
3,4,7 VG+	7.25
5 VF	15.75
6 VF-NM	18.90
6,8 F	9.50
Shadow (DC)	
1 ('73) NM	25.00
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FC762 VF	65.00
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FC1169 F-VF	76.00
Shock Detective Ca.	
20 G-VG	24.00
Shock Suspense St.	
4 VG	58.00
8 VF ex 2 lt corner cr c	86.00
9 G-VG	36.00
Showcase	
21 VG-F	130.00
23,24 VG-F	362.50
23 F	435.00
32 VFex sm St c, sm st cebc	137.00
34 G-VG	180.00
37 G	67.00
40,39 VG	80.00
48 Poor	4.65
53 G-VG	12.75
55 Fair	21.70
55 G-VG	46.50
59 Fex CD1SA	32.00

Showcase	
60 VF	155.00
64 F	49.00
75 VG	24.00
77 CD1SA VG	13.00
29 Fair-G	38.25
37 abt F ex Logo M	41.30
41 VG	42.00
45 G	26.00
46 F-VF	48.25
47 F	36.00
48 VG	18.60
48 Fair-G	8.00
50 G-VG	12.00
73 VG	28.00
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5 G+	9.00
Silver Surfer 1st	
2 G	23.00
6,7 VF	55.00
7 NM exsmstc	55.00
8 VG-F	20.00
8-10 VF	42.00
9 VF-NM	51.00
13 Fair-G	5.25
Silver Tip	
FC572 G	5.00
572 Poor	2.50
608,667 VG	10.00
608 F-VFexSSbc	15.00
608,637,667 VG-F	12.50
637 F	15.00
667 F-VF	23.75
637 VF-NM	41.25
Six Gun Heroes	
2 VG	50.00
16 F-VF	43.50
16 VG-F	27.50
16 VG	22.00
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GREEN LANTERN 28 fn+ $425.00

EXCITING COMICS 27 vg+ $80.00

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#14 same as above 400.00

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☺ **HEY!!! This is just part of a large 15-page list containing more art plus books, posters, prints, non-sports cards, video, anime' and more! Send $1 for a copy or Email me for a free one via Email.** ☺

1) **Ham Fisher** - *Joe Palooka* Specialty Drawing. Circa late 1940s. Joe and Knobby on golf course. Joe tells Knobby to hurry up as his old war buddy, Doc Rocher Chappel, is waiting for them at the 19th hole. Knobby however is having difficulty making a simple putt and is swearing a bit (@! *) Autographed to a Martin Anderson from all the Palookas and Ham Fisher 15-1/2" x 15," black ink on illustration board - $350.00
2) **Rick Geary** *The Phantom Phone*, one page strip from 1991 A phone calls folks on its own and might be scheming with other phones to take over the world! 12" x 17" - $175.00
3) **Milt Gross** - Specialty drawing in pencil featuring Dave from *Dave's Delicatessen* and typical Gross hobo character Signed to a Nize Baby, Freda Mendel, Sincerely Milt Gross. Piece has been glued down to a piece of cardboard o/w in good shape. 7-1/2" x 9-1/2" $65.00
4) **Bob Hall** - *Shadowman* specialty drawing. Head shot. Size is 11" x 14-1/4," image area is 9" x 11" Done in 1993 and personally inscribed. A very nice piece for fans of *Shadowman*. - Was $40.00, now only $25.00!
5) **Rich Hedden & Tom McWeeney** - *Roachmill* specialty drawing done for a charity auction. Roachmill takes out four baddies single, no, make that quadruple-handed. Done on illustration board, the piece measures 20" x 15." Signed by both creators, this has to be the ultimate original for any fan of the series - Was $150.00 now only $99.95!
6) **George McManus** - Bringing Up Father Sunday Page, 1944 Features Maggie and Jiggs. Jiggs is turning the radio and Maggie tells him to turn it louder, but he informs her that's as loud as it'll go. They sit on the couch and enjoy the lovely, but low volume music, when suddenly a commercial comes on and blasts them off the couch with its volume! They look questionly at the radio, as if to say, what the heck was that! Then the music comes back on sweet and low and they relax to its dulcet tones. Suddenly another commercial, Kaboom! The page is three tiers, nine panels - $750.00
7) **Larry Todd** - Unpublished three-panel strip featuring alien lizard creature piloting spaceship. No word balloons, all silent. 15" x 6." Undated, but from 1980s, mounted on mat - $60.00
8) **Timothy Truman** - *The Spider* #1, Page 2 Disciple prays to Krishna in front of gigantic idol. No main characters. Bottom left corner of page ripped off and taped back on. Goes about ¼ into art. - $50.00
9) **Timothy Truman** - *Scout: War Shaman* #10, page 10 Personally inscribed – Was $75.00 now only $49.95!
10) **Timothy Truman** - *Hawkworld* #3, Page 20 Original Miniseries, signed by Truman - Was $100.00 now only [redacted].00!
11) **Urotsukidoji Animation Cel** - Actual production cel used in the making of the anime' classic, *Urotsukidoji: Legend of the Overfiend*. Not familiar with the characters, but would assume this to be the Overfiend himself Painted cel, no background. Comes with Certificate of Authenticity. Excellent condition! - Was $150.00 now only $79.95
12) **Frank Willard** - *Moon Mullins* daily strip, 12/15/43. This strip is one big panel. Moon holds onto a pelican and wonders aloud why no one else has ever thought of using them to do the work of carrier pigeons. Kayo wonders how he ever grew that big beak and double chin. Willie comments about Mamie's and gets konked with a vase from the other room for his trouble. Nice unusual daily - $225.00
13) **Frank Willard** - *Moon Mullins* daily strip, 2/21/47 All six main characters are in the first panel, which takes up half the daily, visiting Lord Plushbottom in the hospital. Next panels feature Plushie getting out of his room and hailing a cab to take him home for some needed rest as the others are still up in his room jawing away! Some pencil roughs on back of strip. Part of the Murray Harris collection - $200.00
14) **Berni Wrightson** - *Ghastly Horror Comix*, one page strip from underground comic, Gothic Blimp Works #1 Berni weaves a EC-like tale of a rotting corpse coming back from the dead for vengeance with dire results, for the corpse, that is! Signed "Nuessons," this is a great piece for any EC, Underground or Wrightson fan and is an very early example of his work dating from the early 1970s. A big 15" x 21," slight tear on left border going 1/8" into art, minuscule piece missing from bottom right corner, slight minor fold on bottom left hand corner, tape used to correct text in last panel. But all in all in good condition - $750.00

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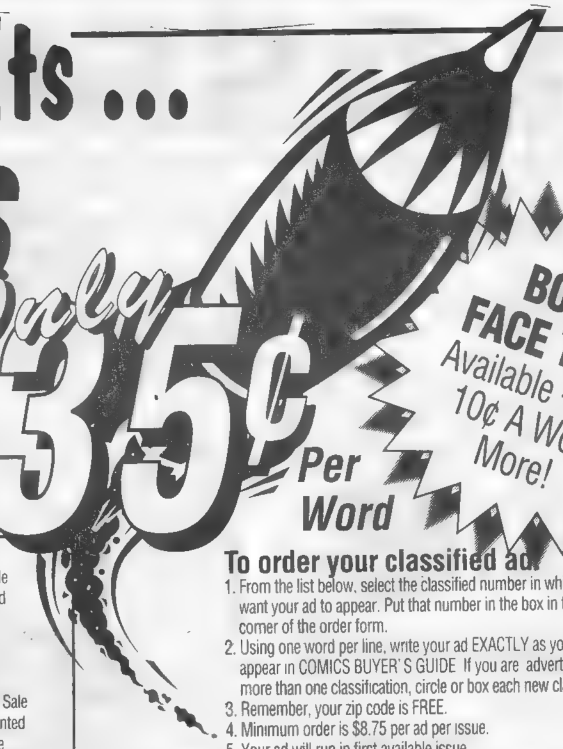

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4131 DC, WANTED

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IN THE future, prisons are big business. Rock and Roll love story. Dystopian nightmare. Prisonopolis #1-3 $3.25 each. Mediawarp Comics, Box 14924, Minneapolis, MN 55414.

TOMMI GUNN #1 (signed) $15, Poison #0 (signed) $15, Cerebus bi-weekly #20 (first milk and cheese) $20, JLQ #13 $8. Larry Moretti, RD #2 Box 71, Indiana, PA 15701.

4251 INDEPENDENTS, WANTED

MALIBU'S Planet Of The Apes: Sins of the Father! 1992 One-Shot! All copies! All grades! Mike Valerio, 7240 Ranchito Ave., Van Nuys, CA 91405.

VAMPEROTICA 25, 28 and Hellina/ Cynder (Lightning). Regular covers, please. Have other "bad girls" to trade. Phil Wagner, 5526 Silver Maple Drive, Arlington, TX 76018-1544.

LONE WOLF and Cub #45 up. Fine or better please. Peter Gallo, 107 Suffield St., Agawam, MA 01001.

WANTED: BIG Bang comics (Calibre) #0-4, Tears of Dawn, Penthouse Comics #24, Comic Book Marketplace #25, 29, 32, 34, Beatles Experience #1-8, Bodin #1. Gerry 818-779-7643.

4251 INDEPENDENTS, WANTED

THE CROW private collector seeking photos, posters, press kits, ticket stubs, promo material, props, anything related to this great film. Brett 215-788-3539.

DYLAN HORROCK'S Pickle, need issues 3 and 4. Please help! D.L. Donovan, PO Box 911, Rockville Centre, NY 11571-0911 or davidd5927@aol.com

ASTRO CITY, Astro City, I'm nuts about it. Mini series 4, 5, 6, Wizard 1/2, original art, promotional items, anything. Reasonable prices please. Paul 914-783-3962.

MINSTREL ZOOMS' thru CBG, laughing all the way! Need: Winter-World #3, Ultra Klutz #31; Underworld Unleased #3. 3158 Southcross East, San Antonio, TX 78223.

4260 WESTERNS, FOR SALE

$1 COMICS Jonah Hex Fine+ #20, 22-40, 42-52, 56-69, 72-80, 86-90; Weird Western Tales 30-65 Fine, postage $3. Kuzner, 1806 West 4th Street, Dunellen, NJ 08812.

4261 WESTERNS, WANTED

GENE AUTRY (Fawcett) #4, Dell #1 G- to VG; Roy Rogers, Hopalong Cassidy, Tex Ritter, others, 50% off guide. Silvestri, 17170 Melon, Fontana, CA 92336.

HOPALONG CASSIDY #127 D.C. to complete set. "Please" someone must have a copy for sale somewhere. Steve Treiber, 1675 W 9th St. #6G, Brooklyn, NY 11223-1211.

HAVE GUN Will Travel #931, Gunsmoke #23, Wagon Train #971, Wild Wild West GK #1, Cheyenne #734 #23, Rifleman #20. Frick, PO Box 113, Jonesboro, IL 62952.

4300 GOLDEN AGE, FOR SALE

FREE CATALOG 70 pages: Horror, Disney, Movie, Western, Esoteric, Sci-Fi. Send 4 32¢ stamps, $2 credit on first order: NACCA, 16 Split Rock Rd., Pittsford, NY 14534.

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STRANGE WORLDS (Avon) #1 VF (great color) $340, #2 VF $320. Steve Filosa 561-967-0839.

GOLDEN AGE on the Internet, Superhero, Pre-Code Horror, Good-Girl, Romance, Crime, every comic pictured. Monsters Collectibles http://www.collzone.com/monster. Ken Danker 888-504-3024.

PRE-CODE HORROR, 150 different in stock! Buying! Please call me before selling your Golden Age! Ken Danker, Monster's Collectibles 888-504-3024. http://www.collzone.com/monster

MORE FUN #19 (ad for Detective #1) p.o.c. $285, #32 (ad for Action #1) G/VG $395, X-Men #1 VG/FN (restored) $475. Cliff 978-927-4024.

THOUSAND OF Comics! 40+ Golden Age Publishers, 50+ first issues. Catalog $2, refundable. Ed Spiegel, 335 Farrington Blvd., North Brunswick, NJ 08902. 732-821-7471.

HUMAN TORCH #4 F/VF, Human Torch #12 F/VF, Black Terror #1 VF-NM, Amazing Mystery Funnies #2/7, Cosmic Aeroplate Copy, All Winners #1 Vol. 2 F. Best reasonable offer. 719-535-8135.

ALL STAR #1 G- $1,000, Captain America #30 NM- $1,500, Top Notch #9 VF80 $2,400. Jim Steele, 817-481-1691.

STAR SPANGLED #84 (rare) FN $200. Master #25 G $50. Bouncer 11 (#1) FN+ $35. Yellowjacket #7 (skull cover) FN $35. Carl 208-523-1278.

MARVEL MYSTERY #63 Good+ classic cover $195, Submariner #6 Good $149, Human Torch #9 Fa/G $115. Will trade for Timelys, Classic WWII covers. Andy 212-260-8393.

ACE #60 FN/VF $30, #82 FN/VF $20, Famous Funnies #101 VFN $12, #120 $12, #141 NM/M $14. (All) white pages. 412-342-2156.

SPARKLER COMICS 85 Jan. 1949 $13, Brick Bradford 7 Feb. 1949 $11 postage included. Robert Bowles, 219 First Street, Rockwood, TN 37854.

KASCO KOMICS (1949) #2, F/VF. Great Bill Woggin Art! Front cover 15 VF/NM+. Yours for $50. Reserve: Jeff, 744 Berger Street, Emmaus, PA 18049, or: stjeffpb@juno.com

GREAT DEALS, huge selection! Famous Funnies #19, 24 (high grade), Strange Adventures #1 (VG/FI) 4-colors, etc. Jason Lehto, 14303 NE 81st Street, Vancouver, WA 98682. 360-604-0705.

EXCITING #41 solid VG $80, Rawhide Kid #31 F+ $40, National #31 F $30. John Leonard, 1626 Shubel Ave., Lansing, MI 48910-1862.

KEY #1 VG $110. Lucky 7 #1 F- $130. KO #1 F $220. X-Venture #2 VG+ $190. 718-698-4210 days. 718-983-8291 nites.

WIDE SELECTION. Golden and Silver Age Comics, collections, original art, and related. Buy/sell at Comiclink. FS: Cap 59 VGF $650. Suspense 8 GD $450. 718-423-6079. http://www.comiclink.com

GREAT DEALS, huge selection: Strange Adventures #1, Valor #1, Captain Marvel, Famous Funnies, etc. Selling/ buying. Jason Lehto, 14303 NE 81st Street, Vancouver, WA 98682. 360-604-0705.

4300 GOLDEN AGE, FOR SALE

FRANKENSTEIN 12 (prize), VG-, $40. Mark Drummond, 1302 N. 49th St. Apt. 10, Omaha, NE 68132. 402-553-5804 after 7pm.

WHIZ #92 VG $35; Whiz #151 VG $35. Also, Showcase #23 Fair $35. Add $5 S/H/I. 360-895-0363.

FRAZETTA! STRAIGHT Arrow #3 Fine- $75; Durango Kid #7 F/VF $75, Bobby Benson #13 VF+ $125, Ghost Rider #3 Fine $175. Beware $10. 281-335-7355.

SPY SMASHER NM-, brilliant white pages, smooth spine, only a few tiny defects. $1,100. 1 VG/VG+ spine roll removed $500. Golden Memories, 516-932-8581.

CRIME DNP 43 VG+ $50, Crime Penalty 35 (1) VG/F $65, Fight Against Crime 16 F/VF $105, Murderous Gangsters 1 VG/F $100. Richard Byard 213-344-9673.

SPECIAL ARTIST 1947-1995 30 year comic collection; individual issues only, medium condition, well below Overstreet prices; strictly graded, guaranteed. For list call: Ken McDaniel 904-362-6035.

FICTION HOUSE collection for sale: Jumbo, Sheena, Jungle, Fight. 25% to 50% off. Fax/write for list. 295 Cory Avenue, Dousman, WI 53118. 414-965-4664.

ANIMAL ANTICS 17, 27 $10 each. A-1 Comics 13 (Guns of Fact and Fiction) $24 postage included. Robert Bowles, 219 First Street, Rockwood, TN 37854.

PRE-CODE, TIMELYS!! Strange Fantasy #3 G/VG $40, Adventures Weird Worlds #2 Good $25, Human Torch #13 Good (heavy amateur restoration) classic cover! $120. Andy 212-260-8393.

MARVEL MYSTERY #11 G/VG (TOS O/W F-) $350; #16 G/VG, #17 app. VG+, #20 app. VG/F (minor repairs), $275 each. Others: 1937-1973. Rob 818-708-9535, evenings PST.

ACTION COMICS #20 coverless $; Detective 66 covers and first wrap $; need Showcase #4 centerfold and cvr. for X-Men #1. 732-495-0184. dford@netlabs.net

ADVENTURE COMICS #48 no back cover, $4,000. Store stamp, tape Captain America #3 spine tears Mad #1 F some $4,000 spine wear #5-#6. 719-634-5194.

4301 GOLDEN AGE, WANTED

WANTED: NEGRO Romance #2 & This Magazine is Haunted #3. Condition: G/VG. Contact: Dennis Brennan, 94-30 59 Ave., Rego Park, NY 11373.

COLLECTOR PAYING 2x Guide for Action Comics 12 any grade. Also wanted Action 44, 48, 49, 50, 74. Coverless World's Finest 2. Brian Faraci 860-347-5756 home, 860-418-8041 work.

WILL TRADE for GA Comics. Have Gold/Silver to trade. Send me your list, and I'll send mine. Barrett, 6328 Eliot, Long Beach, CA 90803.

CATMAN 20, Speed 16, Pocket 4 wanted! Will pay 2-3x guide for Poor to Fine copies! Other Hitler covers needed also. Steve 516-932-8581.

PAYING 3X Guide for any grade: Great Comics #3, War Fury #1, Dynamic #8, Punch #12, more please call! Ken Danker 888-504-3024.

CHESLER VG/F/VF Dynamic 8-11, 13, 17, 25 Punch 2, 9-13, 15, 24-26, Red Seal 19, Scoop 2-3, Yankee 2-3, Star Rangers 7-9, Star 10-16. Yasgar 212-246-4800.

FAWCETT, FICTION House, Pre-Code Crime, Horror, other pre-1965 comics wanted. Please call or send list to: Paul Dyroff, PO Box 181303, Casselberry, FL 32718-1303. 407-830-0466.

GOLDEN LAD #5, Super Dooper #1-8, Super Duper #8, #11, Super Duper Comics #3 V..., Comics #2. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

F/VF SUPER Mystery Vol.1 1-3 5-6, Vol.2 1-6, Vol.3 1-6, Vol.4 1-6, Vol.5 1-6, Vol.6 1-6, Vol.7 3-6, Vol.8 1-6. Larry Yasgar, 203-978-1312.

F/VF SENSATIONAL Police cases 1-4, Rocket comics 1, 3, Space Dectecive 1-4, Lost World's 5, Jane Arden 1, Ken Shanon 1, 2, 4-6, 8-10. Larry Yasgar, 203-978-1312.

F/VF T-MAN 1-14, 16, 18-25, 27-38; Police 103-112, 114-122, 124-127; Prison Break 1-5; Police Line-up 1-3; Parole Breakers 1, 3; Morderoo's Gangsters 1-4. Tom Garcia 718-373-3089.

MAKE IT a Happy New Year for me. Tell me you have Forbidden Worlds 42, 63, available. Langsyne, 11 Southill Dr., Essex Junction, VT 05452.

VF ALL Famous Crime 5-9, 11-16; All True Detective Cases 1-2, 5; Arrow 1-2; Banner 3-4, 6; Baffling Mysteries 5-7, 9-11, 14-16, 18-20, 22-25. Larry 212-246-4800.

ACTION #1 wanted in lower grade by serious collector. Will accept any grade and will pay cash! Hudson, 5848 Cord 283, Kaufman, TX 75142. 972-932-4012.

WANTED: DETECTIVE 27 by private collector. Restored or unrestored. Complete or incomplete. Decent pages a must. PO Box 3326, Durham, NC 27702. 919-682-0302 anytime.

IT REALLY Happened #11, Wanted #52, Kerry Drake Racket Buster #33. Offering 4x Guide for Fine+ or better! Dan Winters 314-230-3072.

CRIME DOES Not Pay 24 Dark Mysteries, 19 Super Mystery 6/3 Silver Streak 22-24-25 Fight Against Crime 20. Charles Laporte, PO Box 294, Nile, MI 49120.

4301 GOLDEN AGE, WANTED

PAYING 2 to 3x guide for Flying Jenny #2, Anchors Andrew #1, Pin-up Pete, Western Bandit Trails 1-3, 9 in VF+. Shawn Clancy 425-486-9293.

I WANT low grade Golden Age! Sell me your junk comics and we'll both be happy! Christopher, 17101 135 Pl SW, Vashon, VA 98070.

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4310 SILVER AGE, FOR SALE

SUPERMAN #149 G-VG @ $20, plus $2 postage. Superboy #89 (1st Monel) @ $105 ppd. F-VF B.K. M., 30 Young Avenue, Croton-On-Hudson, NY 10520.

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SPIDER-MAN #14 VF $800, Fantastic Four #48 VF $600, Justice League #1 F $850, X-Men #25 NM $85, #28 VF+ $90. More available. Allen 919-447-5946.

THOR 101 G+ $8; 102 G $7; 110, 111, 113-115 G+ $6; 113, 116, 119 G- $4 ea. $4 shipping. Ben Apilado, 99-149L Kohomua St., Aiea, HI 96701.

SHOWCASE #39 (VG) $40, Secret Origins #1 (FN) $60, Atom #9 (FN) $40, Superman #88 (VG) $80. R.Waugh, 4001 W. 242nd #A-4, Torrance, CA 90505. 310-373-3831.

CAPTAIN AMERICA #110 Fine $17, #112 Fine $9, #113 VG/FN $28. Shipping extra. Jeff Scheibe, 3302 N. 86th Street, Milwaukee, WI 53222-3738. E-mail: jefsch@execpc.com

TOPS COMICS #1 F. Funnies Annual #1 VG/F. Call on these. Both extremely rare. Many other titles. Bob Nastasi 516-567-8069 days.

SHOWCASE NO. 60 VG $20, No. 61 VG++ $19. Shipping $3. Stephen Battaglio, 10 Mitchell Place, New York, NY 10017. Leave message at 212-536-5325.

STAR-SPANGLED War Stories 138-140, 142-145 VG-F 20% off, Sgt. Fury 25, 40, 54, 68, 69, 80, 107-129 G-VF 35% off, Annuals 3-5. Send wants/ long SASE. D. Kell, 814 Clark, Canton, MO 63435-1222.

CHEAP SILVER B&B 40 VG-F $29, 41 F-VF $49, 52 VG-$15, Showcase 59 VG $15, more, free list. Karl Mattson, PO Box 784, Long Lake, MN 55356. 612-473-3938.

4311 SILVER AGE, WANTED

BUYING LOW Grade Silver Age. Send lists/prices: Randy Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244. Interested in any comics printed before 1970!

LOWER GRADE Silver Age comics, all publishers. Must be priced at least 50% below guide. Buddy McAlister, 107 Macfarren Ln., Ladson, SC 29456-4062. buddym@awood.com

FANTASTIC FOUR wanted. Issues 6, 12, 26 VG or better. Mel Greenleaf, 471 N. Lee St., LaBelle, FL 33935.

WILL PAY 50¢-$1 for any Sad Sack, Treasure Chest, Dell, Gold Key, Whitman comics in good condition. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831. 201-501-8012.

COVERS WANTED: Incredible Hulk #2, X-men #1, Phantom Stranger #1 from 1950's. Also a cheap, beat but complete Hulk #1. Dan 716-825-5266.

ADVENTURE COMICS: #180, 182, 186, 187, 188, 190, 196, 197, 201, 209, 210, 215, (G/VG). Randy Gipson, 5743 Jeremy Lane, Flagstaff, AZ 86004. E-mail: rgipson25@aol.com

4320 GENERAL COMICS, FOR SALE

HUGE MARVEL, DC, & 40's-60's, collection for sale. All 30%-60% below guide. Send wantlists only. Rick Semowich, 56 John Smith Rd., Binghamton, NY 13901. 607-648-4025.

CHEAP COMICS! Marvel, D.C., Image, etc. 80%-90% VF+ 500 $75, 1K $110, 3K plus $100 ea. Will ship best way. Please call to confirm. Comicland, 9582 Hamilton, Huntington, CA 92646. 714-647-7200.

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COMIC TRADERS: Over 5,000 comics for trade. Marvel, DC, Independents. Free list. Randy Gipson, 5743 Jeremy Ln., Flagstaff, AZ 86004. E-Mail: rgipson25@aol.com

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WHOLESALE SPAWN #7, 11, 12; Wolverine 50; X-Men 282, 283; Spider-Man Holograms, Star Wars, etc. $1 each. David Stevens, 9101 Pearl St. Ste. 307, Thornton, CO 80229. 8-4 303-280-1100, 4-8 303-666-8691.

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FILL RUNS with missing issues, 70's-90's Marvels, DC, most Indies 50% off Overstreet plus S&H. Clay Noia, PO 3561, Crestline, CA 92325. SASE 55¢.

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MARVEL AND DC Comics for sale. Silver Age to Modern. SASE for list to: Frank Campbell, 3008 Oakhurst, Austin, TX 78703.

GENERAL DOUGLAS MacArthur 15¢ 1944 War Series 52 pictures, NM-M $50. Buddy Cantrell, 374 E. Paces Ferry Rd., Apt. 826-827, Atlanta, GA 30305. 404-231-5259 nights.

70S, 80S Marvel, DC for sale. Some Silver Age, Independents. Huge selection. Also Star Wars, Magic cards. Mark 715-824-3359, leave name, number, address.

TRADERS WANTED: Over 5,000 comics for trade. Marvel, DC, Independents. Free list. Randy Gipson, 5743 Jeremy Ln., Flagstaff, AZ 86004. E-mail: rgipson25@aol.com

AKIRA #1-26 NM/M. $125. Mike 415-321-6314.

DC, MARVEL, horror, humor and others from 1965-75. Free catalog. Peppermint Sky, 3525 Owasso St. #208, St. Paul, MN 55126-3516. 612-484-8612.

HEY EVERYBODY! I have a new list of comics under $1! For list: Send LSASE to: H. Clarkson, 5619 210th Ave., Reed City, MI 49677.

http://www.scottscomics.com is a comics for sale website. Huge selection, most below guide, great service. Scott's Comics, Box 28092, Raleigh, NC 27611, scottcom@intrex.net. Mention ad 10% off.

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30% OFF new comics. Go to www.thecomicbox.com to find out how you can save money on your new comics or e-mail: kevin@thecomicbox.com

ASTRO CITY mini- series 1-6, current series 1-8 (NM); for $50. Kevin Anderson, 104 Amber Ct., Carrboro, NC 27510. 919-932-1562.

MINT #1'S, Ressurection Man $5. Coven $8. Thunderbolts $7. Kazar $3. Gen13 bootleg 8 $6. Add $3 postage. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

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RETAILERS! SEND $7.50 for 4 copies of Midnite's Quickies Special Edition #1, retails for $2.95. Plus 1 gold foil variant cover, only 250 produced, suggested price $10. Oneshot, Box 474, Stafford, CT 06076. http://www.javanet.com/˜oneshot/oneshot.htm

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FRANK MUNSEY biography- Forty Million, Forty Years by George Britt. R. Dumont, 750 Whittemore, Middlebury, CT 06762. 203-598-3529.

CARE TO trade? Let's exchange lists. Michael Larsen, 7619 Vasos Way, Fair Oaks, CA 95628.

STAR SPANGLED War Stories #141 F/VF $10, Nick Fury Agent of Shield (1968) #2, #3 F+ $8. The Shadow #3 F+ $6. Marlene 540-349-9318

PREACHER 1-3 $75, Demon Ann. 2 $15, Shotgun Mary 1A $20, Darkness 1 $12, Sandman 50A $38, Negative Burn 13 $12, Razor Ann. 1 $35, Spawn 2 $10. Bernie 806-354-8225.

PATSY WALKER 7 diff. related comics avg. Good $14 ppd. for all. Call Chris 518-695-4247 before 10pm EST. Thanks.

LARGE SELECTION of comics/ merchandise for sale or trade for sports cards. Cheap/ good deals. Paul Bocci, 53 Berkley Street, Valley Stream, NY 11581. 516-791-2182.

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4321 GENERAL COMICS, WANTED

WANTED: READING copies 50's, 60's, 70's comics. All titles and publishers. Paying 25¢ and up. Also want Treasure chest & SF paperbacks. Contact: Sam, Box 5864, Berkeley, MO 63134. 314-370-0292. E-mail: den@mo.net

MR. MONSTER's Super-Duper Special #2, 7, 8, and regular #3 wanted NM. Paying above guide. Scott Grammel, 41 Strong Ave., Northampton, MA 01060.

FIGHTIN MARINES needed, please send lists. Steve Rash, 192 Corncrib Rd., Harrington, DE 19952. 302-398-4768 between 6-10pm (EST)..

COMICS TO Trade. DC, Marvel, Indies. Your list for mine. Robert Abbatomarco, 630 Albert Place, Ridgewood, NJ 07450-5309. Trading action figures and cards too.

SWAMP THING: Not entire run but many issues. Supreme 1-40, 48-49 and Heavy Metal Magazine: January 1989. MK, PO Box 662, Medway, MA 02053.

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SPOCK PRODUCTION cel from Star Trek animated series, $200 plus shipping. John Olsen, PO Box 181, Newberg, OR 97132. For picture, E-mail: jrolsen@teleport.com

DOONESBURY ORIGINALS for sale. Five daily originals for sale. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

SPIDER-MAN ART! Jumbo size 23"x29" from "Spider-Man Look and Find" book featuring dozens of Marvel Super Heroers! ! SASE. Howard Bender, 515 Buxton Rd., Toms River, NJ 08755.

GOOD GIRL original art. Free catalog. Signed age statement for adult portion. Also buying. Mark Gibler, 1372 Sheridan Dr., Ogden, UT 84404. markbig@aol.com

BUGS BUNNY animation cell from Chuck Jones "Carnival of the Animals", 1976, $780, OBO. Robert Smith, PO Box 540103, Orlando, FL 32854-0103. 407-880-1128.

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MONKEYMAN AND O'Brien, Cerebus, Ash, Strangers in Paradise, Kabuki, Superman, Batman, Spiderman. Ron Kamrowski, 20 Winding Hills Rd., Florida, NY 10921. 914-651-5348.

EROTIC FANTASY art by Europe's top talent. Send SASE to: SQP, Inc., PO Box 4569, Toms River, NJ 08754. www.sqpinc.com

FRANK FRAZETTA "White Indian" page 3 "Out Of The Wilderness" story. Fine detail, all main characters and sexy girl. Clean large art, $2,500. Charlie 717-846-2574.

JOHNNY COMET Daily for 9-15-52, by Frank Frazetta, $950 postpaid. Anthony 770-979-5730.

BATMAN ART for sale- the largest collection ever offered. Includes covers, splashes, complete stories, newspaper strip art, animation, paintings, lithographs and much more. Send $10 for fully illustrated catalog (refunded with any purchase). Dave Anderson, 5192 Dawes Ave., Alexandria, VA 22311. 703-671-7422.

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VIRGIL FINLAY 1941 Argosy cover, beautiful rendoring of Ghosts and Lighthouse, $1,995. Schiff, 70 Highland Avenue, Binghamton, NY 13905. 607-729-6920.

GOLDEN AGE Flash. 2 panels from unpublished Golden Age Flash page. Probably Infantino. $165. Dave Hartwell, 57 Cedar St., Worcester, MA 01609. 508-791-3634.

JOHN BOLTON pen/ ink studies from Batman/ Manbat painted series. These are beautiful! $80 each ppd. Send SASE for copies. PO Box 681, Palmer Lake, CO 80133.

BARRY SMITH- Conan pen & ink illo. circa '73. $15. All kinds of other art, 60's, 70's, 80's. Dumping it all. 212-979-9205.

4400 ORIGINAL ART, FOR SALE

SNUFFY SMITH, Maw, Jughaid, Bear. 1960 daily, excel cond. $100. Lil' Abner daily 1957 $50. Bill Martin, 1839 Beacon St., Cinncinati, OH 45230.

JOE MADUREIRA fans: D.O.A. has dozens of pages by this popular artist. For lists, send large SASE. D.O.A., Box 413, Cheltenham, MD 20623. 301-782-4052.

BATMAN ART by Netzer, Sale, Kane, Kitson $40-$75. JLA by Wojtkiewicz, $20-$50. Plus other art. Doug Smith, 34 Erie, Newton, MA 02161. 617-558-3256.

BILL JAASKA artwork for sale. Teen Titans, Swamp Thing, Hulk, X-Men and more. Spencer Beck, The Artist's Choice 203-855-9907 evenings or fax 203-866-6608 anytime.

BOOTH/KINDRED #4 cover, $500; Deddato/Glory #1 pgs. 4&5, $400; Lim/New Humans #1 cover, $50. Will trade for Adams stuff. Make offer! 415-624-0426

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INVISIBLE SCARLET O'Neal 1942 dailies, $160. Good girl art. Etta Kett 1948 Sunday, $150. Maybe we can trade? Kellogg, 101 Shippen, Weehawken, NJ 07087. 201-617-7472.

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TIM SALE From Batman Long Halloween #2 pg. 16 splash page of Solomon Grundy decking Batman, great page, $400. Rob 718-446-0582.

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GOLD KEY 1970's covers, Tom and Jerry #287 $200, Heckle and Jeckle #? $150, MOC #356 (Scooby Doo) $300. Call Hugo 914-855-0775 anytime or hbrache@aol.com

BLONDIE, 1950S classic Sunday pages, with main characters and good gags, reasonable! Call or Fax 304-527-0404 for particulars.

WINNIE WINKLE Sunday page, 1923, $600. will include a free daily. John 847-882-0839. Trades considered.

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STRANGE TALES pages isses 144 and 145 and Tales of Suspense pages from issues in the 70s available for trade. For 60s DC. Frank 516-731-2031. fgiella@aol.com

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TALES TO Astonish #49 page #14, first Giantman, $700. Derek 919-383-6418, evenings EST. E-mail: baronadams@aol.com

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GRAPHIC COLLECTIBLES Christmas catalog is now available. Over 125 originals for sale. Send $2 to: Graphic Collectibles, 22 Blue Hills Dr., Saugerties, NY 12477.

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SEVERIN ART from Kull the Conqueror; Dan Barry art from Men's Adventure Comix. Send list to: Greg Wilson, 139 Park Ave., Madisonville, KY 42431.

ON STAGE, Juliet Jones, Mandrake, Blondie, Phantom, Modesty Blaise, Secret Agent X-9. Send photocopies, price, condition to: Patrick Adzima, 5 Heather Rd., Ellington, CT 06029-3610.

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KERRY DRAKE dailies and Sundays always wanted. Please write or call with details. Matt Masterson, 31 Maplewood St., Malden, MA 02148. 617-322-2605.

CRAIG RUSSELL Killraven pages/ covers. Send copy and price to: Paul Iacono, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

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"CAT IN the Box" by Dana Michel (Wonder Books, 1963); (Easy Reader children's book). Richard, PO Box 68256, Indianapolis, IN 46268. 317-858-0630. bigflatcit@aol.com

SANDMAN SEASON of Mists H/C, also Death: High Cost of Living H/C, Marvel Masterworks #10 (Spidey). Mark, mgaro@aol.com

CADILLACS AND Dinosaurs S&N book, Keith Laumer Reteif short story hard covers, Frederic Back books. Steven Ng, 4966 Hyde Park Dr., Fremont, CA 94538. 510-656-7157.

DARK HOUSE by Alva Rogers, also reading copy of DeCamp's Lovecraft. Sam Bruce, 3303 Abingdon Road, Columbia, SC 29203-5502.

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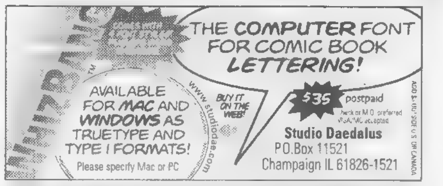
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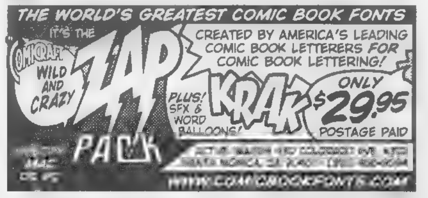
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SPACEMAN 1965 Yearbook VGF $25, Horror Monsters #9 G $8, Modern Monster #3 VG $10. $3 postage. Victor Bracht, 245 Avenue D, Billings, MT 59101.

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MASSIVE COLLECTION: Digests, pulps, undergrounds, paperbacks, fanzines, Playboys, 1950-70 Atlas Mens, Realist, Eros, Manhunt, Saint, etc. Artist/author/exotic locale types; sold individually, most at below market. For lists call: Ken McDaniel 904-362-6035.

HEAVY METAL Aug., Sept., Nov. 1977, NM, $10 each. Over 18 verification necessary. George Geis, 430 Toura Dr., Pittsburgh, PA 15236. 412-655-4409.

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WANT TO buy your old MAD magazines, good prices in bulk. Issues 100- 300. Ken, PO Box 21256, Cheyenne, WY 82003.

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COMIC FANZINES, Comic Reader, Inside Comics, Comic Collector etc. Individual, bulk and/or multiple copies. Send list: John Korfel, PO Box 187, New Hartford, CT 06057.

HIT PARADER magazines, will pay cash or trade for comics. Send lists and wants, 60's mainly. Thanks. Joey Samaniego, 1208 N. Hamilton Blvd., Pomona, CA 91768.

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STAR TREK 1996 (PV) sticker sets (28) 11 variant border sets $156. 11 regular border sets $106. Postpaid. Sandra DeFazio, 70 Cody, S.I., NY 10312.

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HERCULES MALL tour promos. Hammer Horror2, Dave Prowse autograph. Groo sketch card. Simpsons redemption. Creators, Alternate Universe autographs trades. Conan 1988. Maxx redemption. Martin 617-723-5155.

MARVEL STICKER albums. X-Files Intl. video cards. Planet of Apes movie. Pepsi/Star Wars. Any pre-81 Marvel collectible. Stever, POB 1191, Canyonville, OR 97417. 541-874-2007. xpeople@pioneer.net.com

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X-FILES ALERT! Gillian Anderson interview CD for radio regarding Extremis $20. Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

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RED DWARF, Thunderbirds, Neverwhere, Kimba, Krofft, Ultraman Tiga, Isis, Shazam, Gamera, Space Giants. E-mail: UMANZOFFY@aol.com or 64¢ SASE, 2604 28th #5, Santa Monica, CA 90405.

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LEARN HOW to be a dee-jay. Pro will teach you! Send $5 for info. and first lesson. Bernal, 1661 Madrid St. #1, Salinas, CA 93906.

ARE YOU the next Howard Stern? Learn radio from 13 year pro! Send $5 for 1st lesson. Bernal, 1661 Madrid St. #1, Salinas, CA 93906.

DETROIT RADIO bumper stickers! 12 NM, different only $6 delivered! Includes 89X, WJLB, Planet96, Rock103, 99Fox (defunct), more! Derek Schlum, PO Box 530631, Livonia, MI 48153. 248-442-7726.

BEANIE BABY Spooky with glued-on mouth, Mint condition, $100 postpaid. Toyfare Molten Man or Kitty Pryde $40 postpaid. Steven Pearlman, 973-857-3960.

DEAN SMITH Jordan, Barkley, Bird, Ripkin, Marino, Favre, Manning, other scarce, rare first early appearances in Media Guides. Will consider trades for comics. Roger 540-789-7056.

AWESOME ARTIFACTS! Let's make a deal! I need more space! Request my comprehensive list of collectibles. Long time collector/ packrat. Doug, 309 Dunbar, Victoria, TX 77904.

STEP BY step guide: Develop, write, letter, produce and publish your own comic book. $5.95 to: Comics, PO Box 434251, San Diego, CA 92143-4251.

OV PG'S for sale! #8 VG+ $32, #10 VF $48, #14 VG $13.50, #18 VF+ $32. SASE. John Kaminski, 8421 Zimmerman Rd., Hamburg, NY 14075.

4661 MISCELLANEOUS, WANTED

HOT WHEELS cars from the 1960's and early 1970's. Make some cash to support your comics habit. Gene 281-347-0648 or E-Mail me at gstraka@ix.netcom.com

WOULD LIKE to trade for fossil Spider-Man, Amazing Fantasy watch, mint in box, have fossil Superman watch to trade. Vanko, 2810 Walnut, Homewood, IL 60430-1524.

FUNNY FACE drink packs, mugs, toys, premiums, books wanted. Also silly stickers, school daze stickers, funny travel posters, wacky package 1st series tans. Marc 516-326-2898.

WANTED: MENOMONEE Falls gazette. Any #'s to #140. Runs preferred. Pres Birenbaum, 24714 Eilat St., Woodland Hills, CA 91367-1033.

BRANDON LEE private collector/fan seeking photos, posters, videos, other memorabilia associated with this much missed star. Crow stuff welcome. Brett 215-788-3539.

DUNGEONS & Dragons: Deities and Demigods HC 1st printing with Cthulu Mythos wanted. James, PO Box 1478 W. Babylon, NY 11704. 516-225-1381.

$50 TO anyone who can send me all 8 episodes of ROAR on VHS video tapes. Good copies only. Please call Jason or Amy 801-444-1113 or e-mail goranmac@aol.com

MACROSS TOYS, models, books wanted. Pay cash or trade for comics. Send lists and wants. Nausicaa also needed. Joey Samaniego, Hamilton Blvd., Pomona, CA 91768.

WANTED: JAPANESE Anime! Will pay up to $6 per "used" video. $10 for Vampire Hunter D. Quick cash! Dragon's Lair, 5415-A Kingston Pike, Knoxville, TN 37919.

SPIRIT SECTIONS 1944 or National Comics CA #50 featuring Intellectual Amos. Lady Bountiful NY World 1903-06. Harry Miller, 190 Peach Blossom Ln., Bowling Green, KY 42103.

CHESS ITEMS: Art, cartoons, books featuring chess sets, magazines with chess on the cover, etc. Ray Alexis (The Chess Man), 608 Emery St., Longmont, CO 80501.

SILK STALKINGS, Hawkeye, Sentinel, The Marshall, Spenser For Hire, Vega$, Persuaders, Man From U.N.C.L.E., episode checklists needed. Delmo Walters, 939 Woodycrest Avenue #416, Bronx, NY 10452.

ANYONE TAPE Sarah Michelle Gellar on "Letterman" or "Regis" thursday November 20th? Will pay for tape. Please write: Drew Boynton, RR 3, Box 217, Concordia, MO 64020.

LADY CHABLIS, Savannah's female impersonator "Midnight in the Garden of Good and Evil" fame. Want anything. Write: "Sunshine", PO Box 791, Cleveland, MS 38732-0791.

COMICS BUYER'S GUIDE

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For Comics Buyer's Guide Subscribers!!!

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4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
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4131 DC, Wanted
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4181 Foreign, Wanted
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4201 Humor/Funny Animals, Wanted
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4221 Science Fiction/Horror Wanted
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4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: jfgreen@msn.com, website: http://www.recycler.com/com/jfgreenmodelkits/

FOR SALE: Remco Energized Hulk 10" (1979) still in box. Make offer. Luke/Wampa (Target) $110 ppd. Brian Kallenberg, PO Box 223, Lambertville, MI 48144.

PICARD TAPESTRY figure. Limited edition of 1701. Highest bid get's it. 708-382-5460 or: Rey Caban, 1977 E. 15th St., Brooklyn, NY 11229.

KISS FIGURES 1st series McFarlane. Also, Outer Limits cards 2nd series '97. $99 for figures, $20 for cards. Mark Zak, 716-674-9520.

TOYS AND figures for sale! Many 3 for $10. Cheap. For a list, send SASE. Linda Mar, 11015 Freer St., Temple City, CA 91780.

7-ELEVEN SLURPEE cups. Wildwest and Wildlife cups $4. Mitch 281-444-6293.

DISNEY'S "SLEEPING Beauty" Happy Meal toys: Complete set (6) plus both boxes $29.95. S&H $3.05 each. Allen, PO Box 540352, Dallas, TX 75220. E-mail: knightcea@aol.com

VIEW-MASTER LIGHT Attachment, early 1950's black Bake-Lite battery op., small piece broken off side panel, works fine, no box, $25. S/H $3. Brian 203-378-0316.

BATMAN ANIMATED Target sets $50. Over 100 action figures MOC, no Penguin. Send wants to: Ryan, 10049 Oakleaf Place, Cupertino, CA 95014-1127.

JAPANESE ISSUE Nightmare Before X-Mas dolls, large Jack and Sally in coffins, 16 inches, fully licensed, $250 Sally, $150 Jack, $300 both. Rob 718-446-0582.

NIGHTMARE BEFORE X-Mas Timex watch, flip Jack's head to see time, very nice piece, $70 or will trade for other NGC items. Rob 718-446-0582.

1977 KENNER Creature Cantina action playset. Contents have not been opened. Box is whole but damaged. $90 or best offer. John 507-288-4884.

4700 NOVELTIES, TOYS, GAMES FOR SALE

SPAWN FIGURES- Malebolgia $80, Red Angela $45, White Cy-Gor $22, Maxx W/3 Isz $45, Tiffany $25, more. Jerry Scott 803-333-9241. 113 Sarazen, Blythewood, SC 29016.

X-MEN FIGURES for sale/ trade. Have many such as Short Hair Storm, Psylocke, Elektra, White Queen, etc. Send wants. Katie Huddleston, 40650 Shellie Ln., Hemet, CA 92544.

GREEN HORNET complete deck playing cards, 1966. Cards mint, box fine. Cards have B&W photos from show, many Bruce Lee, $100. $5 postage. 609-358-6880.

BEATLES NODDER Dolls, set of 4, $29. Three sets for $79. Add $4 shipping. Phil Grundy, Box 224-CBG, Coffeyville, KS 67337. 316-251-5308.

VOLTRON II Matchbox die-cast robots set. Red, Blue, Black Robots mint boxed $105 PPD. 1980's Robot listing $2. John Fawcett, Box 1156, Waldoboro, ME 04572.

STAR WARS Luke/Wampa exclusive $125 shipped. Also Death Star Escape 3-pak $30. "12" Greedo's from J.C. Penny $65. All prices include shipping. Larry 414-652-2160.

4701 NOVELTIES, TOYS, GAMES WANTED

BEATLE CARTOON kit wanted (Colorforms). Other 1960s Beatle items and Yellow Sumbarine items wanted. Rick Rann, PO Box 877, Oak Park, IL 60303.

BUYING SPIDER-MAN animated figures: Black Cat, Carnage, Chameleon, Green Goblin, Hobgoblin, Lizard, Morbius, Mysterio. $3.50 each. MOC only. Tom Dexter, 32 94th St., Brooklyn, NY 11209.

TYCO PRO and Tyco "S" series cars and sets wanted. Can trade Silver Age comics or cash. Gary Patton, 8615 Argus, Riverside, CA 92504. gary154@pe.net

SPACE 1999 Moon base Alpha model kit, built or unassembled. Send price and info to: Edward Wu, 50 Oakhurst Rd., Irvine, CA 92620.

ANIMATED BATMAN Superman toys wanted. Will give $10 in comic trade for wants. Send list. Use Wizzard. Joey Samaniego, 1208 N. Hamilton Blvd., Pomona, CA 91768.

SUPERMAN WANTED! Buying all older Superman collectibles: Toys, games, dolls, premiums, novelties, anything!! "America's Foremost Superman Collector" 718-225-9030. Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

4701 NOVELTIES, TOYS, GAMES WANTED

MACROSS EVERYTHING wanted. Cash or comics, have many trades. Send lists of what you have or want. Joey Samaniego, 1208 N. Hamilton Blvd., Pomona, CA 91768.

PETER PAN/ Power Records wanted. Please send list of what you have for sale. Rich Yanchus, 235 St. Clair Street, Wilkes Barre, PA 18705. Thanks.!

X-MEN WANTED: Need following MOMC Beast, Tusk, Ch'od, Pink Cannonball, Commcast, Cable IV, Shatterstar II, Wolverine II, Morph. Brain, 1310 Clifton St. Apt.#C2, Conway. AR 72032. BSCHEL@Acxiom.com

THE SHADOW: toy vehicles from the movie. Send info to: Andrew Berrier, 557 E. Liberty St., Chambersburg, PA 17201.

4800 FANZINES, FOR SALE

DON'T MISS Alter Ego, a 192 page book collecting the best of the legendary fanzine, $22 postpaid from: Hamster Press, Box 27471, Seattle, WA 98125.

JAPANESE ANIMATION fanzine features news, reviews, translations, synopses, classifieds, pen pals. Plus discounts on anime tapes. Send SASE. Anime Hasshin, PO Box 5121, Manchester, NH 03108.

PURPLE PROSE 8 available. Articles by Mitchell, Danowski, others. Shadow cover by Jim Steranko. Send $2. Michael Chomko, 2217 Fairview St., Allentown, PA 18104-6542;

CMB FOR sale or trade for those that I need. I have extra 22 (3), 24, 27, 28 (2), 34 and 36. Need 11-19, 21 and 23. Mark 254-772-4571.

GREAT MOMENTS in Super History, John Wells' Historama and Comic Strip Circus in every IAF. Sample issue $3. Gene Kehoe, 1421 Bertch, Waterloo, IA 50702.

GOTHIK APA! Accemping members! Fan fiction, strips! Reviewing modern comics, CD's, movies! Sample issue $5 ppd.! Rick Sullivan, 209 E. High, Orrville, OH 44667.

NANCY DREW Fans! Take A look at Yellowback Library! Sample issue $3. Box 36172, Des Moines, IA 50315.

4801 FANZINES, WANTED

WANTED: AL Kuhfeld's early 1960's fanzines titled God Comics #1-#3. I will pay highly. Jay Kennedy, PO Box 1190, New York, NY 10013-1190.

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1996. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

LARGE LIST of Sunday pages, sections, dailies, 1910-1970's, copy $1 (refundable). Always buying! Send "wantlists". Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6.

CHARLES SCHULZ subscribes to Hogan's Alley- shouldn't you? For fans of comic strips, books. Sample issue $7. Hogan's Alley, PO Box 47684, Atlanta, GA 30362.

SUNDAYS/ DAILIES Sell/ buy. Starland strips. Phone/ Fax 510-666-0732. 1563 Solano #155, Berkley, CA 94707.

DOONSBURY STRIPS from newspaper, 1974 to 1978, tape stains. SASE for list. Make offer after. Jeff Bruce, 5325 Sidney, Cincinnati, OH 45238.

ORIGINAL EARLY postcard, from Berke "Bloom County" Breathed. With early sketch of Opus! Boldly signed twice! Exceptionally scarce. $75 postpaid. 732-946-0851. fkelly@myhost.com

PEANUTS 1957 dailies $20, 150 Joe Palooka Sundays 1950s $50, 20 Ted Cooper proofs (1950) $20. George Hagenauer, 2200 Dahlk Circle, Verona, WI 53593. 608-845-9651.

STAR WARS, large half page bright colors, 1978-1979, $5 each, will trade for Conan Sundays, many others. James Doyiakos, 2221 Lawrence, Chicago, IL 60625.

4901 NEWSPAPER STRIPS, WANTED

WANTED: A complete set of Batman and Robin comics, from 1943 to 1946, of any Sundays. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708-1324.

WANTED SUNDAY Comics: Brick Bradford, Phantom, Jungle Jim. Gary Rich, 445 Molino Ave., Sunnyvale, CA 94086.

WANTED: SUPERMAN Dailies from the 1950's. Xerox copies okay. Cochran, Box 242, Planetarium Station, New York, NY 10024-0242.

HIGHBALL IT to your collections and dig out some Railroad Red dailes or Sundays and Spurline dailies. John Malcovsky, 13 Crombie St., Burlington, VT 05401-3612.

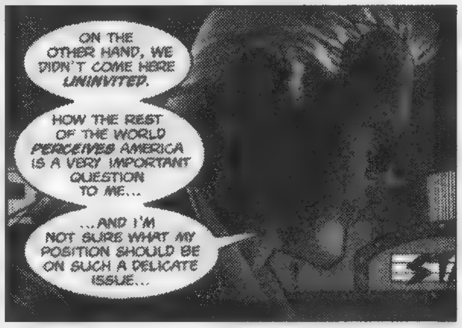
COMICS GUIDE

By Maggie Thompson

Comics connect. They reflect current mores and views of past mores. Revisionist evaluations and contemporary gut feelings: You'll find them in comics.

Three titles reflect different aspects of the comics' depiction of the world.

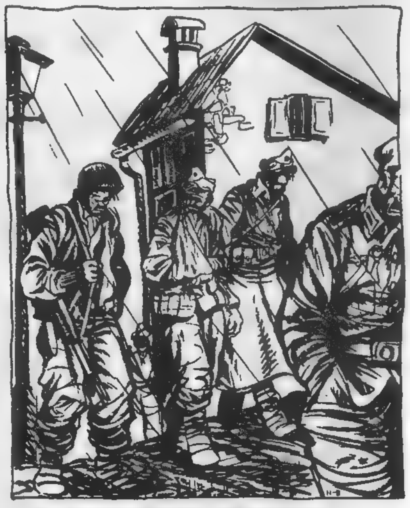
- *Captain America* Vol. 3, #1 (Jan 98, $2.99) is a re-start for Steve Rogers in Marvel's "Heroes Return" story. There's an excellent gatefold cover with background on the character (and background on making the cover appears elsewhere in the issue). The story is written by Mark Waid, pencilled by Ron Garney, and inked by Bob Wiacek — and features Cap waking up in modern Japan. The story involves the Americanization of Japan and questions Japan's losing its culture to "Westernization."


ON THE OTHER HAND, WE DIDN'T COME HERE UNINVITED.
HOW THE REST OF THE WORLD PERCEIVES AMERICA IS A VERY IMPORTANT QUESTION TO ME...
...AND I'M NOT SURE WHAT MY POSITION SHOULD BE ON SUCH A DELICATE ISSUE...

While fighting terrorism, Cap reflects on seeing a Starbuck's there — and Waid puts in Cap's mouth the words seen here. It's something that will bring some readers to a screeching halt. Was Pearl Harbor an invitation to Americanize Japan? It's an intriguing concept, 56 years later, but a bit staggering when tossed off in this cavalier fashion in the midst of a story about Lady Deathstrike.

Hand it to your friends and get into a heated debate about the causes and effects of World War II, the army of occupation, and even Commodore Perry's opening Japan to the West in 1854.

- For another examination of moments in American involvement with the world, do not miss the second of two parts of ***Uncle Sam*** (1997, DC/Vertigo, $4.95) written by Steve Darnall and co-plotted and painted by Alex Ross, though not pictured here. Talk about thought-provoking (not to mention terrific writing and art)! Don't miss it and its controversial exposition of the story and meaning of America.



"Fresh, spirited American troops, flushed with victory, are bringing in thousands of hungry, ragged, battle-weary prisoners . . ."
(News item)

- But both involve analyses from creators writing today about events of the past. For original, on-the-spot comic art on war, you can't do better than Bill Mauldin's ***Up Front***, which was rereleased in 1995 for the 50th anniversary of V-E Day and is still available (W.W. Norton, ISBN 0393038165, $19.95). Today's creators and collectors would benefit from reading this inside, Pulitzer-Prize-winning view from the trenches and considering its messages. ◘

BUT I DIGRESS
(From Page 78)

lease all the remaining air within him through the most expedient means, namely stabbing him to death.

It was an incredible spectacle to witness, and, damn it, I couldn't get close enough to see it clearly or get a good picture. But I heard it, God in heaven, did I hear it. Shouts and screams and cheers, ululations of some sort of demented ecstasy, primitive man in his glory brought howling back to life right down there, right in the streets of the city, as the mighty prehistoric beast was brought down.

One cop in particular was a bit too flamboyant, playing to the crowd, as he repeatedly gouged the writhing balloon over and over again. Ostensibly a complaint was levelled against him. Yeah. I can just see that police board of inquiry, desperately trying to keep a straight face while they issued punishment. "You stabbed Barney to death too enthusiastically. We're going to give you a time out."

A friend of mine and his family, unbeknownst to me, were down in the crowd when it happened. Their two kids, 7 and 3 respectively, were so traumatized that they had to leave immediately thereafter. Ariel, fortunately, didn't see it. But not too long thereafter, she'd reached even *her* cold threshold (a good hour after her sisters), and we watched the closing moments of the parade in refined comfort. But that peaceful, civilized environment as we looked down from on high — somehow it posed a striking contrast to the barbaric spectacle which had unfolded minutes before.

We think we're so civilized. We have such a high opinion of ourselves. But our primitive ancestry is so close to the surface that it all it takes is the slightest incentive to strip away that veneer of civilization and reduce ordinary, everyday people to primal bloodlust.

Or, to put it another way:

They killed Barney!

Yaaaaaaaaayyyy!

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705.

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I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

M. ADVERTISING AGENCIES: There are no agency discounts.

N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Mon., Dec. 22, 1997	1261	Jan. 16, 1998	Tues., Jan. 13, 1998	1264	Feb. 6, 1998
Mon., Dec. 29, 1997	1262	Jan. 23, 1998	Tues., Jan. 20, 1998	1265	Feb. 13, 1998
Tues., Jan. 6, 1998	1263	Jan. 30, 1998	Tues., Jan. 27, 1998	1266	Feb. 20, 1998

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$100.00	$98.00	$96.00	$92.00	$84.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or	$189.00	$185.00	$181.00	$174.00	$159.00
4 col. x 2-5/8" (10" x 2-5/8")	$189.00	$185.00	$181.00	$174.00	$159.00
C. 2 col. x 11" (4-7/8" x 11") or	$294.00	$288.00	$282.00	$270.00	$247.00
4 col. x 5-3/8" (10" x 5-3/8")	$294.00	$288.00	$282.00	$270.00	$247.00
D. 4 col. x 11" (10" x 11")	$530.00	$519.00	$509.00	$488.00	$445.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$20.00	$19.50	$19.00	$18.00	$17.00
2. 1 col. x 2" (2-1/4" x 2")	$29.50	$29.00	$28.00	$27.00	$25.00
3. 1 col. x 3" (2-1/4" x 3")	$38.00	$37.00	$36.00	$35.00	$32.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$30.00	$29.00	$28.00	$27.00	$25.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$41.00	$40.00	$39.00	$38.00	$34.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$110.00	$108.00	$106.00	$101.00	$92.00

C. COMICS STRIPS

Comics Strip ads are 10" w x 2⅝" h and are reserved for publishers promoting their comics titles.

1 Issue	4 Issues
$85.00	$300.00

D. RETAILER DIRECTORY ...... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME ____________________
STREET ADDRESS ____________________
CITY ____________ STATE ______ ZIP CODE ____________
PHONE NO. ____________________
SOCIAL SECURITY # ____________________
TYPE OF BUSINESS ____________________
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED ________ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME ____________________
MAILING ADDRESS ____________________
CITY ____________ STATE ______ ZIP CODE ____________
TITLE ____________________

TRADE REFERENCES

NAME ____________________
ADDRESS ____________________
CITY ____________ STATE ______ ZIP CODE ____________
PHONE ____________________

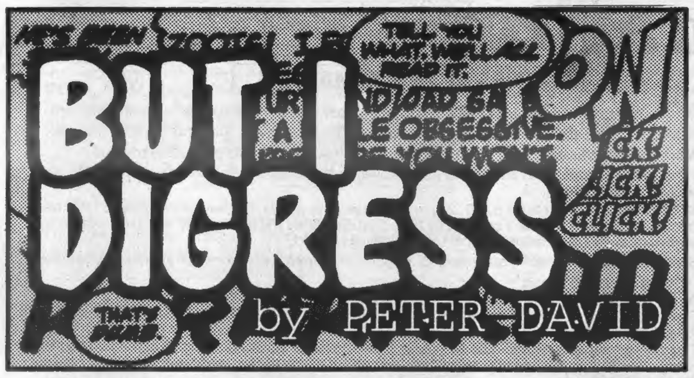
BANK REFERENCE

BANK NAME ____________________
CITY ____________ STATE ______ ZIP CODE ____________
PHONE ____________________
BANKING OFFICIAL ____________________

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

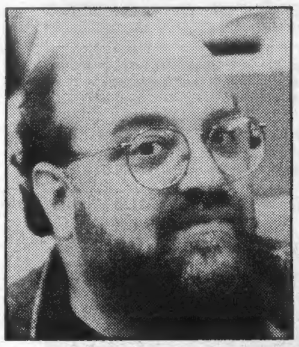
AUTHORIZED SIGNATURE(S) OF APPLICANT(S). ____________________


TELL YOU WHAT. WE'LL ALL READ IT.
OW!
ICK! ACK! GLICK!
THAT'S GOOD.

BUT I DIGRESS

by PETER DAVID

Give way to your imagination and see the pre-history of man. See our ancestors in the hunt, pursuing some great beast whose remains can only be viewed now as a wired skeleton at the Museum of Natural History.



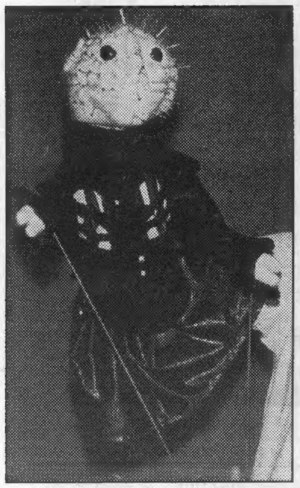
The beast struggles, trying to flee from its oppressors. It is large and mighty, and they are small and puny. But there are many of them, and they swarm all over him. He wonders in the back of his primitive, peanut-sized brain what he could possibly have done to offend them and perhaps he even tries to determine what he might have done to deserve this. He was minding his own business, and suddenly they were upon him, bringing him down, howling and cackling while onlookers cheered.

It is a primitive, awful spectacle, and we can only pat ourselves on the back and be cheered over how far we've come since then …

"It is a primitive, awful spectacle."
– Peter David

I wanted to do something really special for the girls this year.

New York is home, of course, to one of the best-known parades on the planet: the Macy's Thanksgiving Day Parade. So identified with the holiday has it become, that oftentimes people refer to it in a shortened manner as the the Macy's Day Parade, as if the holiday were about Macy's rather than the first celebration that the Pilgrims held with the residents of America who would eventually be completely disenfranchised. I wonder if Native Americans celebrate Thanksgiving with equal fervor nowadays (and I'm sure I'll wind up hearing from some Native Americans who will inform me one way or the other).



*In **CBG** #1256, I recommended the work of puppet maker Kathleen O'Shea – a provider of truly offbeat and demented hand-and-rod puppets for holidays, birthdays, whatever. Because I was a pinhead, my recommendation didn't include her e-mail address – but you can write her at:*

NStringsAt@aol.com

***Or** at the address I **did** give: PO Box 15338, Atlanta, GA 30333.*

I wanted to take the girls to see the parade, which I hadn't for a number of years. Oh, sure, they'd watched it on television. Been able to sleep until 9 a.m. and then rolled out of bed into the comfort of their living room with hot chocolate, a nice breakfast, and easily available bathrooms and watched the parade while seated on a comfortable couch. But, gosh darn it, you just don't get the real parade experience unless you have to haul your carcass out at an ungodly hour, schlep the 90 minutes into Manhattan, find a piece of concrete real estate that you cling onto for dear life, freeze your butt off while desperately wrapping yourself in a blanket against the chill of gale-force arctic winds, munch on an ice-cold bagel, and be crushed by 5000 cranky people, all of whom have kids loudly announcing, "I gotta go potty."

Me, I wanted it all. I wanted the kids to have the parade experience but not have it carry with it the kind of personal physical exhilaration one could usually only get from — oh — being executed by Edward Longshanks because one was trying to free Scotland.

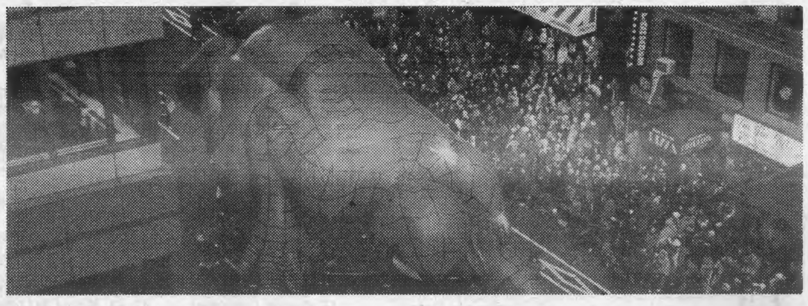
So I decided we'd go first class.

I made reservations at a hotel called the Novotel, conveniently situated on 52nd Street and Broadway, right along the parade route. We arrived Wednesday night, with the parade set for Thursday morning.

Both of our rooms faced right out onto Broadway, so the parade could be viewed from the comfort of the hotel room but still be live. Furthermore, the Novotel had a large open-air terrace seven floors up, so the parade could actually be watched outside, as well. Best of both worlds. The girls could watch it outdoors without the crush of the crowds which ran, on average, 20 levels deep and, if the cold air became too much for them, they could go inside and watch from the rooms.

We took positions outside on the terrace at a little before 9 a.m. That was the start time of the parade, but it actually commenced its march some 20 blocks further uptown, so it would be a while before it got to us. There was a staggeringly fierce wind on the terrace, blowing with such force that people were staggering under it. It seemed like Another Great David Idea, because, of course, I should have realized that the altitude would bring with it a much stiffer breeze. The terrace area facing onto Broadway itself was already jammed, but we were able to take up positions against the railing facing onto 52nd Street, and we had a clear view of the intersection through which the parade would be passing.

Adults pulled together to accommodate the children and shield them from the majority of the wind's force. The kids were all forward, peering through the terrace wall (which consisted of a brick wall several feet high and a protective railing — but there was enough space between the railing and the top of the wall that little people could peer through unobstructed). The adults then clustered in behind them, our bodies serving as breakers against the wind. So there we stood for half an hour, primarily breaking wind, and then we heard the first strains of music that indicated freezing teen-agers from some high school in the Midwest were — even at that very moment — marching right down Broadway, freezing to death and wondering whether this supposed honor was really such a keen idea.



Down below, the mob at curbside looked like a solid, massive thing, rather than something that was composed of individual human beings. They cheered and shouted as bands and floats went by. But the big attraction, as always, was the gigantic balloons.

I had expected that the balloons would be several stories higher up, much closer to us than them. But the winds were so fierce that day that the balloon handlers were keeping them much nearer to the street, which was a mild disappointment. But this quickly became a fascinating spectator sport for those of us safely seven stories up, as the balloons attempted to (a) break free of their restraints and/or (b) attack the bystanders.

"Whoooooaaa!" the crowd would shout, as a new fist of wind would seize a balloon and send it careening straight toward them. The handlers struggled mightily to haul the balloon back into position. It was an amazing struggle, almost on a primeval level. How could anyone turn away from such a spectacle?

My eldest, Shana, had no trouble turning away. She'd gotten one sense of the breeze, immediately pivoted on her heel, and headed back up to her room. Under an hour later, Gwen announced, "I've had enough," and she, too, retreated to the warmth and comfort of the rooms.

Which left 6-year-old Ariel and me. Ariel was bundled up in her parka, eyes peering through her elongated hood, looking like Kenny from *South Park*. Truth to tell, I wouldn't have entirely minded calling it a morning, myself. We'd been down there for more than an hour, and the wind showed no sign of letting up.

"Ariel," I said generously, "if you want us to go upstairs, that's OK. We can go."

"No," she said with quiet authority. "I want to stay."

She wouldn't budge. That determined 6-year-old stayed put, as teen-agers, adults, and adolescents of fainter heart than she decided to bag being buffeted by winds. The view improved considerably, and soon I was standing next to her at the railing, as, with quiet resolution, she continued to watch every moment of the parade.

Spider-Man came chugging along, partly deflated and somewhat limp-wristed, while several dozen trustees hauled him along. Marvel in microcosm.

Unbeknownst to us, meantime, there had been problems uptown. The Cat in the Hat had slammed against a lamp post, which had come crashing down on the crowd. People had been injured, and, as of this writing, at least one woman is suing, although whether she's going after Macy's, the city, the North Wind or the estate of Doctor Seuss, I'm really not sure. (Paul Dini said he would love to sue just so he could walk into court and announce loudly, "These are my lawyers, Thing One and Thing Two.") As a result of that accident, the parade handlers were very nervous about any other such disasters.

And then came Barney.

Barney, lurching forward from PBS into the streets of New York. Barney, beloved by children and despised by anyone over the age of 9.

Barney — who got ripped.

I don't mean drunk, although that alone would have been something to see. No, Barney got a significant tear in him as he passed in front of our hotel and began to deflate with frightening velocity.

The big purple dinosaur was in danger of hugging the crowd to death. This looked like a job for New York's finest.

Yes, that's right: The police "Rodney Kinged" Barney.

To the delight of parents and the horror of children, Barney the giant purple balloon was hauled down to street level and murdered. Police came charging in, wielding knives or scissors (it was hard to tell) and proceeded to re-

(Continued on Page 76)

BAGS Unlimited INC

7 CANAL ST., DEPT. C, ROCHESTER, NY 14608-1910

Use our
100% VIRGIN POLYETHLENE BAGS
for the most
ECONOMICAL, ARCHIVAL STORAGE
of your collectables.

FREE PHONE CALL CATALOG
1-800-767-BAGS

NEW COMIC 6-7/8 x 10-3/8
Fits 1973 - Current Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.25	5.50	7.75
500	18.80	23.30	33.90
1000	27.60	32.75	56.30
5000	121.05	148.00	265.10
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.25	5.50	8.20
500	18.80	23.30	34.65
1000	27.60	32.75	57.90
5000	121.05	148.00	266.05
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.70	6.00
500	19.25	23.85
1000	34.45	39.90
5000	154.30	183.80
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.00	6.75
500	19.55	27.10
1000	35.40	46.30
5000	165.00	214.30
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.00	8.15	7.75	9.00
500	27.50	29.60	30.20	32.40
1000	42.60	48.55	46.80	53.50
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

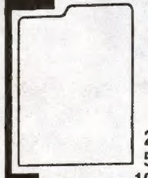
	REGULAR 10-1/4 x 12-1/4		LARGE 11-1/4 x 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.45	6.10	5.40	6.90
100	8.40	9.00	9.20	11.00
500	36.40	40.65	40.20	48.45
1000	58.00	75.30	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

TABLOID (No Flap)

	REGULAR 12 x 19		LARGE 14-1/4 x 19	
	2 Mil	3 Mil	2 Mil	3 Mil
50	8.10	10.10	8.90	11.25
100	12.00	14.95	13.15	16.45
500	45.65	58.50	50.25	64.35
1000	86.70	111.10	95.40	122.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19 3 Mil	LARGE 11-1/2 x 19 3 Mil
100	12.50	13.80
500	48.00	53.30
1000	91.15	101.35
PCode:	SOAS	SOAL



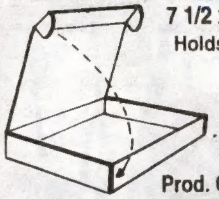
COMIC DIVIDER
7 3/8 x 10 7/8

PLASTIC		CORRUGATED	
		50	$9.00
25	$13.75	100	14.85
50	25.00	500	56.60
100	40.00	1,000	77.00+Frt
500	175.00	2,500	146.05+Frt
1,000	300.00+Frt	5,000	277.50+Frt
Prod. Code:	DCOMP		DCOM

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

COMIC BOOK MAILER
7 1/2 x 10 3/4 x 1 1/4



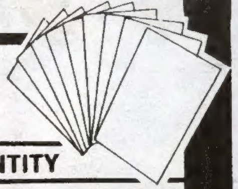
Holds 12-14 Comics

10	$7.70
25	14.75
50	25.10
100	40.20
250	82.70 +Frt

Prod. Code MCOM14

Made from 200 lb. Test Corrugated material

BACKING BOARDS



- ● ECONOMY · .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- ● INTERMEDIATE · .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- ● SUPERIOR · .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	PRICE PER QUANTITY 25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28N	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40N	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28R	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40R	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.45	5.40	8.50	34.40	58.30
	KAF28DSA	INTERMEDIATE	0.028	6.90	10.90	16.90	68.80	120.95
	KAF40DSA	SUPERIOR	0.040	10.70	18.80	35.60	149.05	259.10
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.70	5.75	9.00	36.15	61.70
	KAF28GA	INTERMEDIATE	0.028	7.40	11.40	17.95	72.30	127.80
	KAF40GA	SUPERIOR	0.040	11.50	20.90	36.40	157.95	274.70

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

PAPERBACK
7-3/4 x 4-3/4 x 15
Holds 20 3/4" wide paperbacks

2	8.80
5	18.80
10	32.65
25	64.70
50	112.95 +Frt
100	157.20 +Frt

Prod. Code XP20

MAGAZINE
9 x 11-1/2 x 15
Holds up to 150 magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	10.05
5	23.00
25	83.85
50	151.25
100	222.50 +Frt

Prod. Code XMAG150

LIFE MAGAZINE
11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines

2	11.00
5	23.90
25	89.85
50	156.90
100	228.15 +Frt

Prod. Code XLM65

COMPACT COMIC
7-3/4 x 11 x 15
Holds up to 200 Comics

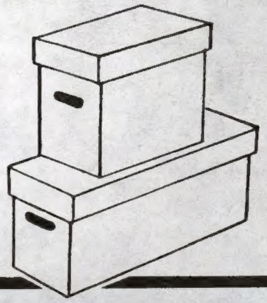
2	9.10
5	20.45
10	31.70
25	65.50
50	85.60 +Frt
100	159.70 +Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	10.90
5	24.80
10	46.80
25	103.30
50	137.35 +Frt
100	233.90 +Frt

Prod. Code XLC300



ALL PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED

PLEASE READ Money Orders and orders charged to MC/VISA are shipped within 48 hours. All sizes in stock at all times. Because we are manufacturers we can make many sizes of bags & backings. If you need a size not listed, please call or write for a price quote.

States of: Florida, LA, MO, MN, and all states West of the Mississippi add 10%

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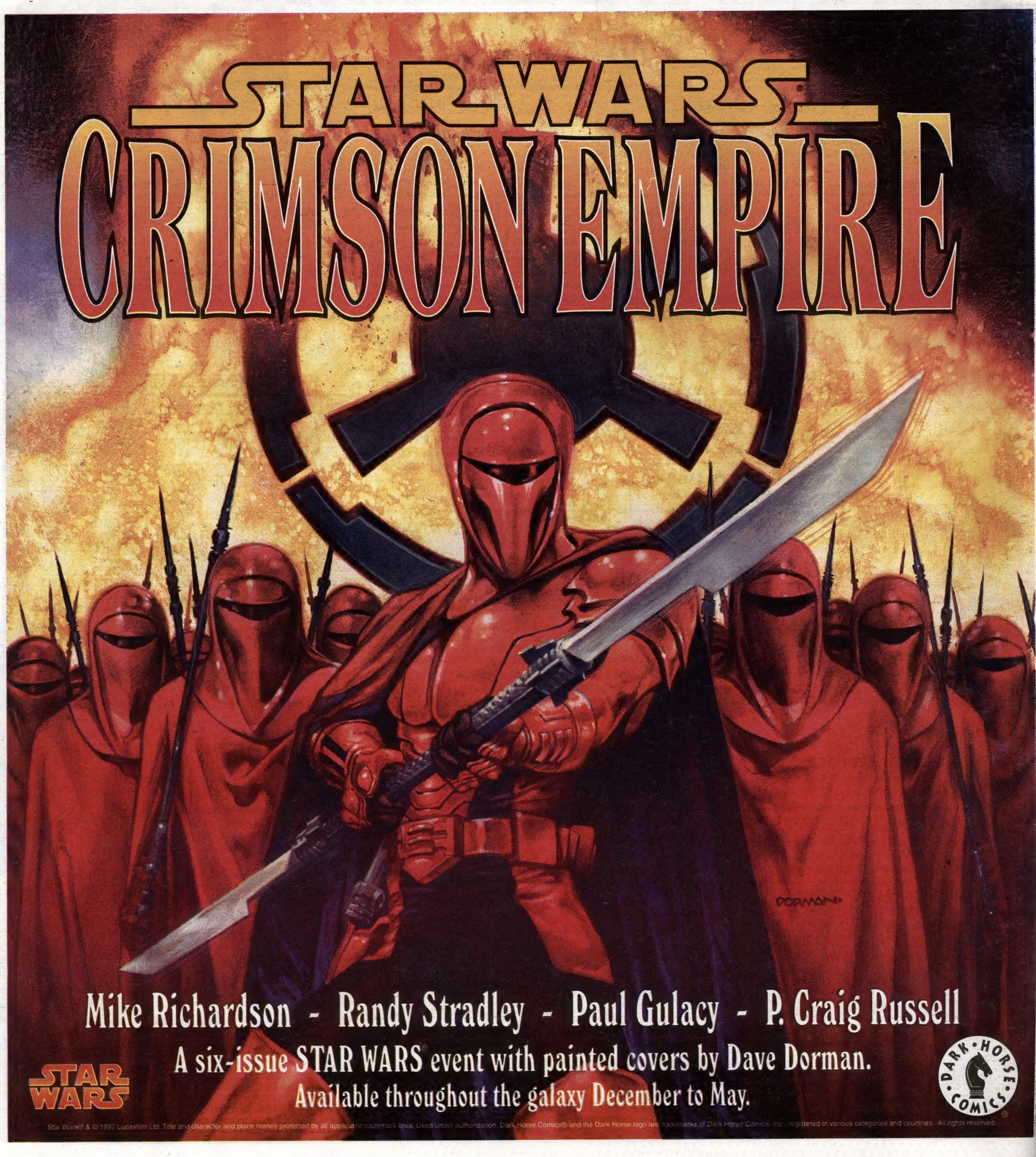

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